

# DENNY DIMIN GALLERY

## AMIR H. FALLAH CURRICULUM VITAE

Lives in Los Angeles, CA  
Born 1979 in Tehran, Iran

### EDUCATION

2005 MFA in Painting, University of California, Los Angeles (UCLA) Los Angeles, CA  
2001 BFA in Fine Art/Painting, Maryland Institute College of Art (MICA) Baltimore, MD

### SOLO EXHIBITIONS

2018 *How Far We've Come*, Denny Gallery, New York, NY  
2017 *A Stranger In Your Home*, Shulamit Nazarian, Los Angeles, CA  
*Unknown Voyage*, Schneider Museum of Art, Ashland, Oregon  
*Almost Home*, The Third Line, Dubai, United Arab Emirates  
*Faded*, San Diego Art Institute, San Diego, CA  
*Wild Frontiers*, Gordon Gallery, Tel Aviv, Israel  
2016 *Embedded Memories*, Mohsen Gallery, Tehran, Iran  
*Corner*, Shulamit Nazarian Los Angeles, Los Angeles, CA  
*All Experience Is An Arch*, Hap Gallery, Portland, OR  
2015 *The Caretaker*, Nerman Museum Of Art, Overland, KS  
*Perfect Strangers*, 18th Street Art Center, Los Angeles, CA  
*From The Primitive To The Present*, Charlie James Gallery, Los Angeles, CA  
2014 *Between The Folds*, JOYCE Gallery, Hong Kong  
2013 *The Collected*, The Third Line, Dubai UAE  
*The Arrangement*, The Third Line, Dubai, UAE  
*The Collected*, Gallery Wendi Norris, San Francisco, CA  
2010 *Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars)*, Baer Ridgway Exhibitions, San Francisco, CA  
2009 *Flowers & Terrorists*, David Castillo Gallery, Miami, FL  
*Make It Believe*, The Third Line, Dubai, United Arab Emirates  
Ninth Sharjah Biennial, Sharjah, United Arab Emirates  
2008 *Post Stagecraft*, Redux Art Center, Charleston, SC  
*Pedestal*, Nathan Larramendy Gallery, Ojai, CA  
2007 Rhys Gallery, Boston, MA (with Evelyn Rydz)  
*Under The Indigo Dome*, The Third Line, Dubai, United Arab Emirates  
2006 *I Wanted To Change The World But All I Changed Was Myself*, M.Y. Art Prospects, New York, NY  
2005 *You know where you came from, you know where you are going, and you know where you belong*, The Third Line, Dubai, United Arab Emirates

### SELECTED GROUP EXHIBITIONS

2018 *Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art*, MOCA, Tucson, Tucson, AZ (forthcoming)  
*Curio*, Brunswig Square, Los Angeles, CA (forthcoming)  
*Opening The Trap*, Interface Gallery, Oakland, CA- Art Is Where The Heart Is, Galerie Droste, Paris, France (forthcoming)

