

DENNY DIMIN GALLERY

ANN SHELTON CURRICULUM VITAE

(SHE/HER/HERS)

Lives in Wellington, New Zealand
Born 1967 Timaru, New Zealand

EDUCATION

2001 Master of Fine Arts from the University of British Columbia, Vancouver, Canada
1995 Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand

SOLO EXHIBITIONS

2021 *an invitation to dance*, PHOTO 2021, Melbourne, Australia
A Lovers' Herbal, Denny Dimin Gallery, online

2019 *close to the wind*, Two Rooms, Auckland, New Zealand
jane says, Denny Dimin Gallery, New York, NY

2018 *The Missionaries*, Two Rooms, Auckland, New Zealand

2017 *Dark Matter*, Christchurch Art Gallery, Te Puna o Waiwhetu, Christchurch, New Zealand

2016 *Dark Matter*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

2015 *house work*, Enjoy Feminisms, off-site project, Enjoy Public Art Gallery, Wellington, New Zealand

2014 *two words for black*, Trish Clark Gallery, Auckland, New Zealand
in a forest, SASA Gallery, University of South Australia, Adelaide, Australia

2013 *the city of gold and lead*, Sarjeant Gallery Te Whare o Rehua, Whanganui, New Zealand
doublethink, off-site project, Govett- Brewster Art Gallery, New Plymouth, New Zealand

2012–13 *in a forest*, Australian Centre for Photography, Sydney, Australia

2012 *the index case*, McNamara Gallery, Whanganui, New Zealand
in a forest, The Dowse Art Museum, Lower Hutt, New Zealand
a library to scale, New Zealand Pavilion, Frankfurt Book Fair, Frankfurt, Germany

2011 *in a forest*, Temporary Show Space, London Lane, London, England
in a forest, Starkwhite, Auckland, New Zealand

2010 *a ride in the darkness*, Starkwhite, Auckland, New Zealand
a ride in the darkness, McNamara Gallery, Whanganui, New Zealand

2009 *room room*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand

2008 *once more with feeling*, Hocken Gallery, University of Otago, Dunedin, New Zealand
room room, City Gallery Wellington, Wellington, New Zealand
from the island, Starkwhite, Auckland, New Zealand
hall of mirrors, McNamara Gallery, Whanganui, New Zealand

2007 *a library to scale, Part I, Part II, Part III*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
a library to scale, Centre for Contemporary Photography, Melbourne; Enjoy Public Art Gallery, Wellington, New Zealand
26 photographs of a house, McNamara Gallery, Whanganui; Ramp Gallery, Hamilton, New Zealand

2006 *a library to scale*, Starkwhite, Auckland, New Zealand

2005 *Ann Shelton: Bifocal*, Forrester Gallery, Oamaru, New Zealand
a kind of sleep, Starkwhite, Auckland, New Zealand

2004 *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Parsons Project, Parsons Bookshop, Auckland, New Zealand
once more from the street, Starkwhite, Auckland, New Zealand
Vacant Possession, McNamara Gallery, Whanganui, New Zealand

2003 *Nine Lives*, 1.6 Gallery, Vancouver, Canada

SOLO EXHIBITIONS CONTINUED

2003 *Works by Ann Shelton*, Starkwhite, Auckland, New Zealand
Erewhon, Starkwhite, Auckland, New Zealand
K Hole, Lopdell House, Auckland, New Zealand

2002 *Erewhon*, Ramp Gallery, Hamilton, New Zealand

2000 *A Girl in Every Port*, Ivan Anthony, Auckland, New Zealand
The Strip, Australian Experimental Art Foundation, Adelaide, Australia
Abigail's Party, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand

1998 *Cabin Fever*, Fiat Lux, Auckland, New Zealand
Big Head, Bus Art Project for the Physics Room, Christchurch, New Zealand
Redeye, The Dowse Art Gallery, Lower Hutt, New Zealand
New Work, Castle Gallery, Christchurch, New Zealand

1997 *Redeye*, Manawatu Art Gallery, Palmerston North; Artspace, Auckland, New Zealand; The Contemporary Art Annex, Christchurch, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand

