

## AMIR H. FALLAH CURRICULUM VITAE

Lives in Los Angeles, CA  
Born 1979 in Tehran, Iran

### EDUCATION

2005 MFA in Painting, University of California, Los Angeles (UCLA) Los Angeles, CA  
2001 BFA in Fine Art/Painting, Maryland Institute College of Art (MICA) Baltimore, MD

### SOLO EXHIBITIONS

2017 *A Stranger In Your Home*, Shulamit Nazarian, Los Angeles, CA (forthcoming)  
*Unknown Voyage*, Schneider Museum of Art, Ashland, Oregon  
*Almost Home*, The Third Line, Dubai, United Arab Emirates  
*Faded*, San Diego Art Institute, San Diego, CA  
*Wild Frontiers*, Gordon Gallery, Tel Aviv, Israel  
2016 *Embedded Memories*, Mohsen Gallery, Tehran, Iran  
*Corner*, Shulamit Nazarian Los Angeles, Los Angeles, CA  
*All Experience Is An Arch*, Hap Gallery, Portland, OR  
2015 *The Caretaker*, Nerman Museum Of Art, Overland, KS  
*Perfect Strangers*, 18th Street Art Center, Los Angeles, CA  
*From The Primitive To The Present*, Charlie James Gallery, Los Angeles, CA  
2014 *Between The Folds*, JOYCE Gallery, Hong Kong  
2013 *The Collected*, The Third Line, Dubai UAE  
*The Arrangement*, The Third Line, Dubai, UAE  
*The Collected*, Gallery Wendi Norris, San Francisco, CA  
2010 *Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars)*, Baer Ridgway Exhibitions, San Francisco, CA  
2009 *Flowers & Terrorists*, David Castillo Gallery, Miami, FL  
*Make It Believe*, The Third Line, Dubai, United Arab Emirates  
Ninth Sharjah Biennial, Sharjah, United Arab Emirates  
2008 *Post Stagecraft*, Redux Art Center, Charleston, SC  
*Pedestal*, Nathan Larramendy Gallery, Ojai, CA  
2007 Rhys Gallery, Boston, MA (with Evelyn Rydz)  
*Under The Indigo Dome*, The Third Line, Dubai, United Arab Emirates  
2006 *I Wanted To Change The World But All I Changed Was Myself*, M.Y. Art Prospects, New York, NY  
2005 *You know where you came from, you know where you are going, and you know where you belong*, The Third Line, Dubai, United Arab Emirates

### SELECTED GROUP EXHIBITIONS

2017 *The Unhomely*, Denny Gallery, New York, NY  
*One Another*, Korean Cultural Center, Los Angeles, CA  
2016 *Human Condition*, The Hospital, Los Angeles, CA  
*Stars And Stripes*, Gordon Gallery, Tel Aviv, Israel  
2015 *Golden State*, California Contemporary, Bunsen Goetz Galerie, Nuremberg, Germany  
*Tomorrow*, Hashimoto Contemporary, San Francisco, CA