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2018  
 2017  
 2016  
 2015  
 2014  
 2013  
 2012  
 2011  
 2010  
 2009  
 2008
- Untitled Art Fair, with Denny Gallery, San Francisco, CA  
*Identity Document*, Gallery Bergen, Bergen Community College, Paramus, NJ  
 LA Painting: Formalism to Street Art, Bruno David Gallery, St. Louis, MO  
*The Unhomely*, Denny Gallery, New York, NY  
*One Another*, Korean Cultural Center, Los Angeles, CA  
*Human Condition*, The Hospital, Los Angeles, CA  
*Stars And Stripes*, Gordon Gallery, Tel Aviv, Israel  
*Golden State*, California Contemporary, Bunsen Goetz Galerie, Nuremberg, Germany  
*Tomorrow*, Hashimoto Contemporary, San Francisco, CA  
*Uncommon Terrain*, Shulamit Nazarian, Los Angeles, CA  
*We Must Risk Delight- Twenty Artists From Los Angeles*, 56th La Biennale Di Venezia, Venice, Italy  
*In Good Company*, Sherry Leedy Contemporary Art, Kansas City, KS  
*Darkness Invisible*, Tempus Projects, Tampa, FL  
*A Curious Blindness*, Wallach Art Gallery Columbia University, New York, NY  
*When It Is Dark Enough*, CES Gallery, Los Angeles, CA  
*Hey Stranger*, Plug Projects, Kansas City, MO  
*I'll Show You Mine*, Palo Alto Art Center, Palo Alto, CA  
*Exquisite Corpse*, Mass Gallery, Austin, TX  
*Theory Of Survival:Fabrications*, Southern Exposure, San Francisco, CA  
*Ten*, Cindy Rucker Gallery, New York, NY  
*Illusions Of A Perfect Utopia*, Walter Maciel Gallery, Los Angeles, CA  
*New Neon*, Bedford Gallery, Leshner Center For The Arts, Walnut Creek, CA  
*Sense And Sensibility I*, Mt. San Antonio College Art Gallery, Walnut, CA  
*10 Year Anniversary Show*, Gallery Poulsen , Copenhagen, Denmark  
*Fever Dreams*, Koplin Del Rio, Los Angeles, CA  
*Desaturated Rainbow*, Kopeikin Gallery, Los Angeles, CA  
*SuperCallaFragileMysticEcstasyDioecious*, Lancaster Museum Of Art And History, Lancaster, CA  
*Cash, Cans & Candy*, Galerie Ernst Hilger, Vienna, Austria  
*Desaturated Rainbow*, Kopeikin Gallery, Los Angeles, CA  
*The Archaic Revival*, Gallery Zic Zerp, Rotterdam, The Netherlands  
*Fever Dreams*, Koplin Del Rio Gallery, Los Angeles, CA  
*Desaturated Rainbow*, Field Projects, New York, NY  
*Still Lives*, Museum Of Art And History, Lancaster, CA  
*Chockablock*, University Art Museum, California State University Long Beach, Long Beach, CA  
*Drown Me In Pictures*, Latned Atsär, Los Angeles, CA  
*Line Dancing*, 5790projects, Los Angeles, CA  
 Art Dubai, The Third Line, Dubai, United Arab Emirates  
*Show Off!*, Salsali Private Museum, Dubai, United Arab Emirates  
 Group Show, Guerrero Gallery, San Francisco, CA  
*The State: Social / Antisocial?*, The Third Line, Dubai, United Arab Emirates  
*About Paint*, Carl Berg Projects Los Angeles, CA  
*I Don't Need Your Money Honey*, All I Need Is Love. Works From the Farook Collection, Traffic, Dubai, United Arab Emirates  
 Western Project, Los Angeles, CA  
*Brain Drain*, Nudashank, Baltimore, MD  
*Tilt*, Artist Curated Projects, Los Angeles, CA  
*The Pop Of Colors*, POV Evolving, Los Angeles, CA  
*Re-mix*, Catharine Clark Gallery, San Francisco, CA  
*Almost Home*, Frederieke Taylor Gallery, New York, NY  
*All Under One Roof*, Tarryn Teresa Gallery, Los Angeles, CA  
*Group Show Part 1*, David B. Smith Gallery, Denver, CO  
*Art on Paper 2008 Biennial*, Weatherspoon Art Museum, Greensboro, NC  
*Art After The Revolution: Contemporary Photography from Iran And California*, SF Arts Commission, San Francisco, CA  
*Terradome*, Art Dubai (Rhys Gallery), Dubai, United Arab Emirates

