

PAULA WILSON CURRICULUM VITAE

Born 1975 Chicago, IL. Lives in Carrizozo, NM.

EDUCATION

2005 MFA, Columbia University, New York, NY,
1998 BFA, Washington University, summa cum laude, St. Louis, MO

SOLO EXHIBITIONS

2018 Smack Mellon, Brooklyn, NY (forthcoming)
FLOORED, Williamson | Knight, Portland, OR
2017 *Salty & Fresh*, Emerson Dorsch Gallery, Miami, FL
Paula Wilson: The Backward Glance, Bemis Center for Contemporary Art, Omaha, NE
2015 *Salty & Fresh*, Cherry & Lucic, Portland, OR
Back it Up, Museum Blue, St. Louis, MO
2014 *Undress*, Center for Contemporary Arts, Spector Ripps Project Space, Santa Fe, NM
2010 *First Story*, The Fabric Workshop and Museum, Philadelphia, PA
2008 *The Stained Glass Ceiling*, Bellwether Gallery, New York, NY
2006 *Paintings and Drawings from the Hanno Valley*, Galleria Suzy Shammah, Milan, Italy
2000 *What's So Personal*, The Butcher Shop, Chicago, IL

SELECTED GROUP EXHIBITIONS

2018 Untitled Art Fair, with Denny Gallery, San Francisco, CA
2017 *Sunrise, Sunset*, Emerson Dorsch Gallery, Miami, FL
The Unhomely, Denny Gallery, New York, NY
The Young Years, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, curated by Dayton Director Ian Berry, Saratoga Springs, NY
Women Painting, Miami Dade College, Kendall Gallery, Miami, FL
New Faces, Different Places, Central Features Contemporary Art, Albuquerque, NM
2016 *The Home Show*, form & concept, Santa Fe, NM
Girls Who Dance in Dissonance, Wayside, Los Angeles, CA
Surface Area: Selections from the Permanent Collection, Studio Museum in Harlem, New York, NY
Self-Proliferation, Girls' Club, curated by Micaela Giovannotti, Fort Lauderdale, FL
Faces and Vases, Royal NoneSuch Gallery, Oakland, CA
Visions Into Infinite Archives, SOMArts Cultural Center, curated by Black Salt Collective, San Francisco, CA
2015 *Summer Art Faculty Exhibition*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Paula Wilson & Jovencio de la Paz, Saugatuck Center for the Arts, Saugatuck, MI
Perception Isn't Always Reality, Kranzberg Arts Center, St. Louis, MO
DRAW: Mapping Madness, Inside - Out Art Museum, curated by Tomas Vu, Beijing, China
2014 *Lake Effect*, Saugatuck Center for the Arts, curated by Mike Andrews, Saugatuck, MI
2013 *I Am The Magic Hand*, Sikkema Jenkins & Co, Organized by Josephine Halvorson, New York, NY
Sanctify, Vincent Price Museum, Los Angeles, CA
2012 *The Bearden Project*, Studio Museum in Harlem, New York, NY
Configured, Benrimon Contemporary, Curated By Teka Selman, New York, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2011 *Art by Choice*, Mississippi Museum of Fine Art, Jackson, MS
The February Show, Ogilvy & Mather, New York, NY
- 2010 *Art on Paper: The 41st Exhibition*, Weatherspoon Art Museum, Greensboro, NC
Defrosted: A Life of Walt Disney, Postmasters Gallery, New York, NY
41st Collectors Show, Arkansas Art Center, Little Rock, AK
Carrizozo Artist's Show, Gallery 408, Carrizozo, NM
- 2009 *While We Were Away*, Sragow Gallery, New York, NY
A Decade of Contemporary American Printmaking: 1999-2009, Tsingha University, Beijing, China
Collected. Propositions on the Permanent Collection, Studio Museum in Harlem, New York, NY
Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970, Spelman College of Art, Atlanta, GA, 2007 and Contemporary Arts Museum Houston, Houston, TX
- 2007 *Horizon*, EFA Gallery, Curated by David Humphrey, New York, NY
Black Alphabet, conTEXTS of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland
- 2006 *Turn the Beat Around*, Sikkema Jenkins & Co., New York, NY
The Manhattan Project, Fred Snitzer Gallery, Miami, FL
Frequency, Studio Museum in Harlem, New York, NY
- 2005 *MFA Thesis Exhibition*, Columbia University, Curated by Jeffery Uslip, New York, NY
Recess: Images & Objects in Formation, Rush Gallery, Curated by Derek Adams, New York, NY
Past Perfect, Kantor/ Feuer Gallery, New York, NY
- 2004 *After Goya*, Leroy Neiman Gallery, Columbia University, Curated by Tomas Vu Daniel, New York, NY
Hungry Eyes, Columbia University, Ira D Wallach Gallery, New York, NY, 2004
- 2002 *Signs*, Public Art Installation, Chicago, IL
- 2001 *Brat(Wurst)*, A show of Chicago Artists, Vox Populi, Philadelphia, PA
- 2000 *Young Love*, Mapreed Gallery, Los Angeles, CA,
- 1997 *Art in St. Louis*, Honorable Mention, Curated By Jerry Saltz, Art St. Louis Gallery, St. Louis, MO