1996 *Redeye*, Teststrip, Auckland, New Zealand

1995 *From the Waist Down*, George Fraser Gallery, The University of Auckland, Auckland, New Zealand
The Intrigue of My Evening, Teststrip, Auckland, New Zealand

1994 *powder room*, Escalante Gallery, Auckland, New Zealand

1993 *Don't Push Me / Kaua au e Puhinga*, The Dowse Art Museum, Lower Hutt, New Zealand

SELECTED GROUP EXHIBITIONS

2018 *Māreikura; Wāhine beyond Suffrage*, Pātaka Art Museum, Porirua City, New Zealand
EAST 2018, Hastings City Art Gallery, Hawke's Bay, New Zealand
Primary Care, Hocken Collections, Uare Taoka o Hākena, University of Otago, New Zealand
The Order of Things, Hocken Collections, Uare Taoka o Hākena, University of Otago, New Zealand

2017 *The Unhomely*, Denny Gallery, New York, NY

2016 *Open Book*, Photobook New Zealand, Massey University, Wellington; Physics Room, Christchurch, New Zealand
See What I Can See: Discovering New Zealand Photography, Sarjeant on the Quay, Whanganui, New Zealand
The XX Factor, Trish Clark Gallery, Auckland, New Zealand

2015 *Green Room*, SPA_CE, Napier, New Zealand
Open Book, RM, Auckland, New Zealand
Our Hearts of Darkness, Govett- Brewster Art Gallery, New Plymouth, New Zealand
New Zealand Photography Collected, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

2014 *Invisible Traces*, EACC – Espai d'Art Contemporani de Castelló, Castelló, Spain

2013 *Holland Street* with Sarah Caylor, Courtenay Place Light Boxes, Wellington, New Zealand
Somewhere Among the Machines, Dunedin Public Art Gallery, Dunedin, New Zealand
Architecture of the Heart, MTG Hawke's Bay, Napier, New Zealand
Headcount (curated with Alice Tappenden), Enjoy Public Art Gallery, Wellington, New Zealand

2012 *Something in the Water*, Sarjeant Gallery Te Whare o Rehua, Whanganui, New Zealand
Dark Sky, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Now and Then: Enduring and Developing Themes in Contemporary New Zealand Photography, Te Manawa Museum of Art, Science and History, Palmerston North, New Zealand; The Suter Gallery, Nelson, New Zealand; Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand
In Spite of Ourselves: Approaching Documentary, ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand; The Dowse Art Museum, Lower Hutt, New Zealand
Scheimpflug Principle: Large Format Film Photography from Elam 1975- 2012, Elam School of Fine Arts, The University of Auckland, Auckland, New Zealand

2011 *Documentaries*, ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand
Song of the Woods, Sarjeant Gallery Te Whare o Rehua, Whanganui, New Zealand
A Way of Calling, Linden Centre for Contemporary Arts, Melbourne, Australia
Mildura Palimpsest #8: Collaborators and Saboteurs, Mildura Arts Centre, Mildura, Australia

before today is tomorrow/vor gestern ist morgen, A GlogauAIR project, Berlin, Germany
Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

