

DENNY GALLERY

NEW YORK HONG KONG

PAULA WILSON CURRICULUM VITAE

(SHE/HER/HERS/THEY/THEM/THEIRS)

Born 1975 in Chicago, IL. Lives in Carrizozo, NM.

EDUCATION

2005 MFA, Columbia University, New York, NY
1998 BFA, Washington University, summa cum laude, St. Louis, MO

SOLO EXHIBITIONS

2023 *Paula Wilson: Toward the Sky's Back Door*, The Frances Young Tang Teaching Museum & Art Gallery, Saratoga Springs, NY
2022 *Imago*, Denny Dimin Gallery, New York, NY
Be Wild. Be Wilder. Emerson Dorsch Gallery, Miami, FL
2020 *On High*, Locust Projects, Miami, FL
2019 *Entangled*, 516 ARTS Contemporary Museum, Albuquerque, NM
2018 *The Light Becomes You*, Denny Dimin Gallery, New York, NY
Spread Wild: Pleasures of the Yucca, Smack Mellon, Brooklyn, NY
FLOORED, Williamson | Knight, Portland, OR
2017 *Salty & Fresh*, Emerson Dorsch Gallery, Miami, FL
Paula Wilson: The Backward Glance, Bemis Center for Contemporary Art, Omaha, NE
2015 *Salty & Fresh*, Cherry & Lucic, Portland, OR
Back it Up, Museum Blue, St. Louis, MO
2014 *Undress*, Center for Contemporary Arts, Spector Ripps Project Space, Santa Fe, NM
2010 *First Story*, The Fabric Workshop and Museum, Philadelphia, PA
2008 *The Stained Glass Ceiling*, Bellwether Gallery, New York, NY
2006 *Paintings and Drawings from the Hanno Valley*, Galleria Suzy Shammah, Milan, Italy
2000 *What's So Personal*, The Butcher Shop, Chicago, IL

TWO-PERSON EXHIBITIONS

2023 *Ashley Bryan | Paula Wilson: Take the World Into Your Arms*, Colby College Museum of Art's Joan Dignam Schmaltz Gallery in the Paul J. Schupf Art Center, Waterville, ME
2022-2023 *Nicola López and Paula Wilson: Becoming Land*, Albuquerque Museum, Albuquerque, NM

SELECTED GROUP EXHIBITIONS

2023-2024 *Plein Air*, Armory Center for the Arts, Pasadena, CA
2023 *Diurnal/Nocturnal*, Leroy Neiman Gallery, Columbia University, New York, NY
There is a Woman in Every Color: Black Women in Art, El Paso Museum, El Paso, TX
Women Depicting Women, University of New Mexico Art Museum, Albuquerque, NM

