

# DENNY DIMIN GALLERY

## PAULA WILSON CURRICULUM VITAE

Born 1975 Chicago, IL. Lives in Carrizozo, NM.

### EDUCATION

2005 MFA, Columbia University, New York, NY,  
1998 BFA, Washington University, summa cum laude, St. Louis, MO

### SOLO EXHIBITIONS

2018 Denny Gallery, New York, NY (forthcoming)  
Spread Wild: Pleasures of the Yucca, Smack Mellon, Brooklyn, NY  
FLOORED, Williamson | Knight, Portland, OR  
2017 *Salty & Fresh*, Emerson Dorsch Gallery, Miami, FL  
*Paula Wilson: The Backward Glance*, Bemis Center for Contemporary Art, Omaha, NE  
2015 *Salty & Fresh*, Cherry & Lucic, Portland, OR  
*Back it Up*, Museum Blue, St. Louis, MO  
2014 *Undress*, Center for Contemporary Arts, Spector Ripps Project Space, Santa Fe, NM  
2010 *First Story*, The Fabric Workshop and Museum, Philadelphia, PA  
2008 *The Stained Glass Ceiling*, Bellwether Gallery, New York, NY  
2006 *Paintings and Drawings from the Hanno Valley*, Galleria Suzy Shammah, Milan, Italy  
2000 *What's So Personal*, The Butcher Shop, Chicago, IL

### SELECTED GROUP EXHIBITIONS

2018 *Venus Occults Jupiter*, Love Apple Art Space, curated by Jennie Lamensdorf, Ghent, NY  
Untitled Art Fair, with Denny Gallery, San Francisco, CA  
2017 *Sunrise, Sunset*, Emerson Dorsch Gallery, Miami, FL  
*The Unhomely*, Denny Gallery, New York, NY  
*The Young Years*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,  
curated by Dayton Director Ian Berry, Saratoga Springs, NY  
*Women Painting*, Miami Dade College, Kendall Gallery, Miami, FL  
*New Faces, Different Places*, Central Features Contemporary Art, Albuquerque, NM  
2016 *The Home Show*, form & concept, Santa Fe, NM  
*Girls Who Dance in Dissonance*, Wayside, Los Angeles, CA  
*Surface Area: Selections from the Permanent Collection*, Studio Museum in Harlem, New York, NY  
*Self-Proliferation*, Girls' Club, curated by Micaela Giovannotti, Fort Lauderdale, FL  
*Faces and Vases*, Royal NoneSuch Gallery, Oakland, CA  
*Visions Into Infinite Archives*, SOMArts Cultural Center, curated by Black Salt Collective, San  
Francisco, CA  
2015 *Summer Art Faculty Exhibition*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Paula Wilson & Jovencio de la Paz*, Saugatuck Center for the Arts, Saugatuck, MI  
*Perception Isn't Always Reality*, Kranzberg Arts Center, St. Louis, MO  
*DRAW: Mapping Madness*, Inside - Out Art Museum, curated by Tomas Vu, Beijing, China  
2014 *Lake Effect*, Saugatuck Center for the Arts, curated by Mike Andrews, Saugatuck, MI  
2013 *I Am The Magic Hand*, Sikkema Jenkins & Co, Organized by Josephine Halvorson, New York, NY  
*Sanctify*, Vincent Price Museum, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2012 *The Bearden Project*, Studio Museum in Harlem, New York, NY  
*Configured*, Benrison Contemporary, Curated By Teka Selman, New York, NY
- 2011 *Art by Choice*, Mississippi Museum of Fine Art, Jackson, MS  
*The February Show*, Ogilvy & Mather, New York, NY
- 2010 *Art on Paper: The 41st Exhibition*, Weatherspoon Art Museum, Greensboro, NC  
*Defrosted: A Life of Walt Disney*, Postmasters Gallery, New York, NY  
*41st Collectors Show*, Arkansas Art Center, Little Rock, AK  
*Carrizozo Artist's Show*, Gallery 408, Carrizozo, NM
- 2009 *While We Were Away*, Sragow Gallery, New York, NY  
*A Decade of Contemporary American Printmaking: 1999-2009*, Tsingha University, Beijing, China  
*Collected. Propositions on the Permanent Collection*, Studio Museum in Harlem, New York, NY  
*Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970*, Spelman College of Art, Atlanta, GA, 2007 and Contemporary Arts Museum Houston, Houston, TX
- 2007 *Horizon*, EFA Gallery, Curated by David Humphrey, New York, NY  
*Black Alphabet, conTEXTS of Contemporary African American Art*, Zacheta National Gallery of Art, Warsaw, Poland
- 2006 *Turn the Beat Around*, Sikkema Jenkins & Co., New York, NY  
*The Manhattan Project*, Fred Snitzer Gallery, Miami, FL  
*Frequency*, Studio Museum in Harlem, New York, NY
- 2005 *MFA Thesis Exhibition*, Columbia University, Curated by Jeffery Uslip, New York, NY  
*Recess: Images & Objects in Formation*, Rush Gallery, Curated by Derek Adams, New York, NY  
*Past Perfect*, Kantor/ Feuer Gallery, New York, NY
- 2004 *After Goya*, Leroy Neiman Gallery, Columbia University, Curated by Tomas Vu Daniel, New York, NY  
*Hungry Eyes*, Columbia University, Ira D Wallach Gallery, New York, NY, 2004
- 2002 *Signs*, Public Art Installation, Chicago, IL
- 2001 *Brat(Wurst)*, A show of Chicago Artists, Vox Populi, Philadelphia, PA
- 2000 *Young Love*, Mapreed Gallery, Los Angeles, CA,
- 1997 *Art in St. Louis*, Honorable Mention, Curated By Jerry Saltz, Art St. Louis Gallery, St. Louis, MO