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2015 *Uncommon Terrain*, Shulamit Nazarian, Los Angeles, CA  
*We Must Risk Delight- Twenty Artists From Los Angeles*, 56th La Biennale Di Venezia, Venice, Italy  
*In Good Company*, Sherry Leedy Contemporary Art, Kansas City, KS  
*Darkness Invisible*, Tempus Projects, Tampa, FL  
*A Curious Blindness*, Wallach Art Gallery Columbia University, New York, NY
- 2014 *When It Is Dark Enough*, CES Gallery, Los Angeles, CA  
*Hey Stranger*, Plug Projects, Kansas City, MO  
*I'll Show You Mine*, Palo Alto Art Center, Palo Alto, CA  
*Exquisite Corpse*, Mass Gallery, Austin, TX  
*Theory Of Survival:Fabrications*, Southern Exposure, San Francisco, CA  
*Ten*, Cindy Rucker Gallery, New York, NY  
*Illusions Of A Perfect Utopia*, Walter Maciel Gallery, Los Angeles, CA  
*New Neon*, Bedford Gallery, Leshner Center For The Arts, Walnut Creek, CA
- 2013 *Sense And Sensibility I*, Mt. San Antonio College Art Gallery, Walnut, CA  
*10 Year Anniversary Show*, Gallery Poulsen , Copenhagen, Denmark  
*Fever Dreams*, Koplín Del Rio, Los Angeles, CA  
*Desaturated Rainbow*, Kopeikin Gallery, Los Angeles, CA  
*SuperCallaFragileMysticEcstasyDioecious*, Lancaster Museum Of Art And History, Lancaster, CA  
*Cash, Cans & Candy*, Galerie Ernst Hilger, Vienna, Austria  
*Desaturated Rainbow*, Kopeikin Gallery, Los Angeles, CA  
*The Archaic Revival*, Gallery Zic Zerp, Rotterdam, The Netherlands  
*Fever Dreams*, Koplín Del Rio Gallery, Los Angeles, CA  
*Desaturated Rainbow*, Field Projects, New York, NY  
*Still Lives*, Museum Of Art And History, Lancaster, CA  
*Chockablock*, University Art Museum, California State University Long Beach, Long Beach, CA
- 2012 *Drown Me In Pictures*, Latned Atsär, Los Angeles, CA  
*Line Dancing*, 5790projects, Los Angeles, CA  
*Art Dubai*, The Third Line, Dubai, United Arab Emirates
- 2011 *Show Off!*, Salsali Private Museum, Dubai, United Arab Emirates  
*Group Show*, Guerrero Gallery, San Francisco, CA  
*The State: Social / Antisocial?*, The Third Line, Dubai, United Arab Emirates  
*About Paint*, Carl Berg Projects Los Angeles, CA  
*I Don't Need Your Money Honey*, All I Need Is Love. Works From the Farook Collection, Traffic, Dubai, United Arab Emirates
- 2010 *Western Project*, Los Angeles, CA  
*Brain Drain*, Nudashank, Baltimore, MD  
*Tilt*, Artist Curated Projects, Los Angeles, CA
- 2009 *The Pop Of Colors*, POV Evolving, Los Angeles, CA  
*Re-mix*, Catharine Clark Gallery, San Francisco, CA  
*Almost Home*, Frederieke Taylor Gallery, New York, NY  
*All Under One Roof*, Tarryn Teresa Gallery, Los Angeles, CA  
*Group Show Part 1*, David B. Smith Gallery, Denver, CO
- 2008 *Art on Paper 2008 Biennial*, Weatherspoon Art Museum, Greensboro, NC  
*Art After The Revolution: Contemporary Photography from Iran And California*, SF Arts Commission, San Francisco, CA  
*Terradome*, Art Dubai (Rhys Gallery), Dubai, United Arab Emirates  
*The Aerials of Sublime Transscapes*, Lookal 01, Breda, The Netherlands  
*Group Show* curated by Barnaby Whitfield, 31 Grand, New York, NY  
*Feel The Difference - Cultural Branding Remix*, Works, San Jose, CA  
*What Do You Care?*, Mary Goldman Gallery, Los Angeles, CA  
*Some Paintings*, the 3rd LA Weekly Annual Biennial, Track 16, Los Angeles, CA
- 2007 *Rogue Wave*, LA Louver, Venice, CA  
*Artists Annual 2007*, BIK/MRKT Gallery, Los Angeles, CA
- 2006 *Mulvane Museum of Art Re-Opening*, Mulvane Art Museum, Washburn University, Topeka, KS  
*Planescapes*, Laband Gallery: Loyola Marymount University, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2005 *Supersonic*, L.A. Design Center, Los Angeles, CA  
Thesis Exhibition, UCLA, Los Angeles, CA  
*Love Songs, Overtones*, Los Angeles, CA
- 2004 Scope Art Fair (Cherrydelosreyes), Miami, FL  
*Conceptual Popstraction*, Cherrydelosreyes, Los Angeles, CA  
*Lost In \_\_\_\_\_*, 4-F, Los Angeles, CA  
*Painting L.A.*, Raid Projects, Los Angeles, CA  
New York Armory Show, Raid Projects, New York, NY
- 2003 *Emotional Sensibilities*, CP Artspace, Washington, D.C.  
*I Am Human And I Deserve To Be Loved*, Overtones, Los Angeles, CA  
*Amirica*, Artspace, Richmond, VA
- 2002 *New Talent IV*, Siganal 66, Washington, D.C.  
M.Y. Art Prospects, New York, NY
- 2001 *PORNGLOSSDOPE*, Southfirst Gallery, Brooklyn, NY  
*Calligraphic Legacy*, Transamerica Pyramid Gallery, San Francisco, CA

