

DENNY DIMIN GALLERY

DANA SHERWOOD CURRICULUM VITAE

(SHE/HER/HERS)

Lives and works in Copake, New York.
Born in 1977 in Long Island, New York.

EDUCATION

2004 Bachelor of Fine Art, Magna Cum Laude, University of Maine, Farmington, ME

SOLO EXHIBITIONS

2022 *Dana Sherwood*, Florence Griswold Museum, Old Lyme, CT (forthcoming)
Solo Exhibition, Denny Dimin Gallery, New York, NY (forthcoming)
2019 *Horses for the Trees*, Denny Dimin Gallery, New York, NY
2017 *Feral Cakes*, Kepler Art Conseil, Galerie de l'Angle, Paris, France
2016 *Crossing the Wild Line*, Denny Gallery, New York, NY
2015 *The Sausage Forest*, Nagel-Draxler Reiseburo Galerie, Cologne, Germany
2013 *Culinary Habitats*, Kinetic Gallery, Geneseo, NY

SELECTED GROUP EXHIBITIONS

2022 *The Guests of the Hotel Palenque*, High Desert Test Sites, CA (forthcoming)
2021 *Crossing the Wild Line*, The Barns Art Center, Fishkill, NY (forthcoming)
Din Din, Flux Factory, Queens, NY (forthcoming)
Horses?, Chart Gallery, New York, NY
Inner World - Outer World, Visions West Contemporary, Denver, CO
Feedback, The School, Jack Shaiman Gallery, Kinderhook, NY
Cross Pollination, Thomas Cole National Historic Site, Catskills, NY
2019 *Southerns*, Downtown Color, Newcastle, New South Wales, Australia
Pink Summer, Genova, Italy
Mark Dion, Storm King Art Center, Storm King, NY
2018 *LOVE 2018: Purple Hearts*, Leroy Neiman Gallery, Columbia University, New York, NY
The Power of Images: Life, Death, Rebirth, The Green-Wood Historical Fund, Brooklyn, NY
2017 UNTITLED Art Fair, with Denny Gallery, Miami Beach, FL
hello earth, millimetre 20, Kingsgate Project Space, London, UK
WAS IT A CAT I SAW, Scotty Enterprises, Berlin
Hathaway Contemporary, Atlanta, GA
dOCUMENTA, Brookfield Place, New York, NY
2016 *The Ocelots of Foothill Boulevard*, curated by Bill Anthes and Ciara Ennis Pitzer College, CA
Extra Natural, Palais Des Beaux Arts, Paris
13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany
A Feast for the Eyes, Nassau County Museum of Art, Roslyn, NY
RE-CODING, Galerie Elisabeth and Klaus Thoman, Vienna
2015 *Humanimalands*, School of Visual Arts, New York, NY
Immediate Female, Judith Charles Gallery, New York, NY
Made in New York, Blueshift Project, Miami, FL
DUMP!, Kunsthal Aarhus, Denmark
Cru, CCBB, Brasilia