## HONORS AND AWARDS

- 2017 Joan Mitchell Center Artist-in-Residence, New Orleans, LA
- 2016 *Untitled Fair*, Island Press, Miami Beach, FL
- 2014 'BAZAAR,' P3 Studio Residency, The Cosmopolitan Hotel, Las Vegas, NV, 2014. Curated by the Art Production Fund
- 2014 Cannonball Visiting Artist Residency, Miami, FL
- 2009-2010 Fabric Workshop and Museum Residency Grant, Philadelphia, PA
- 2009 Joan Mitchell Foundation Painters & Sculptors Grant, 2009  
Happy and Bob Doran Artist-in-Residence, Yale University Art Gallery, New Haven, CT
- 2007 Short List, Joyce Alexander Wein Artist Prize, Studio Museum Harlem, New York, NY
- 2006 Giverny Residency, Art Production Fund, Giverny, France
- 2004 Edward Mazella Jr. Scholarship for Excellence in the Visual Arts, Columbia University, New York
- 1998 Women's Studio Workshop Intern, Rosendale, NY  
Vermont Studio Center Artist Residency, Johnson, VT  
Milovich Award in Painting, School of Art, Washington University
- 1994 Founder and Director, The Danchimah Nigerian-American Laboratory Schools Creative Arts Center, Abia State, Nigeria

## PRINT PUBLICATIONS

- 2016 University of Iowa Editions, Iowa City, IA
- 2015 University of Oregon Editions, Eugene, OR
- 2015-2016 Island Press, Washington University, St. Louis, MO

## PRINT PUBLICATIONS CONTINUED

- 2012 Master Print Series, MassArts, Boston, MA  
City Editions, City College, New York, NY  
Earth By, A Planet Magazine Publication, <http://store.planet-mag.com/>
- 2007 Columbia University's Leroy Nieman Print Center published "Last Summer," "Poker at Greg's House," and "Remodeled," New York, NY
- 2006 North Drive Press, Volume 2. Curated by Matt Keegan, Brooklyn, NY
- 2005 The Analogue Press Portfolio Series, Volume 1, Issue 3. Curated by Annie Shaw, Los Angeles, CA, April
- 1997 A Stone's Throw, Juried Twenty-Three Member National Portfolio Exchange, New York, NY

