

DENNY DIMIN GALLERY

AMIR H. FALLAH CURRICULUM VITAE

Lives in Los Angeles, CA
Born 1979 in Tehran, Iran

EDUCATION

2005 MFA in Painting, University of California, Los Angeles (UCLA) Los Angeles, CA
2001 BFA in Fine Art/Painting, Maryland Institute College of Art (MICA) Baltimore, MD

SOLO EXHIBITIONS

2021 TBD, Denny Dimin Gallery, New York, NY (forthcoming)
2020 *Remember My Child...*, Shulamit Nazarian, Los Angeles, CA (forthcoming)
The Armory Show, Denny Dimin Gallery, New York, NY
Scatter My Ashes On Foreign Lands, Museum of Contemporary Art Tucson, Tucson, AZ
2019 *What it Means to be an American*, South Dakota Art Museum, Brookings, SD
Worlds Apart, Dio Horia, Mykonos, Greece
A Hybrid Heart, Gordon Gallery, Tel Aviv, Israel
2018 *How Far We've Come*, Denny Gallery, New York, NY
2017 *A Stranger In Your Home*, Shulamit Nazarian, Los Angeles, CA
Unknown Voyage, Schneider Museum of Art, Ashland, Oregon
Almost Home, The Third Line, Dubai, United Arab Emirates
Faded, San Diego Art Institute, San Diego, CA
Wild Frontiers, Gordon Gallery, Tel Aviv, Israel
2016 *Embedded Memories*, Mohsen Gallery, Tehran, Iran
Corner, Shulamit Nazarian Los Angeles, Los Angeles, CA
All Experience Is An Arch, Hap Gallery, Portland, OR
2015 *The Caretaker*, Nerman Museum Of Art, Overland, KS
Perfect Strangers, 18th Street Art Center, Los Angeles, CA
From The Primitive To The Present, Charlie James Gallery, Los Angeles, CA
2014 *Between The Folds*, JOYCE Gallery, Hong Kong
2013 *The Collected*, The Third Line, Dubai UAE
The Arrangement, The Third Line, Dubai, UAE
The Collected, Gallery Wendi Norris, San Francisco, CA
2010 *Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars)*, Baer Ridgway Exhibitions, San Francisco, CA
2009 *Flowers & Terrorists*, David Castillo Gallery, Miami, FL
Make It Believe, The Third Line, Dubai, United Arab Emirates
Ninth Sharjah Biennial, Sharjah, United Arab Emirates
2008 *Post Stagecraft*, Redux Art Center, Charleston, SC
Pedestal, Nathan Larramendy Gallery, Ojai, CA
2007 Rhys Gallery, Boston, MA (with Evelyn Rydz)
Under The Indigo Dome, The Third Line, Dubai, United Arab Emirates
2006 *I Wanted To Change The World But All I Changed Was Myself*, M.Y. Art Prospects, New York, NY
2005 *You know where you came from, you know where you are going, and you know where you belong*, The Third Line, Dubai, United Arab Emirates