Transcendental Arrangements, Miller Institute for Contemporary Art, Pittsburgh, PA
Irresistible Revolutions, Southwestern University, Georgetown, TX
2022-2023 *Plein Air*, MOCA Tucson, Tucson, AZ
2022 UNTITLED Art Fair, with Denny Dimin Gallery, Miami Beach, FL
There is a Woman in Every Color: Black Women in Art, Tweed Museum of Art, Duluth, MN
The Wild and The Tame, Denny Dimin Gallery, Hong Kong
Lunarian, Denny Dimin Gallery, Hong Kong
2021-2022 *There is a Woman in Every Color: Black Women in Art*, Bowdoin College Museum of Art, Brunswick, ME
2021 *A Contemporary Black Matriarchal Lineage in Printmaking*, Highpoint Center for Printmaking, Minneapolis, MN
Eye to I: Self-Portraits from the National Portrait Gallery, Albuquerque Museum of Art and History, Albuquerque, NM
Staying with the Trouble: Paula Wilson + Faith Wilding, School of the Museum of Fine Arts at Tufts University, Boston, MA
Staying with the Trouble, Tufts University Art Galleries, Medford, MA
2020 *We've Only Just Begun: 100 Years of Skidmore Women in Politics*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
DRAWN: Concept and Craft, The Southeast Center for Contemporary Art (SECCA), Winston-Salem, NC
Constellation, David Lewis Gallery, New York, NY
Lover Earth: Art and Ecosexuality, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Since n' React to the Drop, OCHI Gallery, Los Angeles, CA
CHARCOAL: Strokes of Vitality, Richard Levy Gallery, Albuquerque, NM
2019 *Contemporary Performance*, Florida Museum of Photographic Arts, Tampa, FL
In This Body of Mine: Strange Fire Collective at the Milwaukee Institute of Art & Design, Milwaukee, WI
20 and Odd: *The 400-Year Anniversary of 1619*, Leroy Neiman Gallery, Columbia University, New York, NY
2018 *Fragment*, Emerson Dorsch Gallery, Miami, FL
Paradise Summit Miami, Emerson Dorsch Gallery, Miami, FL
Venus Occults Jupiter, Love Apple Art Space, Ghent, NY
2017 *Sunrise, Sunset*, Emerson Dorsch Gallery, Miami, FL
The Unhomely, Denny Dimin Gallery, New York, NY
The Young Years, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Women Painting, Miami Dade College, Kendall Gallery, Miami, FL
2016 *The Home Show*, form & concept, Santa Fe, NM
Surface Area: Selections from the Permanent Collection, Studio Museum in Harlem, New York, NY
Self-Proliferation, Girls' Club, Fort Lauderdale, FL
Faces and Vases, Royal NoneSuch Gallery, Oakland, CA
Visions Into Infinite Archives, SOMArts Cultural Center, San Francisco, CA
2015 *DRAW: Mapping Madness*, Inside - Out Art Museum, Beijing, China
2013 *I Am The Magic Hand*, Sikkema Jenkins & Co, New York, NY
Sanctify, Vincent Price Museum, Los Angeles, CA
2012 *The Bearden Project*, Studio Museum in Harlem, New York, NY
Configured, Benrison Contemporary, New York, NY
2011 *Art by Choice*, Mississippi Museum of Fine Art, Jackson, MS
The February Show, Ogilvy & Mather, New York, NY
2010 *Art on Paper: The 41st Exhibition*, Weatherspoon Art Museum, Greensboro, NC
Defrosted: A Life of Walt Disney, Postmasters Gallery, New York, NY
2009 *A Decade of Contemporary American Printmaking: 1999-2009*, Tsingha University, Beijing, China
Collected. Propositions on the Permanent Collection, Studio Museum in Harlem, New York, NY
Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970, Spelman College of Art, Atlanta, GA, 2007 and Contemporary Arts Museum Houston, Houston, TX
2007 *Horizon*, EFA Gallery, New York, NY
Black Alphabet, conTEXTS of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland
2006 *Turn the Beat Around*, Sikkema Jenkins & Co., New York, NY
The Manhattan Project, Fred Snitzer Gallery, Miami, FL
Frequency, Studio Museum in Harlem, New York, NY

- 2005 *Recess: Images & Objects in Formation*, Rush Gallery, New York, NY
Past Perfect, Kantor/ Feuer Gallery, New York, NY
- 1997 *Art in St. Louis*, Honorable Mention, Art St. Louis Gallery, St. Louis, MO

HONORS AND AWARDS

- 2022-23 Ossorio Fellow, Lunder Institute of American Art, Colby College, Waterville, ME
- 2021 Frederick Hammersley Visiting Artist, University of New Mexico, Albuquerque, NM
- 2020 Hodder Fund Grant, Princeton University's Lewis Center for the Arts, Princeton, NJ
- 2019 Award of Distinction, Washington University, Sax Fox School of Design and Visual Art, St. Louis, MO
- 2017 Joan Mitchell Center Artist-in-Residence, New Orleans, LA
- 2014 'BAZAAR,' P3 Studio Residency, Art Production Fund, The Cosmopolitan Hotel, Las Vegas, NV
 Cannonball Visiting Artist Residency, Miami, FL
- 2009-2010 Fabric Workshop and Museum Residency Grant, Philadelphia, PA
- 2009 Joan Mitchell Foundation Painters & Sculptors Grant
 Happy and Bob Doran Artist-in-Residence, Yale University Art Gallery, New Haven, CT
- 2007 Short List, Joyce Alexander Wein Artist Prize, Studio Museum Harlem, New York, NY
- 2006 Giverny Residency, Art Production Fund, Giverny, France
- 2004 Edward Mazella Jr. Scholarship for Excellence in the Visual Arts, Columbia University, New York, NY
- 1998 Women's Studio Workshop Intern, Rosendale, NY
 Vermont Studio Center Artist Residency, Johnson, VT
 Milovich Award in Painting, School of Art, Washington University, St. Louis, MO
- 1994 Founder and Director, The Danchimah Nigerian-American Laboratory Schools Creative Arts Center, Abia State, Nigeria

