

AMIR H. FALLAH CURRICULUM VITAE

Lives in Los Angeles, CA
Born 1979 in Tehran, Iran

EDUCATION

2005 MFA in Painting, University of California, Los Angeles (UCLA) Los Angeles, CA
2001 BFA in Fine Art/Painting, Maryland Institute College of Art (MICA) Baltimore, MD

SOLO EXHIBITIONS

2018 T.B.D. Denny Gallery, New York, NY (forthcoming)
2017 *A Stranger In Your Home*, Shulamit Nazarian, Los Angeles, CA
Unknown Voyage, Schneider Museum of Art, Ashland, Oregon
Almost Home, The Third Line, Dubai, United Arab Emirates
Faded, San Diego Art Institute, San Diego, CA
Wild Frontiers, Gordon Gallery, Tel Aviv, Israel
2016 *Embedded Memories*, Mohsen Gallery, Tehran, Iran
Corner, Shulamit Nazarian Los Angeles, Los Angeles, CA
All Experience Is An Arch, Hap Gallery, Portland, OR
2015 *The Caretaker*, Nerman Museum Of Art, Overland, KS
Perfect Strangers, 18th Street Art Center, Los Angeles, CA
From The Primitive To The Present, Charlie James Gallery, Los Angeles, CA
2014 *Between The Folds*, JOYCE Gallery, Hong Kong
2013 *The Collected*, The Third Line, Dubai UAE
The Arrangement, The Third Line, Dubai, UAE
The Collected, Gallery Wendi Norris, San Francisco, CA
2010 *Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars)*, Baer Ridgway Exhibitions, San Francisco, CA
2009 *Flowers & Terrorists*, David Castillo Gallery, Miami, FL
Make It Believe, The Third Line, Dubai, United Arab Emirates
Ninth Sharjah Biennial, Sharjah, United Arab Emirates
2008 *Post Stagecraft*, Redux Art Center, Charleston, SC
Pedestal, Nathan Larramendy Gallery, Ojai, CA
2007 Rhys Gallery, Boston, MA (with Evelyn Rydz)
Under The Indigo Dome, The Third Line, Dubai, United Arab Emirates
2006 *I Wanted To Change The World But All I Changed Was Myself*, M.Y. Art Prospects, New York, NY
2005 *You know where you came from, you know where you are going, and you know where you belong*, The Third Line, Dubai, United Arab Emirates

SELECTED GROUP EXHIBITIONS

2017 *The Unhomely*, Denny Gallery, New York, NY
One Another, Korean Cultural Center, Los Angeles, CA
2016 *Human Condition*, The Hospital, Los Angeles, CA
Stars And Stripes, Gordon Gallery, Tel Aviv, Israel
2015 *Golden State*, California Contemporary, Bunsen Goetz Galerie, Nuremberg, Germany