SELECTED GROUP EXHIBITIONS

- 2020 *We Used To Gather*, Library Street Collective, Detroit, MI
Khroma, El Jundi Gallery, Marbella, Spain
- 2019 *Friends Non Show*, Dio Horia, Athens, Greece
EMBODY, Mandeville Gallery, Union College, Schenectady, NY
LA Painting, Museum of Art and History, Lancaster, CA
Kadosh, Denny Dimin Gallery, New York, NY
The Project Room: Amir H. Fallah, Nasim Hantehzadeh, Jennie Jieun Lee, and Fay Ray, Shulamit Nazarian, Los Angeles, CA
Gardens, Last Projects, Los Angeles, CA
20th Anniversary Show: Part II, Miyako Yoshinaga, New York, NY
Chronicles Group Show, Galerie Droste, Wuppertal, Germany
Yin/Yang, 0-0 LA, Los Angeles, CA
Highlight Gramercy, The National Arts Club, New York, NY
- 2018 *Horizon*, Sharjah Museum of Art, Sharjah, United Arab Emirates
Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art, MOCA, Tucson, Tucson, AZ
Curio, Brunswig Square, Los Angeles, CA
Opening The Trap, Interface Gallery, Oakland, CA- *Art Is Where The Heart Is*, Galerie Droste, Paris, France
- 2017 *Identity Document*, Gallery Bergen, Bergen Community College, Paramus, NJ
LA Painting: Formalism to Street Art, Bruno David Gallery, St. Louis, MO
The Unhomely, Denny Gallery, New York, NY
One Another, Korean Cultural Center, Los Angeles, CA
- 2016 *Human Condition*, The Hospital, Los Angeles, CA
Stars And Stripes, Gordon Gallery, Tel Aviv, Israel
- 2015 *Golden State*, California Contemporary, Bunsen Goetz Galerie, Nuremberg, Germany
Tomorrow, Hashimoto Contemporary, San Francisco, CA
Uncommon Terrain, Shulamit Nazarian, Los Angeles, CA
We Must Risk Delight- Twenty Artists From Los Angeles, 56th La Biennale Di Venezia, Venice, Italy
In Good Company, Sherry Leedy Contemporary Art, Kansas City, KS
Darkness Invisible, Tempus Projects, Tampa, FL
A Curious Blindness, Wallach Art Gallery Columbia University, New York, NY
- 2014 *When It Is Dark Enough*, CES Gallery, Los Angeles, CA
Hey Stranger, Plug Projects, Kansas City, MO
I'll Show You Mine, Palo Alto Art Center, Palo Alto, CA
Exquisite Corpse, Mass Gallery, Austin, TX
Theory Of Survival: Fabrications, Southern Exposure, San Francisco, CA
Ten, Cindy Rucker Gallery, New York, NY
Illusions Of A Perfect Utopia, Walter Maciel Gallery, Los Angeles, CA
New Neon, Bedford Gallery, Leshner Center For The Arts, Walnut Creek, CA
- 2013 *Sense And Sensibility I*, Mt. San Antonio College Art Gallery, Walnut, CA
10 Year Anniversary Show, Gallery Poulsen , Copenhagen, Denmark
Fever Dreams, Koplin Del Rio, Los Angeles, CA
Desaturated Rainbow, Kopeikin Gallery, Los Angeles, CA
SuperCallaFragileMysticEcstasyDioecious, Lancaster Museum Of Art And History, Lancaster, CA
Cash, Cans & Candy, Galerie Ernst Hilger, Vienna, Austria
Desaturated Rainbow, Kopeikin Gallery, Los Angeles, CA
The Archaic Revival, Gallery Zic Zerp, Rotterdam, The Netherlands
Fever Dreams, Koplin Del Rio Gallery, Los Angeles, CA
Desaturated Rainbow, Field Projects, New York, NY
Still Lives, Museum Of Art And History, Lancaster, CA
Chockablock, University Art Museum, California State University Long Beach, Long Beach, CA
- 2012 *Drown Me In Pictures*, Latned Atsär, Los Angeles, CA
Line Dancing, 5790projects, Los Angeles, CA
Art Dubai, The Third Line, Dubai, United Arab Emirates