SELECTED GROUP EXHIBITIONS CONTINUED

- 2011 *Are We Not Drawn Onward to a New Era*, {Suite}, Wellington, New Zealand
lost girls in Campus A Low Hum, Bulls
Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography, ST PAUL St Gallery, Auckland, New Zealand; University of Technology, Auckland, New Zealand; McNamara Gallery, Whanganui, New Zealand
Show III, Nina van der Voorn Gallery, Motueka
Van der Velden: Otira, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- 2010 *Capitol*, Billboard, Ghuznee Street Billboard project, Wellington, New Zealand
Enjoy Recipes Illustrated, Enjoy Public Art Gallery, Wellington, New Zealand
Double Take/Time Frame, Project Space/Spare Room, RMIT University, Melbourne, Australia
once more from the street in Campus A Low Hum, Bulls
Double Take/Time Frame, The Engine Room, Massey University, Wellington, New Zealand; Project Space/Spare Room, RMIT University, Melbourne, Australia
Capital Times, {Suite}, Wellington, New Zealand
A Serious Kind of Beauty: The Heroic Landscape, McNamara Gallery, Whanganui, New Zealand; Aratoi, Wairarapa Museum of Art and History, Masterton, New Zealand
Unpacking My Library, Te Tuhi Centre for the Arts, Auckland, New Zealand
Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography, Peninsula Arts, University of Plymouth, Plymouth, New Zealand; The Dowse Art Museum, Wellington, New Zealand
- 2009 *Images Recalled*, 3 Fotofestival, Mannheim–Ludwigshafen–Heidelberg, Germany
Photography Sell-out, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand
Am I Scared, Boy (EH): Collection Works from Then and Now, Govett- Brewster Art Gallery, New Plymouth, New Zealand
- 2008 *Collect/Project*, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Earth Matters, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Taranaki Whenua: Life Blood Legacy, Puke Ariki, New Plymouth, New Zealand
- 2007 *Movingstill*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand
Wonderland, Bath Street Gallery, Auckland, New Zealand
the ghost of an idea: bridges, waterfalls and hexagons, Starkwhite, Auckland, New Zealand
Askew: Photographs from the Sarjeant Gallery Permanent Collection, Sarjeant Gallery Te Whare o Rehua, Whanganui, New Zealand
Kiosk, Artist Space, New York, New York
LOVE is the KEY, Inanui Gallery, Avarua, Rarotonga, Cook Islands
- 2006 *Recovered Memory: The Fourth Goodman-Suter Contemporary Art Project*, The Suter Art Gallery, Nelson, New Zealand
Gothic New Zealand, Roger Williams Contemporary, Auckland, New Zealand
2006 Trust Waikato Contemporary Art Award, winner, Waikato Museum, Hamilton
Archiving Fever, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Commodity & Delight: Views of Home, Sarjeant Gallery Te Whare o Rehua, Whanganui, New Zealand
An-other Childhood, Millennium Hotel, Rotorua, New Zealand
SATELLITE, Creative Shanghai, Shanghai, China
Wonder-Land, Pingyao International Photography Festival, Pingyao, China
Wonder-Land, Fotografia Festival Internazionale di Roma, The Project Room, Villa Glori, Rome, Italy
Viewfinder: Four Decades of The Govett-Brewster Art Gallery Collection, Govett- Brewster Art Gallery, New Plymouth, New Zealand
Verbatim . . . revelation to oblivion, National Library Gallery, Wellington, New Zealand
Contemporary New Zealand Photographers, Pataka, Porirua, New Zealand
High Tide, Zachęta National Gallery of Art, Warsaw, Poland; Contemporary Art Centre, Vilnius, Lithuania
Kiosk: Modes of Multiplication, Artspace, Auckland, New Zealand
- 2005 *Contemporary New Zealand Photographers*, Starkwhite, Auckland, New Zealand
Commodity and Delight: Views of Home, Sarjeant Gallery Te Whare o Rehua, Whanganui, New Zealand
The Iris Fisher Art Awards, Te Tuhi – The Mark, Auckland, New Zealand

Starving Artists Fund Art Auction, Artspace, Auckland, New Zealand

Verbatim . . . revelation to oblivion, Lopdell House, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS CONTINUED