HONORS AND AWARDS

- 2017 Joan Mitchell Center Artist-in-Residence, New Orleans, LA
- 2016 *Untitled Fair*, Island Press, Miami Beach, FL
- 2014 'BAZAAR,' P3 Studio Residency, The Cosmopolitan Hotel, Las Vegas, NV, 2014. Curated by the Art Production Fund
- 2014 Cannonball Visiting Artist Residency, Miami, FL
- 2009-2010 Fabric Workshop and Museum Residency Grant, Philadelphia, PA
- 2009 Joan Mitchell Foundation Painters & Sculptors Grant, 2009
Happy and Bob Doran Artist-in-Residence, Yale University Art Gallery, New Haven, CT
- 2007 Short List, Joyce Alexander Wein Artist Prize, Studio Museum Harlem, New York, NY
- 2006 Giverny Residency, Art Production Fund, Giverny, France
- 2004 Edward Mazella Jr. Scholarship for Excellence in the Visual Arts, Columbia University, New York
- 1998 Women's Studio Workshop Intern, Rosendale, NY
Vermont Studio Center Artist Residency, Johnson, VT
Milovich Award in Painting, School of Art, Washington University
- 1994 Founder and Director, The Danchimah Nigerian-American Laboratory Schools Creative Arts Center, Abia State, Nigeria

PRINT PUBLICATIONS

- 2016 University of Iowa Editions, Iowa City, IA
- 2015 University of Oregon Editions, Eugene, OR
- 2015-2016 Island Press, Washington University, St. Louis, MO
- 2012 Master Print Series, MassArts, Boston, MA
City Editions, City College, New York, NY

PRINT PUBLICATIONS CONTINUED

- 2012 Earth By, A Planet Magazine Publication, <http://store.planet-mag.com/>
2007 Columbia University's Leroy Nieman Print Center published "Last Summer," "Poker at Greg's House," and "Remodeled," New York, NY
2006 North Drive Press, Volume 2. Curated by Matt Keegan, Brooklyn, NY
2005 The Analogue Press Portfolio Series, Volume 1, Issue 3. Curated by Annie Shaw, Los Angeles, CA, April
1997 A Stone's Throw, Juried Twenty-Three Member National Portfolio Exchange, New York, NY

BIBLIOGRAPHY

- 2018 Knowlton, James, "Paula Wilson: Floored at Williamson Knight," *Art Practical*, March 27
Interview with Paula Wilson, Yale University Radio WYBCX, March 23
Gifford, Ashley, "A Conversation with Artist Paula Wilson," *Art & About*, March 20
2017 Rupert, Sarah Michelle and Weinberg, Michelle ed., *Women Painting: Works from the collection of Francie Bishop Good & David Horvitz*, Fort Lauderdale: Girl's Club
Berry, Ian, and McNamara, Rebecca ed., *Accelerate No1: Access and Inclusion*, Saratoga Springs: The Frances Young Tang Museum
Berry, Ian, ed., *The Young Years*, Saratoga Springs: The Frances Young Tang Museum
'Salty/Fresh: Paula Wilson's House of Art' Rhonda Garelick, *The Brooklyn Rail*, May 1
'A Stained-Glass World Where Women Are Worshipped' Monica Uszerowicz, *Hyperallergic*, May 2
'Race, Gender, and Human Identity' Kim Carpenter, Omaha World Herald, *Go Magazine insert*, March 23
2016 "Black Salt Collective Agitates the Archive with 'Visions' at SomArts" Sarah Hotchkiss, *KQED Arts*, January 14
2015 "Behind and Beyond: Paula Wilson's Back it Up at Museum Blue" Daniel Stumeier, *St. Louis Magazine*, April 17
2014 "The bureau of reclamations" Jennifer Levin, *The Santa Fe New Mexican*, November 14
2013 "I Am The Magic Hand" Ryan Steadman, *Critics' Pick ARTFORUM*, July
"I Am The Magic Hand' and Antony: 'The Cut'" Roberta Smith, *The New York Times*, June 28
"I Am The Magic Hand at Sikkema Jenkins & Co." Will Heinrich, *New York Observer*, June 18
"Paula Wilson" Damon Locks, *The Population*, May 14
2010 "The Bearden Project" Elizabeth Gwinn, Lauren Haynes, and Abbe Schriber, The Studio Museum in Harlem
"Peeling back a building's layers, At the Fabric Workshop, murals of urban facades, and a celebration of monochrome." *The Philadelphia Inquirer*, May 30
"Paula Wilson's latest exhibition at the Fabric Workshop is a story of privilege." *Philadelphia Weekly*, July 7
"Muse: The New Face of Fashion" *ESSENCE*, February
2009 "Faded" Mariuccia Casadio, *Vogue Italia*, June
"Paula Wilson" Barry Schwabsky, *ARTFORUM*, January
"Paula Wilson" Jeff, *Booooooom.com*, February
2008 "Diff'rent Tropes" *View and Spew*, November
"Chelsea: Art Chockablock With Encyclopedic Range" Roberta Smith, *The New York Times*, Nov 14
"Paula Wilson's Stained Glass Ceiling at Bellwether" *Oly's Musing*, October 20
2007 "A Wild Horizon" Stephen Maine, *The New York Sun*, July 5
2006 "Critic's Picks: Paula Wilson" Angela Madesani, *ARTFORUM*, June 16
"A Tale of Four Cities" Carlos Suarez De Jesus, *Miami New Times*, March 2
2005 "Goings on about Town" *The New Yorker*, December 5
"Art Against the Past" Celia McGee, *Daily News*, November 6
"Where Issues of Black Identity Meet the Concerns of Every Artist" Roberta Smith, *The New York Times*, November 18