PRINT PUBLICATIONS

- 2023 Wingate Studio, Hinsdale, NH
- 2021 Tamarind Institute, Albuquerque, NM
- 2020 Oberlin College Editions, Oberlin, OH
- 2016 University of Iowa Editions, Iowa City, IA
- 2015-2016 Island Press, Washington University, St. Louis, MO
- 2015 University of Oregon Editions, Eugene, OR
- 2012 Master Print Series, Massachusetts College of Art and Design, Boston, MA
 City Editions, City College, New York, NY
- 2007 Columbia University's Leroy Nieman Print Center, New York, NY
- 2006 North Drive Press, Volume 2. Brooklyn, NY
- 2005 The Analogue Press Portfolio Series, Volume 1, Issue 3. Los Angeles, CA
- 1997 A Stone's Throw, Juried Twenty-Three Member National Portfolio Exchange, New York, NY

BIBLIOGRAPHY

- 2023 Jaeger, William, "Artist Paula Wilson shows delirious swath of style at Tang show," *Times Union*, July 31
 "Paula Wilson: Toward the Sky's Back Door", new and recent work by acclaimed New Mexico-based artist," *Artdaily*, July 15
 "New at The Tang: Exhibition Features Acclaimed New Mexico-Based Artist," *Saratoga TODAY Newspaper*, July 14
 Boyle, Molly, "Artists Find a Home in Carrizozo," *New Mexico Magazine*, June 14
 "New exhibit coming to Tang Museum in July," *The Saratogian*, June 11
 Dozier, Ayanna, "28 Overlooked Black Artists to Discover This Black History Month," *Artsy*, February 1
 Harris-Huffman, Rachel, "How Do We Embody Natural Spaces?" *Hyperallergic*, January 30
- 2022 Schwabsky, Barry, "Beyond Zombie Figuration," *The Nation*, December 19
 Howard, Heidi, "Turning to the Light: Paula Wilson Interviewed by Heidi Howard," *BOMB*, October 24
 "Imago", *Kolaj Magazine*, October