SELECTED GROUP EXHIBITIONS CONTINUED

- 2011 *Show Off!*, Salsali Private Museum, Dubai, United Arab Emirates
Group Show, Guerrero Gallery, San Francisco, CA
The State: Social / Antisocial?, The Third Line, Dubai, United Arab Emirates
About Paint, Carl Berg Projects Los Angeles, CA
I Don't Need Your Money Honey, All I Need Is Love. Works From the Farook Collection, Traffic, Dubai, United Arab Emirates
- 2010 Western Project, Los Angeles, CA
Brain Drain, Nudashank, Baltimore, MD
Tilt, Artist Curated Projects, Los Angeles, CA
- 2009 *The Pop Of Colors*, POV Evolving, Los Angeles, CA
Re-mix, Catharine Clark Gallery, San Francisco, CA
Almost Home, Frederieke Taylor Gallery, New York, NY
All Under One Roof, Tarryn Teresa Gallery, Los Angeles, CA
Group Show Part 1, David B. Smith Gallery, Denver, CO
- 2008 *Art on Paper 2008 Biennial*, Weatherspoon Art Museum, Greensboro, NC
Art After The Revolution: Contemporary Photography from Iran And California, SF Arts Commission, San Francisco, CA
Terradome, Art Dubai (Rhys Gallery), Dubai, United Arab Emirates
The Aerials of Sublime Transscapes, Lookal 01, Breda, The Netherlands
Group Show curated by Barnaby Whitfield, 31 Grand, New York, NY
Feel The Difference - Cultural Branding Remix, Works, San Jose, CA
What Do You Care?, Mary Goldman Gallery, Los Angeles, CA
Some Paintings, the 3rd LA Weekly Annual Biennial, Track 16, Los Angeles, CA
- 2007 *Rogue Wave*, LA Louver, Venice, CA
Artists Annual 2007, BIK/MRKT Gallery, Los Angeles, CA
- 2006 *Mulvane Museum of Art Re-Opening*, Mulvane Art Museum, Washburn University, Topeka, KS
Planescapes, Laband Gallery: Loyola Marymount University, Los Angeles, CA
- 2005 *Supersonic*, L.A. Design Center, Los Angeles, CA
Thesis Exhibition, UCLA, Los Angeles, CA
Love Songs, Overtones, Los Angeles, CA
- 2004 Scope Art Fair (Cherrydelosreyes), Miami, FL
Conceptual Popstraction, Cherrydelosreyes, Los Angeles, CA
Lost In _____, 4-F, Los Angeles, CA
Painting L.A., Raid Projects, Los Angeles, CA
New York Armory Show, Raid Projects, New York, NY
- 2003 *Emotional Sensibilities*, CP Artspace, Washington, D.C.
I Am Human And I Deserve To Be Loved, Overtones, Los Angeles, CA
Amirica, Artspace, Richmond, VA
- 2002 *New Talent IV*, Siganal 66, Washington, D.C.
M.Y. Art Prospects, New York, NY
- 2001 *PORNGLOSSDOPE*, Southfirst Gallery, Brooklyn, NY
Calligraphic Legacy, Transamerica Pyramid Gallery, San Francisco, CA

HONORS AND AWARDS

- 2021 Vermont Corridor Public Sculpture Commision, LA Arts Commision, Los Angeles, CA (forthoming)
- 2020 Los Angeles Artadia Awards, Los Angeles, CA
COLA Artist Fellowship
- 2019 Site-specific mural, Facebook Artist In Residence, Facebook LAX Headquarters, Los Angeles, CA
Site-specific mural, 18th Street Art Center Public Art Program, Los Angeles, CA
- 2018 Site-specific mural, Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA
Northern Trust Purchase Prize, Piece Acquired by the Smart Museum of Art at the University of Chicago
Site-specific mural, Museum of Contemporary Art, Tucson, AZ
- 2017 California Community Foundation Fellowship for Visual Artists

2015 Joan Mitchell Foundation 2015 Painters & Sculptors Grant
18th Street Arts Center Artist Lab Residency, Santa Monica, CA

2002–2005 Jacob Javits Fellowship

2001 Maryland Institute, College of Art Barry Holniker Merit Scholarship
Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship

2000–2001 Maryland Institute, College of Art / New York Studio Program

1998 Maryland Institute, College of Art Trustee Award and Presidents Scholarships

PUBLIC PROJECTS

2021 *Portals*, LA Arts Commission, Los Angeles, CA (forthcoming)

2019 *Songs For My Father, Bouquets For My Mother*, 18th Street Arts/Baik Art Gallery, Los Angeles, CA