## HONORS AND AWARDS

- 2017 California Community Foundation Fellowship for Visual Artists
- 2015 Joan Mitchell Foundation 2015 Painters & Sculptors Grant  
18th Street Arts Center Artist Lab Residency, Santa Monica, CA
- 2002–2005 Jacob Javits Fellowship
- 2001 Maryland Institute, College of Art Barry Holniker Merit Scholarship  
Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
- 2000–2001 Maryland Institute, College of Art / New York Studio Program
- 1998 Maryland Institute, College of Art Trustee Award and Presidents Scholarships

## PRESS AND PUBLICATIONS

- 2017 Anna Brady, "Amir H. Fallah: Coming Home," *Harper's Bazaar Arabia*, Summer  
Calder Yates, "Odd Jobs: Amir H. Fallah," *Dailyserving.com*, 4/3  
Jennifer Greenberg, "Controlled chaos, 'Wild Frontiers,'" *Timeout Israel*, 1/19
- 2016 Rebecca Anne Proctor, "The Fabric Of Our Identity," *Harpers Bazaar Art Arabia*, Winter  
Matt Stromberg, "Exhibition in Former Hospital Puts Both Art and Gentrification on Display," *Hyperallergic*, 11/16  
Hannah Harris Green and Morgan Green, "Human Condition: Limbo in an Abandon"  
Ashley Stull Meyers, "Amir H. Fallah: All Experience Is an Arch at Hap Gallery," *Dailyserving*, 4/22  
"Sans Titre (2016): Art's New Guard On Show In Paris Exhibition," Marie Périer, *Vogue Paris*, 4/5  
Matteo Lonardi, "Universally Iranian: artists without borders – in pictures," *The Guardian*, 3/8
- 2015 Danna Lorch, "The Secret Playlist," *Selections Magazine*, 11/1  
Blair Schulman, "Three Solo Shows Reshape a Single Museum," *Hyperallergic.com*, 9/17  
Danna Lorch, "Amir H. Fallah Creates a Portrait in Cactus and Lava Lamps in The Caretaker," *Artslant*, 8/25  
Gina Kaufmann, "Symbolic Succulents," *KCUR 89.3*, 8/11  
Tim MacLean, "Behind The Exterior," *Wowxwow.com*, 6/8  
Holland Cotter, "A Curious Blindness," *The New York Times*, 6/6  
Anna Nelson, "Amir H. Fallah: Expressions Of Identity," *KCET.org*, 2/20
- 2014 Victoria Casal-Data, To Deconstruct And Veil, *Art At Bay*, Issue 1.3, 6/01  
Gabe Scott, "Amir H. Fallah," *Juxtapoz Magazine*, 02/01/14  
Stephanie Sykes, "Two Of A Kind," *Harpers Bazaar Art Arabia*, 1/10  
Sara Mohazzebi, "Possessions Of Sincerity," *Canvas Magazine*, 1/10
- 2013 "100 Best Fall Shows," *Modern Painters*, 10/09  
A.Moret, "Fever Dreams Review," *art ltd.*, September