## BIBLIOGRAPHY

- 2018 Knowlton, James, "Paula Wilson: Floored at Williamson Knight," *Art Practical*, March 27  
Interview with Paula Wilson, Yale University Radio WYBCX, March 23  
Gifford, Ashley, "A Conversation with Artist Paula Wilson," *Art & About PDX*, March 20
- 2017 Rupert, Sarah Michelle and Weinberg, Michelle ed., *Women Painting: Works from the collection of Francie Bishop Good & David Horvitz*, Fort Lauderdale: Girl's Club  
Berry, Ian, and McNamara, Rebecca ed., *Accelerate No1: Access and Inclusion*, Saratoga Springs: The Frances Young Tang Museum  
Berry, Ian, ed., *The Young Years*, Saratoga Springs: The Frances Young Tang Museum  
'Salty/Fresh: Paula Wilson's House of Art' Rhonda Garelick, *The Brooklyn Rail*, May 1  
'A Stained-Glass World Where Women Are Worshipped' Monica Uszerowicz, *Hyperallergic*, May 2  
'Race, Gender, and Human Identity' Kim Carpenter, Omaha World Herald, *Go Magazine insert*, March 23
- 2016 "Black Salt Collective Agitates the Archive with 'Visions' at SomArts" Sarah Hotchkiss, *KQED Arts*, January 14
- 2015 "Behind and Beyond: Paula Wilson's Back it Up at Museum Blue" Daniel Stumeier, *St. Louis Magazine*, April 17
- 2014 "The bureau of reclamations" Jennifer Levin, *The Santa Fe New Mexican*, November 14
- 2013 "I Am The Magic Hand" Ryan Steadman, *Critics' Pick ARTFORUM*, July  
"I Am The Magic Hand' and Antony: 'The Cut'" Roberta Smith, *The New York Times*, June 28  
"I Am The Magic Hand at Sikkema Jenkins & Co." Will Heinrich, *New York Observer*, June 18  
"Paula Wilson" Damon Locks, *The Population*, May 14
- 2010 "The Bearden Project" Elizabeth Gwinn, Lauren Haynes, and Abbe Schriber, The Studio Museum in Harlem  
"Peeling back a building's layers, At the Fabric Workshop, murals of urban facades, and a celebration of monochrome." *The Philadelphia Inquirer*, May 30  
"Paula Wilson's latest exhibition at the Fabric Workshop is a story of privilege." *Philadelphia Weekly*, July 7  
"Muse: The New Face of Fashion" *ESSENCE*, February
- 2009 "Faded" Mariuccia Casadio, *Vogue Italia*, June  
"Paula Wilson" Barry Schwabsky, *ARTFORUM*, January  
"Paula Wilson" Jeff, *Booooooom.com*, February
- 2008 "Diff'rent Tropes" *View and Spew*, November  
"Chelsea: Art Chockablock With Encyclopedic Range" Roberta Smith, *The New York Times*, Nov 14  
"Paula Wilson's Stained Glass Ceiling at Bellwether" *Oly's Musing*, October 20
- 2007 "A Wild Horizon" Stephen Maine, *The New York Sun*, July 5
- 2006 "Critic's Picks: Paula Wilson" Angela Madesani, *ARTFORUM*, June 16  
"A Tale of Four Cities" Carlos Suarez De Jesus, *Miami New Times*, March 2
- 2005 "Goings on about Town" *The New Yorker*, December 5  
"Art Against the Past" Celia McGee, *Daily News*, November 6  
"Where Issues of Black Identity Meet the Concerns of Every Artist" Roberta Smith, *The New York Times*, November 18