PRESS AND PUBLICATIONS

2020 Katy Donoghue, "Amir H. Fallah is Making Watercolors at Home with his Son," *Whitewall*, May 1
Jillian Steinhauer, "How Can We Think of Art at a Time Like This?" *The New York Times*, April 9
Rand Al Hadethi, "Iranian-Born Artist Amir H. Fallah Creates Work That Thrives In A Cultural Limbo," *GQ Middle East*, April 7
"Artadia Names 2020 Los Angeles Awardees," *Art Forum*, March 17
"Art Industry News: The Metropolitan Museum of Art May Be Closed, But the Met Gala Is Still On + Other Stories," *Artnet News*, March 13
Farah Nayeri, "As Tensions Rise With Iran, So Does Interest in Art It Inspired," *The New York Times*, March 8
Dessane Lopez Cassell, "Visiting the 2020 Armory Show Amid Ominous Headlines," *Hyperallergic*, March 6
Paul Laster, "Roundup from the Armory Show 2020," *ArtAsia Pacific*, March 6
Mazimiliano Duron, "Scenes from the 2020 Armory Show," *ARTnews*, March 6
Martha Schwendener, "The Armory Show: Playing It Safe During an Unsettled Time," *The New York Times*, March 5
"See Highlights from the 2020 Armory Show," *ARTnews*, March 2
Samuel Reilly, "The Armory Show and beyond - around the galleries in New York," *Apollo Magazine*, February 26
"Your Concise Southwest US Art Guide for Spring 2020," *Hyperallergic*, February 20

2019 Christina Nafziger, "Embedded Stories Wrapped In Fabric: The Paintings Of Amir H. Fallah" *create! Magazine*, December 13
William Jaeger, "'Embody' exhibit at Mandeville Gallery, Union College," *Timesunion*, Sep. 20
Indiana Nash, "On Exhibit: Identities built through collages at Union College's Mandeville Gallery in Schenectady," *The Daily Gazette*, September 5
Nancy Hass, "The Divine Resurrection of Stained Glass," *The New York Times Style Magazine*, August 26
"Best of L.A. Arts: The Galleries of the Hollywood Media District," *LA Weekly*, August 16
Jason Bailer Losh, "Conversations on Contemporary Art and Culture in Los Angeles and Beyond," *Seeing is Forgetting* Podcast, January 1

2018 Shana Nys Dambrot, "Judson Studios: Restoration, Reinvention and a New Stained-Glass Renaissance," *LA Weekly*, December 20
Susana Conaway, "Amir Fallah: America, American, Americana United," *Stained Glass Quarterly*, November 26
"What Sold at Expo Chicago," *Artsy*, October 1
Andy Smith, "Amir H. Fallah's Paintings Show Immigrants of Los Angeles Community," *Hi-Fructose*, June 13
"Art This Week: Salsa Soul Sisters, Persian Neil Diamond and More," *Bedford and Bowery*, May 7
Sarah Cascone & Caroline Goldstein, "Shows! Shows! Shows! 34 New York Must-See Gallery Exhibitions to See This May," *artnet*, May 1