- 2005 *Solstice*, Matakana Pictures, Warkworth, New Zealand
- 2004 *Sharp Shooting*, ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand
- Coming Home in the Dark*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- Lights>camera>action*, Govett- Brewster Art Gallery, New Plymouth, New Zealand
- 2003 *Hollyweird: Art from Los Angeles*, (curator) Starkwhite, Auckland, New Zealand
- Deep-Vein Psychosis*, rm 103, Auckland, New Zealand
- Pressing Flesh: Skin, Touch, Intimacy*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- Put Out More Flags*, a Cuckoo Project, Moving Image Centre Gallery, Auckland, New Zealand
- Dead Ringer*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand
- Slow Release: Recent Photography from New Zealand*, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
- No Direct Line from My Heart to My Brain*, a Cuckoo Project, The Physics Room, Christchurch, New Zealand
- Portraiture: The Art of Social Commentary*, Te Tuhi – The Mark, Auckland, New Zealand
- 2002 *Break*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Dogwood*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- Slow Release: Recent Photography from New Zealand*, Heide Museum of Modern Art, Melbourne, Australia; Gippsland Art Gallery, Sale, Victoria, Australia
- Suite*, The Belkin Satellite Gallery, Vancouver, Canada
- Sightlines: Looking into the Art Collection*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2001 *Feature: Art, Life & Cinema*, Govett- Brewster Art Gallery, New Plymouth, New Zealand
- Interior Horizons: Art on the Verge of Architecture and Design*, Te Tuhi – The Mark, Auckland, New Zealand
- Three Artists*, Ivan Anthony, Auckland, New Zealand
- Bright Paradise*, The 1st New Zealand Triennial, Auckland Art Gallery Toi o Tamaki, Auckland
- Looking Back*, Peter McLeavey Gallery, Wellington, New Zealand
- 2000 *In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Multiples*, Ivan Anthony, Auckland, New Zealand
- The Waikato Art Award, Waikato Museum, Hamilton
- The New Acquisitions*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- Mobile*, Australian Centre for Photography, Sydney, Australia
- Drive: power>progress>desire*, Govett- Brewster Art Gallery, New Plymouth, New Zealand
- 1999 *Wonderlands*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- The Collected Works: Going Public at Govett-Brewster 1970–2000*, Govett- Brewster Art Gallery, New Plymouth, New Zealand
- We Really Care*, rm 3, Auckland, New Zealand
- Conversations*, Fisher Gallery, Auckland, New Zealand
- In Art We Trust*, Fiat Lux, Auckland, New Zealand
- 1998 *Necessary Protection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Folklore: The New Zealanders*, Artspace, Auckland, New Zealand; Sarjeant Art Gallery Te Whare o Rehua Whanganui, New Zealand
- Media[tion]*, Blair Wakefield Exhibitions, Wellington, New Zealand
- Sense and Sensibility*, Art Station, Auckland, New Zealand
- Lisa*, with Steven Ball, The New Gallery Window, Auckland, New Zealand; Art Gallery Toi o Tamaki
- 1997 *Fotofeis*, The Arches, Glasgow, Scotland
- Three Photographers*, The Physics Room, Christchurch, New Zealand
- Sharp and Shiny*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Kisser*, Fiat Lux, Auckland, New Zealand
- Art in the City*, Lopdell House, Auckland, New Zealand
- 1996 *100 Bucks*, Teststrip, Auckland, New Zealand
- Laying It on Thick*, Artspace, Auckland Identikit, Lopdell House, Auckland Golden , New Zealand
- Breed*, with David Scott, 23A Gallery, Auckland, New Zealand
- Pink Bits*, with Joyce Campbell, The High Street Project, Christchurch, New Zealand
- 1995 *Please Give Generously*, Teststrip, Auckland, New Zealand

The International Exhibition of Art Colleges, Hiroshima, Japan
Terminal, Ambassador Theatre, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS CONTINUED

- 1995 *Stop Making Sense*, City Gallery Wellington, Wellington, New Zealand
Stamina, Ambassador Theatre, Auckland, New Zealand
- 1994 *Open the Shutter: Auckland Photographers Now*, Auckland War Memorial Museum, Auckland, New Zealand
One Hundred And Fifty Ways of Loving, Artspace, Auckland, New Zealand
Knight Landesman at Teststrip, Teststrip, Auckland, New Zealand
- 1993 *Gift of the Artist*, Artspace, Auckland, New Zealand
Take, George Fraser Gallery, The University of Auckland, Auckland, New Zealand

AWARDS

- 2017 AAANZ best large catalogue prize for *Dark Matter*
- 2010 Centre of Contemporary Art Anthony Harper Contemporary Art Award
- 2006 Trust Waikato Contemporary Art Award in New Zealand