- Saltz, Jerry, "See Paula Wilson," *New York Magazine*, October 24 - November 6, 2022
- Roberts, Kathaleen, and Journal Staff Writer, "Three exhibits at Albuquerque Museum are inspired by Thomas Cole", *Albuquerque Journal*, October 21
- Talluto, Amy, "Interview w/ Paula Wilson," *Pep Talks for Artists*, October 20
- Fateman, Johanna, "Paula Wilson," *The New Yorker*, September 30
- Carey, Brainard, "Paula Wilson - The Lives of the Artists," *Praxis* on Yale University Radio, September 28
- Cascone, Sarah, "13 Buzzy Back-to-School Gallery Shows to See During Armory Week, From a Red-Hot Group Show to Rick Lowe's Gagosian Debut," *Artnet News*, September 6
- Votang, Thao, "Plein Air Is a Sobering Reminder of Human Impact on the Environment," *Hyperallergic*, August 29
- Trimble, Lynn, "Plein Air Challenges Assumptions and Aesthetics at MOCA Tucson," *Southwest Contemporary*, June 17
- 2021 Boyle, Molly, "Paula Wilson Layers Art with Complex Narratives," *New Mexico Magazine*, August 18
- Krafcik, Hannah, "The Art of Learning: KSMoCA adapts to the pandemic," *Oregon Arts Watch*, March 8
- Bielski, Annie, "Visual Artist Paula Wilson on being mindful of where you put your attention," *The Creative Independent*, February
- 2019 Hermo, Carmen, "Curator Carmen Hermo Shares Her Favorite Works from UNTITLED, ART Miami Beach," *Artspace*, November 18
- Gerwin, Daniel, "iris yirei hu and ivan forde," Critics' Pick, *Artforum*, October
- Kenney, Nancy, "Columbia University exhibition retells the story of America by foregrounding 'black genius,'" *The Art Newspaper*, September 3
- Kamerick, Megan, "Natural synergy artists Mira Burack and Paula Wilson," *Pasatiempo*, June 28
- Roberts, Kathaleen, "516 shows spotlight transplanted viewpoints," *Albuquerque Journal*, June 16
- Rizzo, Angie, "Studio Visit PAULA WILSON AND MIKE LAGG," *Southwest Contemporary*, June
- 2018 Knowlton, James, "Paula Wilson: Floored at Williamson Knight," *Art Practical*, March 27
- Carey, Brainard, Interview with Paula Wilson, *Yale University Radio WYBCX*, March 23
- Gifford, Ashley, "A Conversation with Artist Paula Wilson," *Art & About PDX*, March 20
- 2017 Rupert, Sarah Michelle and Weinberg, Michelle ed., *Women Painting: Works from the collection of Francie Bishop Good & David Horvitz*, Fort Lauderdale: Girl's Club
- Berry, Ian, and McNamara, Rebecca ed., *Accelerate No1: Access and Inclusion*, Saratoga Springs: The Frances Young Tang Museum
- Berry, Ian, ed., *The Young Years*, Saratoga Springs: The Frances Young Tang Museum
- "A Stained-Glass World Where Women Are Worshipped' Monica Uszerowicz," *Hyperallergic*, May 2
- "Salty/Fresh: Paula Wilson's House of Art' Rhonda Garelick," *The Brooklyn Rail*, May 1
- 2016 Carpenter, Kim, "Race, Gender, and Human Identity," *Omaha World Herald, Go Magazine insert*, March 23
- Hotchkiss, Sarah, "Black Salt Collective Agitates the Archive with 'Visions' at SomArts," *KQED Arts*, January 14
- 2015 Stumeier, Daniel, "Behind and Beyond: Paula Wilson's Back it Up at Museum Blue," *St. Louis Magazine*, April 17
- 2014 Levin, Jennifer, "The bureau of reclamations," *The Santa Fe New Mexican*, November 14
- 2013 Steadman, Ryan, "'I Am The Magic Hand,'" *Critics' Pick ARTFORUM*, July
- Smith, Roberta, "'I Am The Magic Hand' and Antony: 'The Cut,'" *The New York Times*, June 28
- Heinrich, Will, "I Am The Magic Hand at Sikkema Jenkins & Co.," *New York Observer*, June 18
- Locks, Damon, "Paula Wilson," *The Population*, May 14
- 2010 Gwinn, Elizabeth, Lauren Haynes, and Abbe Schriber, "The Bearden Project," *The Studio Museum in Harlem*
- "Peeling back a building's layers, At the Fabric Workshop, murals of urban facades, and a celebration of monochrome," *The Philadelphia Inquirer*, May 30
- "Muse: The New Face of Fashion," *ESSENCE*, February
- 2009 Casadio, Mariuccia, "Faded," *Vogue Italia*, June
- Jeff, "Paula Wilson," *Booooooom.com*, February
- Schwabsky, Barry, "Paula Wilson," *ARTFORUM*, January
- 2008 "Diff'rent Tropes," *View and Spew*, November
- Smith, Roberta, "Chelsea: Art Chockablock With Encyclopedic Range," *The New York Times*, November 14
- "Paula Wilson's Stained Glass Ceiling at Bellwether," *Oly's Musing*, October 20
- 2007 Maine, Stephen, "A Wild Horizon," *The New York Sun*, July 5
- 2006 Madesani, Angela, "Critic's Picks: Paula Wilson," *ARTFORUM*, June 16
- De Jesus, Carlos Suarez, "A Tale of Four Cities," *Miami New Times*, March 2

2005 "Goings on about Town," *The New Yorker*, December 5
Smith, Roberta, "Where Issues of Black Identity Meet the Concerns of Every Artist," *The New York Times*,
November 18
McGee, Celia, "Art Against the Past," *Daily News*, November 6

COLLECTIONS

The Studio Museum Harlem
New York Public Library
Yale University Art Gallery
Colby College Museum of Art
Mildred Lane Kemper Art Museum
Middlebury University
Saatchi Gallery
The Fabric Workshop and Museum
Moore College of Art and Design
Girls' Club
Bowdoin College Museum of Art
Albuquerque Museum
Jorge M. Pérez Collection