PRESS AND PUBLICATIONS CONTINUED

- 2018 Gabbiella Angeleti, "Trump's travel ban: artists and museums speak out against third iteration," *The Art Newspaper*, April 26
 Madeline Wells, "Interface Gallery Exhibit 'Opening the Trap' Explores Hybrid Identities," *East Bay Express*, March 21
 "Amir H. Fallah: What it Means to be American," Untitled Radio, January 12
- 2017 Megan Abrahams, "The Veiled Portraits of Amir H. Fallah," *Fabrik Magazine*, January 1
 Brainard Carey, "Amir H. Fallah," *Praxis Interview Magazine*, Podcast, December 11
 Omar Alhashani, "Interview: A Stranger in Your Home," *Khabar Keslan*, Issue 2. PASSAGE, November 13
 Gabe Scott, "Amir H. Fallah: Art and Intervention," *Juxtapoz Magazine*, November
 Jody Zellen, "A Stranger In Your Home," ART NOWLA, October 11
 Shana Nys Dambrot, "Amir H. Fallah presents his first solo exhibition, 'A Stranger In Your Home': his art and our thoughts," *Flaut*, September 25
 Brenda Rees, Artists take historic Highland Park stained glass studio in a new direction, *The Eastsider*, August 22
 Sandi Hemmerlein, Judson Studios Takes a 12th-Century Art Form Into the 21st Century, *KCET Artbound*, August 21
 Jyoti Kalsi, Amir Fallah's Dubai Exhibit On The Idea of Home, Gulf News, July 13
 Georgina Lavers, Over in Alserkal, Artists Seek to Invert Identity Clichés, *Vision*, July
 Lizzy Vartanian Collier, The Influences of Pop-Art On Contemporary Persian Artists, *Jdeed*, July 5
 Sarah Cascone, The 30 Hottest Group Shows to See in New York This Summer, *Artnet*, July 3
 Anna Brady, "Amir H. Fallah: Coming Home," *Harper's Bazaar Arabia*, Summer
 Calder Yates, "Odd Jobs: Amir H. Fallah," *Dailyserving.com*, April 3
 Jennifer Greenberg, "Controlled chaos, 'Wild Frontiers,'" *Timeout Israel*, January 19
- 2016 Rebecca Anne Proctor, "The Fabric Of Our Identity," *Harpers Bazaar Art Arabia*, Winter
 Matt Stromberg, "Exhibition in Former Hospital Puts Both Art and Gentrification onDisplay," *Hyperallergic*, November 19
 Hannah Harris Green and Morgan Green, "Human Condition: Limbo in an Abandon"
 Ashley Stull Meyers, "Amir H. Fallah: All Experience Is an Arch at Hap Gallery," *Dailyserving*, April 22
 "Sans Titre (2016): Art's New Guard On Show In Paris Exhibition," Marie Périer, *Vogue Paris*, April 5
 Matteo Lonardi, "Universally Iranian: artists without borders – in pictures," *The Guardian*, March 8
- 2015 Danna Lorch, "The Secret Playlist," *Selections Magazine*, November 1
 Blair Schulman, "Three Solo Shows Reshape a Single Museum," *Hyperallergic.com*, September 17
Artslant, August 25
 Danna Lorch, "Amir H. Fallah Creates a Portrait in Cactus and Lava Lamps in The Caretaker,"
 Gina Kaufmann, "Symbolic Succulents," *KCUR 89.3*, August 11
 Tim MacLean, "Behind The Exterior," *Wowxwow.com*, June 8
 Holland Cotter, "A Curious Blindness," *The New York Times*, June 6
 Anna Nelson, "Amir H. Fallah: Expressions Of Identity," *KCET.org*, February 20
- 2014 Victoria Casal-Data, To Deconstruct And Veil, *Art At Bay*, Issue 1.3, June 1
 Gabe Scott, "Amir H. Fallah," *Juxtapoz Magazine*, February 1
 Stephanie Sykes, "Two Of A Kind," *Harpers Bazaar Art Arabia*, January 10
 Sara Mohazzebi, "Possessions Of Sincerity," *Canvas Magazine*, January 10
- 2013 "100 Best Fall Shows," *Modern Painters*, October 9
 A.Moret, "Fever Dreams Review," *art ltd.*, September
 A.Moret, The Color TheoryOf Two Coasts, *Installation Magazine*, August 24
 Shana Nys Dambrot, "Desaturated Rainbow," *LA Weekly*, August 20
- 2013 Anna Seaman, "Dubai Still Life Exhibit Inspired By Classics," *The National*, July 20
 Jenny Hewett, "Flemish Floral Art In Dubai," *Time Out Dubai*, July 16
 "The Arrangement" By Amir H. Fallah, *Islamic Arts Magazine*, July 12
 Megan Koester, "Fever Dreams At Koplín Del Río," *Fabrik Magazine*, July 10
 Maymanah Farhat , "In Conversation With Amir H. Fallah," *Jadaliyya*, July 03
 George Melrod, "Artist Profile:Amir H. Fallah," *art ltd.*, March 01
 A. Moret, "Featured Cover Article," *Installation Magazine*, Issue: 01, March 12