SELECTED PUBLICATIONS

- 2016 *Dark Matter*, edited by Zara Stanhope, Auckland Art Gallery, 2016.
Louise Rutledge, ed. *The Third Enjoy Five Year Retrospective Catalogue*, Enjoy Gallery, Wellington
- 2015 Athol McCredie. *New Zealand Photography Collected*, Te Papa Press, Wellington, 2015.
Ann Shelton. *a spoonful of sugar*, Rim Books, 2015.
Gregory O'Brien. *See What I Can See: New Zealand Photography for the Young & Curious*, Auckland University Press, Auckland, 2015.
- 2014 Nina Seja. *PhotoForum at 40: Counterculture, Clusters, and Debate in New Zealand*, Rim Books, Auckland, 2014.
- 2013 Susan Ballard and Aaron Kreisler. *Among the Machines*, Dunedin Public Art Gallery, Dunedin, 2013.
Meredith Robertshawe. *doublethink: Ann Shelton*, Govett-Brewster Art Gallery, New Plymouth
Christine Frisinghelli. 'Strategy in Photography between Art and Market' in *Mutations: Perspectives on Photography (Paris Photo)*, Steidl, Göttingen 2013.
Lucy Hammonds and Douglas Lloyd Jenkins. *Architecture of the Heart*, MTG Hawke's Bay, Napier,
Ann Shelton and Sarah Caylor. *Holland Street*, Rim Books, Auckland, 2013.
Sarah McClintock. 'The Camera Net' in *the city of gold and lead*, Sarjeant Art Gallery Te Whare o Rehua, Whanganui, 2013.
- 2012 Fiona Amundsen, Dieneke Jansen and Vera Mey. 'In Spite of Ourselves: Approaching Documentary' in *In Spite of Ourselves: Approaching Documentary*, ST PAUL St Gallery, AUT University, Auckland
Geoffrey Batchen. 'Forever Dark' in *Dark Sky*, Geoffrey Batchen and Christina Barton, eds. Adam Art Gallery, Victoria University of Wellington, Wellington, 2012.
Emma Bugden. 'The Lacuna' in *The Tree Obverse*, The Dowse Art Gallery, Lower Hutt, 2012.
Dorothee Brill. 'Seeing the Wood, Not the Trees' in *The Tree Obverse*, The Dowse Art Gallery, Lower Hutt, 2012.
Jeremy Cooper. *Artist's Postcards: A Compendium*, Reaktion Books, London, 2012.
- 2011 Dieuwertje Dekkers and Peter Vagioni. *Van der Velden: Otira*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, 2011.
Melissa Keys. *A Way of Calling*, Linden Centre for Contemporary Art, Melbourne, 2011.
—. *metadata*, Ann Shelton, Wellington, 2011.
- 2010 Jeremy Booth, ed. *The Second Enjoy Five Year Retrospective Catalogue*, Enjoy Public Art Gallery, Wellington, 2010.
Amit Charan, Bronwyn Holloway-Smith, Molly Samsell, Ann Shelton, Kate Woods, eds. *Enjoy Recipes Illustrated*, Enjoy Gallery, Wellington, 2010.
Martin Patrick. *Reconfigured Realities: On the Recent Work of John Di Stefano and Ann Shelton*, RMIT University, Melbourne, 2010.
Martin Patrick. *Double Take/Time Frame*, Ann Shelton and John Di Stefano, The Engine Room, Massey University, Wellington, 2010.

Esther Reulfs. 'Postcard Scenes: Observations on the Relationship between Picture Postcards and Contemporary Landscape Photography' in Ann Shelton and Hanna Scott eds, *Sightseeing*, Rim Books