SELECTED GROUP EXHIBITIONS CONTINUED

- 2015
Tomorrow, Hashimoto Contemporary, San Francisco, CA
Uncommon Terrain, Shulamit Nazarian, Los Angeles, CA
We Must Risk Delight- Twenty Artists From Los Angeles, 56th La Biennale Di Venezia, Venice, Italy
In Good Company, Sherry Leedy Contemporary Art, Kansas City, KS
Darkness Invisible, Tempus Projects, Tampa, FL
- 2014
A Curious Blindness, Wallach Art Gallery Columbia University, New York, NY
When It Is Dark Enough, CES Gallery, Los Angeles, CA
Hey Stranger, Plug Projects, Kansas City, MO
I'll Show You Mine, Palo Alto Art Center, Palo Alto, CA
Exquisite Corpse, Mass Gallery, Austin, TX
Theory Of Survival: Fabrications, Southern Exposure, San Francisco, CA
Ten, Cindy Rucker Gallery, New York, NY
Illusions Of A Perfect Utopia, Walter Maciel Gallery, Los Angeles, CA
New Neon, Bedford Gallery, Leshar Center For The Arts, Walnut Creek, CA
- 2013
Sense And Sensibility I, Mt. San Antonio College Art Gallery, Walnut, CA
10 Year Anniversary Show, Gallery Poulsen , Copenhagen, Denmark
Fever Dreams, Koplín Del Rio, Los Angeles, CA
Desaturated Rainbow, Kopeikin Gallery, Los Angeles, CA
SuperCallaFragileMysticEcstasyDioecious, Lancaster Museum Of Art And History, Lancaster, CA
Cash, Cans & Candy, Galerie Ernst Hilger, Vienna, Austria
Desaturated Rainbow, Kopeikin Gallery, Los Angeles, CA
The Archaic Revival, Gallery Zic Zerp, Rotterdam, The Netherlands
Fever Dreams, Koplín Del Rio Gallery, Los Angeles, CA
Desaturated Rainbow, Field Projects, New York, NY
Still Lives, Museum Of Art And History, Lancaster, CA
Chockablock, University Art Museum, California State University Long Beach, Long Beach, CA
- 2012
Drown Me In Pictures, Latned Atsär, Los Angeles, CA
Line Dancing, 5790projects, Los Angeles, CA
- 2011
Art Dubai, The Third Line, Dubai, United Arab Emirates
Show Off!, Salsali Private Museum, Dubai, United Arab Emirates
Group Show, Guerrero Gallery, San Francisco, CA
The State: Social / Antisocial?, The Third Line, Dubai, United Arab Emirates
About Paint, Carl Berg Projects Los Angeles, CA
I Don't Need Your Money Honey, All I Need Is Love. Works From the Farook Collection, Traffic, Dubai, United Arab Emirates
- 2010
Western Project, Los Angeles, CA
Brain Drain, Nudashank, Baltimore, MD
Tilt, Artist Curated Projects, Los Angeles, CA
- 2009
The Pop Of Colors, POV Evolving, Los Angeles, CA
Re-mix, Catharine Clark Gallery, San Francisco, CA
Almost Home, Frederieke Taylor Gallery, New York, NY
All Under One Roof, Tarryn Teresa Gallery, Los Angeles, CA
Group Show Part 1, David B. Smith Gallery, Denver, CO
- 2008
Art on Paper 2008 Biennial, Weatherspoon Art Museum, Greensboro, NC
Art After The Revolution: Contemporary Photography from Iran And California, SF Arts Commission, San Francisco, CA
Terradome, Art Dubai (Rhys Gallery), Dubai, United Arab Emirates
The Aerials of Sublime Transscapes, Lookal 01, Breda, The Netherlands
Group Show curated by Barnaby Whitfield, 31 Grand, New York, NY
Feel The Difference - Cultural Branding Remix, Works, San Jose, CA
What Do You Care?, Mary Goldman Gallery, Los Angeles, CA
Some Paintings, the 3rd LA Weekly Annual Biennial, Track 16, Los Angeles, CA
- 2007
Rogue Wave, LA Louver, Venice, CA
Artists Annual 2007, BIK/MRKT Gallery, Los Angeles, CA
- 2006
Mulvane Museum of Art Re-Opening, Mulvane Art Museum, Washburn University, Topeka, KS

SELECTED GROUP EXHIBITIONS CONTINUED

- 2006 *Planescapes*, Laband Gallery: Loyola Marymount University, Los Angeles, CA
2005 *Supersonic*, L.A. Design Center, Los Angeles, CA
Thesis Exhibition, UCLA, Los Angeles, CA
Love Songs, Overtones, Los Angeles, CA
2004 Scope Art Fair (Cherrydelosreyes), Miami, FL
Cornceptual Popstraction, Cherrydelosreyes, Los Angeles, CA
Lost In _____, 4-F, Los Angeles, CA
Painting L.A., Raid Projects, Los Angeles, CA
New York Armory Show, Raid Projects, New York, NY
2003 *Emotional Sensibilities*, CP Artspace, Washington, D.C.
I Am Human And I Deserve To Be Loved, Overtones, Los Angeles, CA
Amirica, Artspace, Richmond, VA
2002 *New Talent IV*, Siganal 66, Washington, D.C.
M.Y. Art Prospects, New York, NY
2001 *PORNGLOSSDOPE*, Southfirst Gallery, Brooklyn, NY
Calligraphic Legacy, Transamerica Pyramid Gallery, San Francisco, CA