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2008 *The Aerials of Sublime Transscapes*, Lookal 01, Breda, The Netherlands  
Group Show curated by Barnaby Whitfield, 31 Grand, New York, NY  
*Feel The Difference - Cultural Branding Remix*, Works, San Jose, CA  
*What Do You Care?*, Mary Goldman Gallery, Los Angeles, CA  
*Some Paintings*, the 3rd LA Weekly Annual Biennial, Track 16, Los Angeles, CA
- 2007 *Rogue Wave*, LA Louver, Venice, CA  
*Artists Annual 2007*, BIK/MRKT Gallery, Los Angeles, CA
- 2006 *Mulvane Museum of Art Re-Opening*, Mulvane Art Museum, Washburn University, Topeka, KS  
*Planescapes*, Laband Gallery: Loyola Marymount University, Los Angeles, CA
- 2005 *Supersonic*, L.A. Design Center, Los Angeles, CA  
Thesis Exhibition, UCLA, Los Angeles, CA  
*Love Songs, Overtones*, Los Angeles, CA
- 2004 Scope Art Fair (Cherrydelosreyes), Miami, FL  
*Conceptual Popstraction*, Cherrydelosreyes, Los Angeles, CA  
*Lost In \_\_\_\_\_*, 4-F, Los Angeles, CA  
*Painting L.A.*, Raid Projects, Los Angeles, CA  
New York Armory Show, Raid Projects, New York, NY
- 2003 *Emotional Sensibilities*, CP Artspace, Washington, D.C.  
*I Am Human And I Deserve To Be Loved*, Overtones, Los Angeles, CA  
*Amirica*, Artspace, Richmond, VA
- 2002 *New Talent IV*, Siganal 66, Washington, D.C.  
M.Y. Art Prospects, New York, NY
- 2001 *PORNGLOSSDOPE*, Southfirst Gallery, Brooklyn, NY  
*Calligraphic Legacy*, Transamerica Pyramid Gallery, San Francisco, CA

## HONORS AND AWARDS

- 2018 Northern Trust Purchase Prize, Piece Acquired by the Smart Museum of Art at the University of Chicago
- 2017 California Community Foundation Fellowship for Visual Artists
- 2015 Joan Mitchell Foundation 2015 Painters & Sculptors Grant  
18th Street Arts Center Artist Lab Residency, Santa Monica, CA
- 2002–2005 Jacob Javits Fellowship
- 2001 Maryland Institute, College of Art Barry Holniker Merit Scholarship  
Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
- 2000–2001 Maryland Institute, College of Art / New York Studio Program
- 1998 Maryland Institute, College of Art Trustee Award and Presidents Scholarships

## PRESS AND PUBLICATIONS

- 2018 "What Sold at Expo Chicago," *Artsy*, October 1  
Andy Smith, "Amir H. Fallah's Paintings Show Immigrants of Los Angeles Community," *Hi-Fructose*, June 13  
"Art This Week: Salsa Soul Sisters, Persian Neil Diamond and More," *Bedford and Bowery*, May 7  
Sarah Cascone & Caroline Goldstein, "Shows! Shows! Shows! 34 New York Must-See Gallery Exhibitions to See This May," *artnet*, May 1  
Gabiella Angeleti, "Trump's travel ban: artists and museums speak out against third iteration," *The Art Newspaper*, April 26  
Madeline Wells, "Interface Gallery Exhibit 'Opening the Trap' Explores Hybrid Identities," *East Bay Express*, March 21  
"Amir H. Fallah: What it Means to be American," Untitled Radio, January 12  
Megan Abrahams, "The Veiled Portraits of Amir H. Fallah," *Fabrik Magazine*, January 1
- 2017 Brainard Carey, "Amir H. Fallah," *Praxis Interview Magazine*, Podcast, December 11

Omar Alhashani, "Interview: A Stranger in Your Home," *Khabar Keslan*, Issue 2. PASSAGE, November 13

Gabe Scott, "Amir H. Fallah: Art and Intervention," *Juxtapoz Magazine*, November