SELECTED PUBLICATIONS CONTINUED

- 2010 Ann Shelton and Stephen Turner. *Wastelands*, Rim Books, Auckland, 2010.
- 2009 William McAloon. *Art at Te Papa*, Te Papa Press, Wellington.
Tobias Berger and Esther Ruelfs eds. *Images Recalled 3. Fotofestival, Mannheim_Ludwigshafen_Heidelberg*, Kehrer Verlag, Heidelberg.
- 2008 Abby Cunnane. 'Room Room' in *room room*, exhibition flyer, City Gallery Wellington, Wellington
Bill Millbank. *Taranaki Whenua: Life, Blood, Legacy*, Puke Ariki, New Plymouth.
Martin Patrick. 'Vantage Points and Vanishing Spaces' in *room room*, City Gallery Wellington and McNamara Gallery, Wellington.
Natalie Poland. *once more with feeling*, Hocken Collections, University of Otago, Dunedin.
- 2007 The Teststrip Board, ed. *Teststrip: A History of an Artist Run Space (1992-1997)*, Clouds, Auckland
—. *Movingstill*, Gus Fisher Gallery, The University of Auckland, Auckland, 2007.
Jan Bryant. 'The Sound of the Past Being Sliced Apart' in *a new skin*, Govett-Brewster Art Gallery, New Plymouth.
Jeremy Cooper. 'Passion and Compassion' in *a new skin*, Govett-Brewster Art Gallery, New Plymouth
- 2006 Francis Pound. 'The Reflecting Archive' in *a new skin*, Govett-Brewster Art Gallery, New Plymouth,
—. 'The Reflecting Archive' in *a library to scale*, Rim Books.
Gareth Shute. *Insights: New Zealand Artists Talk about Creativity*, Random House, Auckland.
—. *a library to scale*, Rim Books, Auckland
Emily Cormack. *Archiving Fever*, Adam Art Gallery, Victoria University of Wellington, Wellington,
Magda Kardasz and Simon Rees. *High Tide*, Zachęta Narodowa Galeria Sztuki, Warsaw
David Eggleton. 'Seductive Puzzles: The Age of Ambiguity' in *Into the Light: A History of New Zealand Photography*, Craig Potton Publishing, Nelson
Heather Galbraith. *Wonder-Land*, Pingyao International Photography Festival, Pingyao; New Zealand Photography at the Fotografia Festival Internazionale di Roma
Janita Craw and Iris Duhn. *An-other Childhood: Visualising the Art of Belonging*, Unitec Institute of Technology, Auckland
Lara Strongman. *Recovered Memory: The Fourth Goodman- Suter Contemporary Art Project 2006*, The Suter Te Aratoi o Whakatu, Nelson
- 2005 Lara Strongman, ed. *Contemporary New Zealand Photographers*, Mountain View Publishing, Auckland.
Anna Sanderson. 'In the Valley of the Shadow' in *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth
Charlotte Huddleston. 'Word Reaches Us from the Distance' in *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth
- 2003 Anthony Byrt. *Deep-Vein Psychosis*, rm 103, Auckland
Robin Stoney. 'Dead Ringer: The Duplicitous Image' in *Dead Ringer: The Duplicitous Image*, Gus Fisher Gallery, The University of Auckland, Auckland
—. *Public Places*, Rim Books, Auckland
Gwyneth Porter. 'Miasma' in *Public Places*, Rim Books, Auckland
Sam Sampson, ed. *Portraiture: The Art of Social Commentary*, Te Tuhi - The Mark, Auckland
Chris Kraus. 'True Crime: A Conversation between Ann Shelton and Chris Kraus' in *Public Places*, Rim Publishing, Auckland
- 2002 Elizabeth Leydon. *Interior Horizons: Art on the Verge of Architecture and Design*, Te Tuhi - The Mark, Auckland
Zara Stanhope. *Slow Release: Recent Photography from New Zealand*, Heide Museum of Modern Art, Melbourne
Monika Szewczyk. 'Location Notes' in *Dogwood*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
- 2001 Allan Smith. *The 1st Auckland Triennial: Bright Paradise*, Auckland Art Gallery Toi o Tamaki, Auckland,
Gregory Burke. *Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth
- 2000 Chris Chapman. *The Strip*, Experimental Art Foundation, Adelaide
Gregory Burke. *In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth
Daniel Malone. *A Birds Eye View*, Teststrip, Auckland
Ingrid Nielson. *Abigail's Party*, Adam Art Gallery, Victoria University of Wellington, Wellington,
Gregory Burke and Hanna Scott. *Drive: power>progress>desire*, Govett-Brewster Art Gallery, New