## PRESS AND PUBLICATIONS CONTINUED

- 2013  
A. Moret, *The Color Theory Of Two Coasts*, *Installation Magazine*, 8/24  
Shana Nys Dambrot, "Desaturated Rainbow," *LA Weekly*, 8/20  
Anna Seaman, "Dubai Still Life Exhibit Inspired By Classics," *The National* 7/20  
Jenny Hewett, "Flemish Floral Art In Dubai," *Time Out Dubai*, 7/16  
"The Arrangement" By Amir H. Fallah, *Islamic Arts Magazine*, 7/12  
Megan Koester, "Fever Dreams At Koplín Del Río," *Fabrik Magazine*, 7/10  
Maymanah Farhat, "In Conversation With Amir H. Fallah," *Jadaliyya*, 7/03  
George Melrod, "Artist Profile: Amir H. Fallah," *art ltd.*, 3/01  
A. Moret, "Featured Cover Article," *Installation Magazine*, Issue: 01, 3/12
- 2012  
Tracy Harnish, "Amir H. Fallah: The Coded Portrait Of A Ghost," *Huffington Post Arts*, 11/28  
Catlin Moore, "Fresh Faces In Art: Eight LA Artists You Should Know," *Fabrik Magazine*, 10/02  
Shana Nys Dambrot, "10 Great Artworks At Art Platform Los Angeles," *LA Weekly*, 10/02  
Matt Bua & Maximilian Goldfarb, "Architectural Inventions: Visionary Drawings," *Laurence King*, 10/1  
Priscilla Frank, "Amir Fallah's Still Lives Electrify Frey Norris Gallery," *Huffington Post Arts*, 2/29  
Kyle Fitzpatrick, "Beauty, Decay, And Art Making In Los Angeles: An Interview with Amir H. Fallah," *Los Angeles I'm Yours*, 1/1
- 2011  
Bill Donovan, "In Conversation with Amir H. Fallah," *Whitehot Magazine*, 11/15  
Yasmin Mohseni, "Beyond The White Cube," *Artistvisit.com*, 10/4  
The Belle Campaign Issue, *Kultorama*  
Editors Pick, *New American Paintings #91*
- 2010  
David Pagel, "Culture Monster," *Los Angeles Times*, 8/29  
Hiya Swanhuysen, "In Which We Get Told," *SF Weekly*, 1/3
- 2009  
Charles Crowell, "Macabre, But Colorful," *The National*, 4/29  
Jyoti Kalsi, "Fantastical By Second Nature," *Gulf News*, 4/30  
Paul Laster, "A Cultural Hybrid With A Vision," *Artkrush.com*, 4/5  
Staff, "The New Ways Of Seeing," *The National*, March
- 2008  
Josef Woodard, *Pedestal*, *Artweek*, July  
Jessica Jardine, "Pedestal," *Flavorpill.com*, 3/5  
Jeffrey Ryan, "What Do You Care?," *Frieze Magazine Online*, 2/5  
Doug Harvey, "Some Paintings," *LA Weekly*, 9/9
- 2007  
Seth Curcio, Interview, *Dailyserving.com*, 2/9  
Cate McQuaid, "Constructing Forts On Canvas," *Boston Globe*, 9/27  
George Melrod, "Rogue Wave," *Art Ltd Magazine*, September  
Emma Gray, "L.A. Confidential," *Artnet.com*, 7/23  
Leah Olman, "The Good Type of Rogue," *Los Angeles Times*, 7/6
- 2006  
Peter Frank, "10 Emerging Artists," *LA Weekly*, 1/6
- 2005  
Dolly Améz, "Art Scene: Where Graffiti Meets Art," *Inside Out Dubai*, 10  
Soraya Roberts, "American Graffiti," *Time Out Dubai*, 9/1  
Arts Editor, "Portraits of a Lady," *What's On Dubai*, September  
Nadine K, "A Space Exploration," *The Buzz Dubai*, 9/13
- 2004  
Peter Frank, "Pick Of The Week: Conceptual Popstraction," *LA Weekly*, 12/3  
Maryam Ovissi, "Amir H. Fallah," *Bidoun Magazine*, Issue: 00
- 2003  
Doug Harvey, "Apocalypse Maintenant," *LA Weekly*, 8/7
- 2002  
Emily Hall, "Art : Review / Painters and Emperors," *The Stranger*, 1/30
- 2001  
Anna Fahey, "Tagging Westward," *Seattle Weekly*, 12/20  
Emily Hall, "The Stranger Suggests," *The Stranger*, 12/6