## PRESS AND PUBLICATIONS CONTINUED

- 2017 Jody Zellen, "A Stranger In Your Home," ART NOWLA, October 11  
Shana Nys Dambrot, "Amir H. Fallah presents his first solo exhibition, "A Stranger In Your Home": his art and our thoughts," *Flaut*, September 25  
Brenda Rees, Artists take historic Highland Park stained glass studio in a new direction, *The Eastsider*, August 22  
Sandi Hemmerlein, Judson Studios Takes a 12th-Century Art Form Into the 21st Century, *KCET Artbound*, August 21  
Jyoti Kalsi, Amir Fallah's Dubai Exhibit On The Idea of Home, Gulf News, July 13  
Georgina Lavers, Over in Alserkal, Artists Seek to Invert Identity Clichés, *Vision*, July  
Lizzy Vartanian Collier, The Influences of Pop-Art On Contemporary Persian Artists, *Jdeed*, July 5  
Sarah Cascone, The 30 Hottest Group Shows to See in New York This Summer, *Artnet*, July 3  
Anna Brady, "Amir H. Fallah: Coming Home," *Harper's Bazaar Arabia*, Summer  
Calder Yates, "Odd Jobs: Amir H. Fallah," *Dailyserving.com*, April 3  
Jennifer Greenberg, "Controlled chaos, 'Wild Frontiers,'" *Timeout Israel*, January 19
- 2016 Rebecca Anne Proctor, "The Fabric Of Our Identity," *Harpers Bazaar Art Arabia*, Winter  
Matt Stromberg, "Exhibition in Former Hospital Puts Both Art and Gentrification on Display," *Hyperallergic*, November 19  
Hannah Harris Green and Morgan Green, "Human Condition: Limbo in an Abandon"  
Ashley Stull Meyers, "Amir H. Fallah: All Experience Is an Arch at Hap Gallery," *Dailyserving*, April 22  
"Sans Titre (2016): Art's New Guard On Show In Paris Exhibition," Marie Périer, *Vogue Paris*, April 5  
Matteo Lonardi, "Universally Iranian: artists without borders – in pictures," *The Guardian*, March 8
- 2015 Danna Lorch, "The Secret Playlist," *Selections Magazine*, November 1  
Blair Schulman, "Three Solo Shows Reshape a Single Museum," *Hyperallergic.com*, September 17  
*Artslant*, August 25  
Danna Lorch, "Amir H. Fallah Creates a Portrait in Cactus and Lava Lamps in The Caretaker,"  
Gina Kaufmann, "Symbolic Succulents," *KCUR 89.3*, August 11  
Tim MacLean, "Behind The Exterior," *Wowxwow.com*, June 8  
Holland Cotter, "A Curious Blindness," *The New York Times*, June 6  
Anna Nelson, "Amir H. Fallah: Expressions Of Identity," *KCET.org*, February 20
- 2014 Victoria Casal-Data, To Deconstruct And Veil, *Art At Bay*, Issue 1.3, June 1  
Gabe Scott, "Amir H. Fallah," *Juxtapoz Magazine*, February 1  
Stephanie Sykes, "Two Of A Kind," *Harpers Bazaar Art Arabia*, January 10  
Sara Mohazzebi, "Possessions Of Sincerity," *Canvas Magazine*, January 10
- 2013 "100 Best Fall Shows," *Modern Painters*, October 9  
A.Moret, "Fever Dreams Review," *art ltd.*, September  
A.Moret, The Color TheoryOf Two Coasts, *Installation Magazine*, August 24  
Shana Nys Dambrot, "Desaturated Rainbow," *LA Weekly*, August 20  
Anna Seaman, "Dubai Still Life Exhibit Inspired By Classics," *The National*, July 20  
Jenny Hewett, "Flemish Floral Art In Dubai," *Time Out Dubai*, July 16  
"The Arrangement" By Amir H. Fallah, *Islamic Arts Magazine*, July 12  
Megan Koester, "Fever Dreams At Koplín Del Rio," *Fabrik Magazine*, July 10  
Maymanah Farhat , "In Conversation With Amir H. Fallah," *Jadaliyya*, July 03  
George Melrod, "Artist Profile:Amir H. Fallah," *art ltd.*, March 01  
A. Moret, "Featured Cover Article," *Installation Magazine*, Issue: 01, March 12
- 2012 Tracy Harnish, "Amir H. Fallah: The Coded Portrait Of A Ghost," *Huffington Post Arts*, November 28  
Catlin Moore, "Fresh Faces In Art: Eight LA Artists You Should Know," *Fabrik Magazine*, October 2  
Shana Nys Dambrot, "10 Great Artworks At Art Platform Los Angeles," *LA Weekly*, October 2  
Matt Bua & Maximillian Goldfarb, "Architectural Inventions: Visionary Drawings," *Laurence King*, October 1  
Priscilla Frank. "Amir Fallah's Still Lifes Electrify Frey Norris Gallery," *Huffington Post Arts*, February 29  
Kyle Fitzpatrick, "Beauty, Decay, And Art Making In Los Angeles: An Interview with Amir H. Fallah,"