Plymouth

1999 Stella Brennan. *Nostalgia for the Future*, Artspace, Auckland

SELECTED PUBLICATIONS CONTINUED

- 1999 Jim Barr and Mary Barr. 'The Collected Works' in *The Collected Works: Going Public at Govett-Brewster 1970–2000*, Govett-Brewster Art Gallery, New Plymouth
- 1998 Gavin Hipkins. *Folklore: The New Zealanders*, Artspace, Auckland
Chris Morgan. *Fotofeis 97 – Basic Catalogue to the Third Biennial of International Photo-Based Art*, Fotofeis, Edinburgh
- 1997 —. '(Re)visions of sex' in *Fotofeis 97*, Fotofeis, Edinburgh
Louise Palmer. 'For a Large and Changing Room on Identikit' in *IDentikit*, Caxton Press, Christchurch,
—. *Redeye*, Rim Books, Auckland
—. *Redeye*, Dewi Lewis Publishing, Stockport
- 1994 Paul Booth, Kirsty Cameron and Ann Shelton. *One Hundred and Fifty Ways of Loving*, Artspace, Auckland, New Zealand

SELECTED ARTICLES AND INTERVIEWS

- 2021 White, Katie, "Ann Shelton's Strange Flowers Set the Stage," *Contemporary Hum*, April 14
Vogel, Wendy, "Ann Shelton", *Artforum*, March 3
- 2019 Gardiner, Sue, "Ann Shelton: Close to the Wind", *Art Collector*, December 2019
Garnett, Joy, "Ann Shelton interviewed by Joy Garnett," *Evergreen Review*, November 5
White, Amanda, "jane says, an exhibition of works by Ann Shelton," *Journal of New Zealand & Pacific Studies*, volume 7 number 1
Sarah Cascone, "This Artist Arranged Botanical Abortifacients Into Stunning Floral Designs for a Timely Show About a Woman's Right to Control Her Fertility", *artnet news*, May 17
Margaret Carrigan and Victoria Stapley-Brown, 'Three exhibitions to see in New York this weekend', *The Art Newspaper*, May 17
Loring Knoblauch, 'Ann Shelton, jane says @Denny Dimin', *Collector Daily*, May 13
'Editors' Picks: 6 Great Art and Design Events This Week', *Galerie Magazine*, April 15
- 2017 Sammy Preston, Interview with Ann Shelton, *Art Collector Magazine*
- 2016 Julie Hill. 'Dark Side of the Rori', *Metro*, 21 Feb, 2016
Jessica Hubbard, Ann Shelton and Alice Tappenden, eds. 'The Dendromaniac' in *The Occasional Journal*, Enjoy Gallery, accessed 4 Sep 2016.
Abby Cunnane. 'Shields' at www.annshelton.com/texts-and-media/from-the-island/shields, accessed 25 Jul 2016.
Sue Gardiner. 'Riding the image tidal wave', *Art News*, vol 36, no 2, Winter 2016, pp 86–9.
Anita Tótha. 'The Rise of Photobooks', *Art News*, vol 36, no 2, Winter 2016, pp 104–6
- 2015 S F Turner, 'The Parasitical Historiography of Ann Shelton's Photography', *Australian and New Zealand Journal of Art*, vol 15, no 1, 2015, pp 37–51.
Naomi Riddle. 'Ann Shelton Interview with Naomi Riddle', *Common Ground 5*, 2015
Ann Shelton and Alice Tappenden eds. 'Love Feminisms', *The Occasional Journal*, Enjoy Gallery,
- 2014 Richard Shepherd. 'Ann Shelton's Roadside Exhibition', www.eyecontactsite.com, 2014
—. 'Two Shelton Publications', 2014, eyeCONTACT
- 2013 Virginia Were. 'Contested Narratives', *Art News*, vol 33, no 3, Spring 2013, pp 92–5.
David Eggleton. 'Picture This: Recently Acquired Art', *Art New Zealand*, no 144, Summer, pp 20–1.
- 2012 Jan Bryant. 'Room to Breathe: A Way of Calling', *Art Monthly Australia* 248, 2012, pp 12–14.
Anthony Byrt. 'The Sky's the Limit', *New Zealand Listener*, 5 May 2012, pp 44–6.
—. 'Pondering the Night Sky', *EyeContact*, 2 Jul 2012
Hamish Clayton. 'Dark Sky', *Art New Zealand*, no 143, Spring 2012, p 22.
Edward Hanfling. 'In Spite of Ourselves: Approaching Documentary', *Art New Zealand*, no 143, Spring, p 20.
- 2011 John Hurrell. 'Evil by Association', 2011, eyeCONTACT
—. 'Postcards by "Art" photographers', 2011, eyeCONTACT
Sophie Keyse, 'Viewer as Voyeur and the Evocation of Unease in the Work of Seraphine Pick, Yvonne Todd and Ann Shelton', *Journal of New Zealand Art History*, vol 32, 2011, pp 78–93.
- 2010 Malcolm Burgess. 'Postcards from the Edge', *New Zealand Listener*, 25 Dec 2010, p 42.