SELECTED GROUP EXHIBITIONS CONTINUED

- 2014 *Great Expectations*, Soy Capitan, Berlin, Germany
Deceptor, Fifi Projects, Mexico City, Mexico
Within a Tournament of Value, Flux Factory, New York, NY
Museum as Muse, Victorian Mansion, Portland, ME
Back to Eden: Artists wander the Garden, MOBIA, New York, NY
On the Blue Shore of Silence, Tracy Williams Ltd., New York, NY
Scotia Bank Nuit Blanche, Toronto, Canada
- 2013 *Ressurrection*, Observatory, Brooklyn, NY
Mark Dion (Encrustations), Tanya Bonakdar Gallery, NY
The One Minute Film Festival: 10 Years, Mass MOCA, North Adams, MA
Start as Close to the End as Possible, Torrance Shipman Gallery, Brooklyn, NY
Everything Has its Place, Katheryn Markel Gallery, Bridgehampton, NY
A Picture No Name, Galerie Protégé, New York, NY
- 2012 *The Nature of Disappearance*, Marianne Boesky Gallery, New York, NY
Documenta (13), "The Worldly House archive" by Tue Greenfort, Kassel, Germany
End of Days, Mixed Greens Gallery, New York, NY
International Orange, San Francisco, CA
Fresh Sculptures and Collaborations, Georg Kargl Gallery, Vienna, Austria
Odds, Gamle Yrkesskolen, Odda, Norway
- 2011 *Phantoms, Shadows and Phenomena*, The Kennedy Museum of Art, Athens, OH
Voyage on an Uncanny Sea, Gallery Diet, Miami, FL
Bits + Pieces, The Boston Center for the Arts, Mills Gallery, Boston, MA
...Hva er mer naturlig enn a be folk hjem til seg?, The Ut I min hage – Nr. 19, Bergen, Norway
Prospect.2, Satellite Lafcadio's Revenge, New Orleans, LA
- 2010 *Beyond/In Western NY*, Alternating Currents, Buffalo, NY
A World for the Taking, Galerie Insitu, Paris, France
Multispecies Salon, New Orleans, Paris, France
- 2009 *Lessons in the Sky: A Filmic Tribute to Audubon*, The Hispanic Society of New York with Dia Foundation, New York, NY
Statefair, Socrates Sculpture Park, New York, NY
The Practice of Joy Before Death, Scaramouche Gallery, New York, NY
Antiabecedarians, A Group Show of Telekinesis Proxeneters in Franca Langua, Barristers Gallery, New Orleans, LA
- 2008 *Spongespace*, Solvent Space, Richmond, VA
Moab Video Project, Moab, UT
FIAC Special Projects, Jardin des Tuileries, Paris, France
Prospect One, Charles J. Colton School, New Orleans, LA
New Orleans Fringe Festival, Film screening at the Hi Ho, New Orleans, LA
Babylon Books, Barristers Gallery, New Orleans, LA
One Minute Film Festival, New York, NY
- 2007 *Sugar Buzz*, Lehman College Art Gallery, Bronx, NY
A Sentimental Education, La Sorbonne, Paris, France
Schemen und Schatten, Comme ci Comme ça II, Cologne, Germany
One Minute Film Festival, New York, NY
One Minute Film Festival, Wexner Center for the Arts, OH
- 2006 *Memento Mori*, Comme ci Comme ça II, Cologne, Germany
One Minute Film Festival, Orchard Gallery, New York, NY
- 2005 *Microcosmographia*, Collaboration with Mark Dion, South London Gallery, London, England
Petits Fours, Comme ci Comme ça II, Cologne, Germany
Romantic Detachment, Grizedale Arts, Cumbria, England
One Minute Film Festival, Orchard Gallery, New York, NY

FELLOWSHIPS AND AWARDS

- 2016 Red Hero Mongolia
Anderson Ranch, Aspen, CO

FELLOWSHIPS AND AWARDS CONTINUED

2016	Artist in Residence, Pilchuck Glass School, Stanwood, WA
2012	AERIE, residency in the Everglades National Park, FL
2011	Swing Space, The Lower Manhattan Cultural Council, New York, NY Art Omi International Artists Residency, Ghent, NY
2005	Grizedale Arts, in cooperation with the Wordsworth Trust, Cumbria, England
2002	Pau International Theater and Art Festival, Pau, France