HONORS AND AWARDS

- 2017 California Community Foundation Fellowship for Visual Artists
2015 Joan Mitchell Foundation 2015 Painters & Sculptors Grant
18th Street Arts Center Artist Lab Residency, Santa Monica, CA
2002–2005 Jacob Javits Fellowship
2001 Maryland Institute, College of Art Barry Holniker Merit Scholarship
Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
2000–2001 Maryland Institute, College of Art / New York Studio Program
1998 Maryland Institute, College of Art Trustee Award and Presidents Scholarships

PRESS AND PUBLICATIONS

- 2017 Shana Nys Dambrot, "Amir H. Fallah presents his first solo exhibition, "A Stranger In Your Home": his art and our thoughts," *Flaut*, September 25
Anna Brady, "Amir H. Fallah: Coming Home," *Harper's Bazaar Arabia*, Summer
Calder Yates, "Odd Jobs: Amir H. Fallah," *Dailyserving.com*, 4/3
Jennifer Greenberg, "Controlled chaos, 'Wild Frontiers,'" *Timeout Israel*, 1/19
2016 Rebecca Anne Proctor, "The Fabric Of Our Identity," *Harpers Bazaar Art Arabia*, Winter
Matt Stromberg, "Exhibition in Former Hospital Puts Both Art and Gentrification on Display," *Hyperallergic*, 11/16
Hannah Harris Green and Morgan Green, "Human Condition: Limbo in an Abandon"
Ashley Stull Meyers, "Amir H. Fallah: All Experience Is an Arch at Hap Gallery," *Dailyserving*, 4/22
"Sans Titre (2016): Art's New Guard On Show In Paris Exhibition," Marie Périer, *Vogue Paris*, 4/5
Matteo Lonardi, "Universally Iranian: artists without borders – in pictures," *The Guardian*, 3/8
2015 Danna Lorch, "The Secret Playlist," *Selections Magazine*, 11/1
Blair Schulman, "Three Solo Shows Reshape a Single Museum," *Hyperallergic.com*, 9/17
Danna Lorch, "Amir H. Fallah Creates a Portrait in Cactus and Lava Lamps in The Caretaker," *Artslant*, 8/25
Gina Kaufmann, "Symbolic Succulents," *KCUR 89.3*, 8/11
Tim MacLean, "Behind The Exterior," *Wowxwow.com*, 6/8
Holland Cotter, "A Curious Blindness," *The New York Times*, 6/6
Anna Nelson, "Amir H. Fallah: Expressions Of Identity," *KCET.org*, 2/20
2014 Victoria Casal-Data, To Deconstruct And Veil, *Art At Bay*, Issue 1.3, 6/01
Gabe Scott, "Amir H. Fallah," *Juxtapoz Magazine*, 02/01/14
Stephanie Sykes, "Two Of A Kind," *Harpers Bazaar Art Arabia*, 1/10
Sara Mohazzebi, "Possessions Of Sincerity," *Canvas Magazine*, 1/10
2013 "100 Best Fall Shows," *Modern Painters*, 10/09