*Los Angeles I'm Yours*, January 1

- 2011 Bill Donovan. "In Conversation with Amir H. Fallah," *Whitehot Magazine*, November 15  
Yasmin Mohseni. "Beyond The White Cube," *Artistvisit.com*, October 4

#### PRESS AND PUBLICATIONS CONTINUED

- 2011 The Belle Campagne Issue, Kultorama  
Editors Pick, *New American Paintings #91*
- 2010 David Pagel. "Culture Monster," *Los Angeles Times*, August 29  
Hiya Swanhuysen. "In Which We Get Told," *SF Weekly*, January 3
- 2009 Charles Crowell. "Macabre, But Colorful," *The National*, April 29  
Jyoti Kalsi. "Fantastical By Second Nature," *Gulf News*, April 30  
Paul Laster. "A Cultural Hybrid With A Vision," *Artkrush.com*, April 5
- 2009 Staff. "The New Ways Of Seeing," *The National*, March
- 2008 Josef Woodard. Pedestal, *Artweek*, July  
Jessica Jardine. "Pedestal," *Flavorpill.com*, March 5  
Jeffrey Ryan. What Do You Care?, *Frieze Magazine Online*, February 5  
Doug Harvey. "Some Paintings," *LA Weekly*, September 9
- 2007 Seth Curcio. Interview, *Dailyserving.com*, February 9  
Cate McQuald. "Constructing Forts On Canvas," *Boston Globe*, September 27  
George Melrod. "Rogue Wave," *Art Ltd Magazine*, September  
Emma Gray. "L.A. Confidential," *Artnet.com*, July 23  
Leah Olman. "The Good Type of Rogue," *Los Angeles Times*, July 6
- 2006 Peter Frank. "10 Emerging Artists," *LA Weekly*, January 6
- 2005 Dolly Amez. "Art Scene: Where Graffiti Meets Art," *Inside Out Dubai*, October  
Soraya Roberts. "American Graffiti," *Time Out Dubai*, September 1  
Arts Editor. "Portraits of a Lady," *What's On Dubai*, September  
Nadine K. "A Space Exploration," *The Buzz Dubai*, September 13
- 2004 Peter Frank. "Pick Of The Week: Conceptual Popstraction," *LA Weekly*, December 3  
Maryam Ovissi. "Amir H. Fallah," *Bidoun Magazine*, Issue: 00
- 2003 Doug Harvey. "Apocalypse Maintenant," *LA Weekly*, August 7
- 2002 Emily Hall. "Art : Review / Painters and Emperors," *The Stranger*, January 30
- 2001 Anna Fahey. "Tagging Westward," *Seattle Weekly*, December 20  
Emily Hall. "The Stranger Suggests," *The Stranger*, December 6

#### SELECTED COLLECTIONS

Nerman Museum, Overland Park, KS  
Beth Rudin DeWoody Collection, West Palm Beach, Florida  
The Microsoft Art Collection  
Salsali Private Museum, Dubai, United Arab Emirates