PRESS AND PUBLICATIONS

2021	Hrechdakian, Sabine, "Let Chaos Rein: Dana Sherwood lets the animals eat cake," <i>Update Diary</i> , May 1
2020	Cascone, Sarah, "10 More Recipes From Artists Who Are Getting Creative in the Kitchen to Spice Up Dining in the Era of Social Distancing," <i>artnet news</i> , March 25
2019	Jaeger, William, "Review: 'Chew: Food as Muse' at Opalka Gallery," <i>timesunion</i> , November 20 J.V., "Dana Sherwood: Horses for the Trees," <i>Air Mail</i> , November 18 Nash, Indiana, "On Exhibit: Examining the edible at Sage College's Opalka Gallery in Albany," <i>The Daily Gazette</i> , November 7 Tauer, Kristen, "Dana Sherwood Brings 'Horses for the Trees' to Denny Dimin Gallery," <i>WWD</i> , November 4 Cowan, Katy, "Dana Sherwood's new paintings focus on her experience of living amongst nomadic tribes in Mongolia," <i>Creative Boom</i> , October 25 Gural, Natasha, "Deliciously Dark Art Of Mark Dion Seizes Moment In The Sun At Storm King," <i>Forbes</i> , September 23 Fabricant, Florence, "Food Is Part of the Fun at Storm King," <i>The New York Times</i> , July 16
2018	Mishan, Ligaya, "These Artists Are Creating Work That's About, and Made From, Food," <i>The New York Times Style Magazine</i> , November 29 Killen, Heath, "Dana Sherwood," <i>In Wild Air</i> , edition LVIII, January 8
2017	West, Kevin, "Will Work With Food," <i>Surface</i> , December Indrisek, Scott, "10 Emerging Artists to Discover at Untitled, Miami Beach," <i>Artsy</i> , December 5 Barone, Joshua, "Treats, Jewelry and AstroTurf: Scenes From an Art Show for Dogs," <i>The New York Times</i> , August 11 Ziv, Stav, "The Latest Art Trend is Catering to Dogs, Because Canines Deserve Entertainment, Too," <i>Newsweek</i> , June 28 Cooke, Julia, "How Colleen Plumb Uses Her Art to Highlight the Plight of Animals in Captivity," <i>The Village Voice</i> , April 5
2016	Meier, Allison, "An Artist Serves Up Decadent Feasts for Wild Animals," <i>Hyperallergic</i> , February 1 Kalamaras, Danielle, "Straight Talk with Dana Sherwood," <i>SciArt in America</i> , February, pp. 14-18 Holburn, J. "New York- Dana Sherwood: 'Crossing the Wild Line' at Denny Gallery Through February 21st," <i>Art Observed</i> , January 20 Herriman, Kat, "Food Cart Art," <i>The New York Times</i> , January 17, p. st3 Cox, Savannah, "New LES Art Exhibit Re-Examines 'Nature' in Human-Shaped World," <i>DNAinfo New York</i> , January 13 Herriman, Kat, "Art Made by Tempting Animals," <i>The New York Times Style Magazine</i> , January 12 Corbett, Rachel, "The Artist Who Lured an Ocelot to Dinner," <i>Food & Wine</i> , January 7 Johnson, Paddy, Michael Anthony Farley, and Rea McNamara, "This Week's Must-See Art Events: Gallery Armageddon," <i>Art F City</i> , January 4
2015	Meyers, William, <i>Bio Art: Alter Realities</i> , New York: Thames and Hudson Sherwood, Dana, "All Animals that are not White Men," <i>The Brooklyn Rail</i> , November Pickman, Kara, "Made In New York," <i>Miami Rail</i> , March Frank, Pricilla, "10 Badass Emerging Female Artists You Should Know," <i>The Huffington Post</i> , January 22
2014	Johnson, Ken, "A Garden Divine: Beware of Snake," <i>The New York Times</i> , July 17 Meier, Allison, "When Snakes Could Walk: Contemporary Artists Take On The Garden of Eden," <i>Hyperallergic</i> , July 7
2013	"STUFF: Dana Sherwood," <i>Art F City</i> , August 2

PRESS AND PUBLICATIONS CONTINUED

- 2013 Introducing, worldwide for the month of..., Artists Calendar with Kunstverein NY
- 2010 McLaughlin, Bryne, "Beyond/In Western New York: Buffalo Stance," *Canadian Art*, September 30
- 2009 MacCash, Doug, "Antiabecedarians: A Must-See Art Exhibit on St. Claude Ave." *The New Orleans Times-Picayune*, January 30
- 2007 "Eye Candy in the Gallery," *Lehman College Meridian*, April 1
- 2005 "Wunderkammer für Hungrige," *Kolner Stadt-Anzeiger*, Nr. 238, October 13
- "We Are Seven," *Grizedale Arts*