Mercedes Vicente. 'On the Works of Ann Shelton and Mark Adams', *Camera Austria*, no 112, 2010, pp 35–43, cover.

SELECTED ARTICLES AND INTERVIEWS CONTINUED

- 2010 Jamie Hanton. 'Christchurch', *Art New Zealand*, no 135, Spring 2010, p 22.
Stefanie Diekmann. 'Über Fotografie. Images Recalled Bilder auf Abruf', *Camera Austria International*, no 109, 2010, pp 75–6.
- 2009 Jaenine Parkinson and Andrea Bell. 'Ann Shelton: once more with feeling', *Eyeline*, no 69, 2009, p 84.
Mariana Schroeder. 'German Photography Festival Goes Beyond Mere Imagery', *Wall Street Journal*, 25 Sep
Denis Brudna. 'Wenn die Schwiegermutter kommt . . . Bilder auf Abruf 3. Fotofestival Mannheim_Ludwigshafen_Heidelberg. [When the Mother-in-law Comes . . . Photographs on Demand the 3rd Fotofestival Mannheim_Ludwigshafen_Heidelberg]', *Photonews: Zeitung für Fotografie* 10, pp 4–5.
—. 'Interesting Lens, Cool Interiors', 2009. eyeCONTACT
Rebecca Rice. 'Wellington', *Art New Zealand*, no 129, Summer 2008–9, pp 28–9.
- 2008 —. 'Mad, Bad and . . . Often Anxious', *Art News*, vol 28, no 3, Spring 2008, pp 90–5.
Alejandra Silva. 'Memories in Mirrors', *Taranaki Daily News*, 12 Jul 2008, p 12.
Bruce E Phillips. 'Blood, Grids and Taonga', *Review Repository*, 2008
Bill Cooke. 'Yes, Earth Matters', *Art All*, no 90, Jun/Jul 2008, pp 8–9.
- 2007 Christina Barton. 'Ann Shelton: 26 Photographs of a House', *Architecture NZ*, May/June, pp 112–14.
Mark Amery. 'Readings on the spine of life', *Dominion Post*, 15 Aug 2007, p D2.
Helen Harvey. 'Finders Keepers', *Taranaki Daily News*, 28 Jul 2007, p 13.
Rozy Middleton. 'Auckland Festival of Photography', *Art All*, no 85, Aug/Sep 2007, pp 14–15.
- 2006 Tessa Laird. 'End of Western Civilisation', *New Zealand Listener*, 30 Dec 2006, p 44.
—. 'Condemned to Repeat: Holocaust memorials and phantom libraries', *New Zealand Listener*, 5 Aug 2006, p 48.
—. 'Artnotes NZ', *Art Monthly Australia*, no 193, 2006, pp 51–2.
Craig McNab. 'Serious Photography and Committed Photographers: Some Thoughts on "Contemporary New Zealand Photographers"', *Scope Art*, no 1, 2006, pp 111–16.
Deidra Sullivan. 'Contemporary New Zealand Photographers: Pataka 6 Feb– 30 Apr, 2006', *New Zealand Journal of Photography*, no 60, 2006, p 14.
- 2005 —. 'Crime Watch – the Murky Intersection between Fact and Fiction in a Series of Dark Photographs', *Art News*, vol 25, no 2, Winter 2005, p 67.
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TEACHING

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SELECTED COLLECTIONS

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