PRESS AND PUBLICATIONS CONTINUED

- 2012 Tracy Harnish, "Amir H. Fallah: The Coded Portrait Of A Ghost," *Huffington Post Arts*, November 28
Catlin Moore, "Fresh Faces In Art: Eight LA Artists You Should Know," *Fabrik Magazine*, October 2
Shana Nys Dambrot, "10 Great Artworks At Art Platform Los Angeles," *LA Weekly*, October 2
Matt Bua & Maximillian Goldfarb, "Architectural Inventions: Visionary Drawings," *Laurence King*, October 1
Priscilla Frank, "Amir Fallah's Still Lifes Electrify Frey Norris Gallery," *Huffington Post Arts*, February 29
Kyle Fitzpatrick, "Beauty, Decay, And Art Making In Los Angeles: An Interview with Amir H. Fallah," *Los Angeles I'm Yours*, January 1
- 2011 Bill Donovan, "In Conversation with Amir H. Fallah," *Whitehot Magazine*, November 15
Yasmin Mohseni, "Beyond The White Cube," *Artistvisit.com*, October 4
The Belle Campagne Issue, Kultorama
Editors Pick, *New American Paintings #91*
- 2010 David Pagel, "Culture Monster," *Los Angeles Times*, August 29
Hiya Swanhuysen, "In Which We Get Told," *SF Weekly*, January 3
- 2009 Charles Crowell, "Macabre, But Colorful," *The National*, April 29
Jyoti Kalsi, "Fantastical By Second Nature," *Gulf News*, April 30
Paul Laster, "A Cultural Hybrid With A Vision," *Artkrush.com*, April 5
Staff, "The New Ways Of Seeing," *The National*, March
- 2008 Josef Woodard, Pedestal, *Artweek*, July
Jessica Jardine, "Pedestal," *Flavorpill.com*, March 5
Jeffrey Ryan, What Do You Care?, *Frieze Magazine Online*, February 5
Doug Harvey, "Some Paintings," *LA Weekly*, September 9
- 2007 Seth Curcio, Interview, *Dailyserving.com*, February 9
Cate McQuaid, "Constructing Forts On Canvas," *Boston Globe*, September 27
George Melrod, "Rogue Wave," *Art Ltd Magazine*, September
Emma Gray, "L.A. Confidential," *Artnet.com*, July 23
Leah Olman, "The Good Type of Rogue," *Los Angeles Times*, July 6
- 2006 Peter Frank, "10 Emerging Artists," *LA Weekly*, January 6
- 2005 Dolly Amesz, "Art Scene: Where Graffiti Meets Art," *Inside Out Dubai*, October
Soraya Roberts, "American Graffiti," *Time Out Dubai*, September 1
Arts Editor, "Portraits of a Lady," *What's On Dubai*, September
Nadine K, "A Space Exploration," *The Buzz Dubai*, September 13
- 2004 Peter Frank, "Pick Of The Week: Cornceptual Popstraction," *LA Weekly*, December 3
Maryam Ovissi, "Amir H. Fallah," *Bidoun Magazine*, Issue: 00
- 2003 Doug Harvey, "Apocalypse Maintenant," *LA Weekly*, August 7
- 2002 Emily Hall, "Art : Review / Painters and Emperors," *The Stranger*, January 30
- 2001 Anna Fahey, "Tagging Westward," *Seattle Weekly*, December 20
Emily Hall, "The Stranger Suggests," *The Stranger*, December 6

SELECTED COLLECTIONS

Pérez Art Museum Miami, Miami, FL
McEvoy Foundation for the Arts, San Francisco, CA
Plattsburg State Art Museum, Plattsburgh, NY
Smart Museum of Art, Chicago, IL
Cerritos College Public Art Collection, Norwalk, CA
The Microsoft Art Collection, Redmond, WA
Salsali Private Museum, Dubai, United Arab Emirates
Nerman Museum of Contemporary Art, Overland Park, KS