PRESS AND PUBLICATIONS CONTINUED

- 2013
A. Moret, "Fever Dreams Review," *art ltd.*, September
A. Moret, The Color Theory Of Two Coasts, *Installation Magazine*, 8/24
Shana Nys Dambrot, "Desaturated Rainbow," *LA Weekly*, 8/20
Anna Seaman, "Dubai Still Life Exhibit Inspired By Classics," *The National* 7/20
Jenny Hewett, "Flemish Floral Art In Dubai," *Time Out Dubai*, 7/16
"The Arrangement" By Amir H. Fallah, *Islamic Arts Magazine*, 7/12
Megan Koester, "Fever Dreams At Koplín Del Río," *Fabrik Magazine*, 7/10
Maymanah Farhat, "In Conversation With Amir H. Fallah," *Jadaliyya*, 7/03
George Melrod, "Artist Profile: Amir H. Fallah," *art ltd.*, 3/01
A. Moret, "Featured Cover Article," *Installation Magazine*, Issue: 01, 3/12
- 2012
Tracy Harnish, "Amir H. Fallah: The Coded Portrait Of A Ghost," *Huffington Post Arts*, 11/28
Catlin Moore, "Fresh Faces In Art: Eight LA Artists You Should Know," *Fabrik Magazine*, 10/02
Shana Nys Dambrot, "10 Great Artworks At Art Platform Los Angeles," *LA Weekly*, 10/02
Matt Bua & Maximilian Goldfarb, "Architectural Inventions: Visionary Drawings," *Laurence King*, 10/1
Priscilla Frank, "Amir Fallah's Still Lives Electrify Frey Norris Gallery," *Huffington Post Arts*, 2/29
Kyle Fitzpatrick, "Beauty, Decay, And Art Making In Los Angeles: An Interview with Amir H. Fallah," *Los Angeles I'm Yours*, 1/1
- 2011
Bill Donovan, "In Conversation with Amir H. Fallah," *Whitehot Magazine*, 11/15
Yasmin Mohseni, "Beyond The White Cube," *Artistvisit.com*, 10/4
The Belle Campagne Issue, *Kultorama*
Editors Pick, *New American Paintings #91*
- 2010
David Pagel, "Culture Monster," *Los Angeles Times*, 8/29
Hiya Swanhuysen, "In Which We Get Told," *SF Weekly*, 1/3
- 2009
Charles Crowell, "Macabre, But Colorful," *The National*, 4/29
Jyoti Kalsi, "Fantastical By Second Nature," *Gulf News*, 4/30
Paul Laster, "A Cultural Hybrid With A Vision," *Artkrush.com*, 4/5
Staff, "The New Ways Of Seeing," *The National*, March
- 2008
Josef Woodard, *Pedestal*, *Artweek*, July
Jessica Jardine, "Pedestal," *Flavorpill.com*, 3/5
Jeffrey Ryan, "What Do You Care?," *Frieze Magazine Online*, 2/5
Doug Harvey, "Some Paintings," *LA Weekly*, 9/9
- 2007
Seth Curcio, Interview, *Dailyserving.com*, 2/9
Cate McQuaid, "Constructing Forts On Canvas," *Boston Globe*, 9/27
George Melrod, "Rogue Wave," *Art Ltd Magazine*, September
Emma Gray, "L.A. Confidential," *Artnet.com*, 7/23
Leah Olman, "The Good Type of Rogue," *Los Angeles Times*, 7/6
- 2006
Peter Frank, "10 Emerging Artists," *LA Weekly*, 1/6
- 2005
Dolly Améz, "Art Scene: Where Graffiti Meets Art," *Inside Out Dubai*, 10
Soraya Roberts, "American Graffiti," *Time Out Dubai*, 9/1
Arts Editor, "Portraits of a Lady," *What's On Dubai*, September
Nadine K, "A Space Exploration," *The Buzz Dubai*, 9/13
- 2004
Peter Frank, "Pick Of The Week: Conceptual Popstraction," *LA Weekly*, 12/3
Maryam Ovissi, "Amir H. Fallah," *Bidoun Magazine*, Issue: 00
- 2003
Doug Harvey, "Apocalypse Maintenant," *LA Weekly*, 8/7
- 2002
Emily Hall, "Art : Review / Painters and Emperors," *The Stranger*, 1/30
- 2001
Anna Fahey, "Tagging Westward," *Seattle Weekly*, 12/20
Emily Hall, "The Stranger Suggests," *The Stranger*, 12/6