

# DENNY GALLERY

NEW YORK HONG KONG

## ANN SHELTON CURRICULUM VITAE

(SHE/HER/HERS)

Lives in Te Whānganui-a-Tara Wellington, Aotearoa New Zealand

Born 1967 Timaru Te Tihi-o-Maru, Aotearoa New Zealand

### EDUCATION

2001 Master of Fine Arts from the University of British Columbia, Vancouver, Canada  
1995 Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand

### SOLO EXHIBITIONS

2024 Alice Austen House, New York, USA  
2023 *i am an old phenomenon*, Bartley & Company Art, Wellington, New Zealand  
2022 *A Lovers' Herbal*, PHOTO OP, Hosted by Skar Image Lab, Auckland, New Zealand  
*i am an old phenomenon*, Denny Dimin Gallery, New York, USA  
*an invitation to dance*, Two Rooms Gallery, Auckland, New Zealand  
2021 *the missionaries*, Aigantighe Art Gallery, Timaru, New Zealand  
Technologies of the self... REDUX, ENVY 6011 Gallery, Wellington, New Zealand  
*an invitation to dance*, PHOTO 2021, Melbourne, Australia  
*A Lovers' Herbal*, Denny Dimin Gallery, online  
2020 *mother lode*, Bartley and Company Art, Wellington, New Zealand  
2019 *close to the wind*, Two Rooms, Auckland, New Zealand  
*jane says*, Denny Dimin Gallery, New York, USA  
2018 *the missionaries*, Two Rooms, Auckland, New Zealand  
2017 *Dark Matter*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand  
2016 *Dark Matter*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
2015 *house work*, Enjoy Feminisms, off-site project, Enjoy Public Art Gallery, Wellington, New Zealand  
2014 *two words for black*, Trish Clark Gallery, Auckland, New Zealand  
*in a forest*, SASA Gallery, University of South Australia, Adelaide, Australia  
2013 *the city of gold and lead*, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand  
*doublethink*, off-site project, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
2012-13 *in a forest*, Australian Centre for Photography, Sydney, Australia  
2012 *the index case*, McNamara Gallery, Whānganui, New Zealand  
*in a forest*, The Dowse Art Museum, Lower Hutt, New Zealand  
*a library to scale*, New Zealand Pavilion, Frankfurt Book Fair, Frankfurt, Germany  
2011 *in a forest*, Temporary Show Space, London Lane, London, England  
*in a forest*, Starkwhite, Auckland, New Zealand  
2010 *a ride in the darkness*, Starkwhite, Auckland, New Zealand  
*a ride in the darkness*, McNamara Gallery, Whānganui, New Zealand  
2009 *room room*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand  
2008 *once more with feeling*, Hocken Gallery, University of Otago, Dunedin, New Zealand  
*room room*, City Gallery Wellington, Wellington, New Zealand  
*from the island*, Starkwhite, Auckland, New Zealand  
*hall of mirrors*, McNamara Gallery, Whānganui, New Zealand  
2007 *a library to scale, Part I, Part II, Part III*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

- a library to scale*, Centre for Contemporary Photography, Melbourne; Enjoy Public Art Gallery Wellington, New Zealand
- 2006 *26 photographs of a house*, McNamara Gallery, Whānganui; Ramp Gallery, Hamilton, New Zealand
- 2005 *a library to scale*, Starkwhite, Auckland, New Zealand
- 2005 *Ann Shelton: Bifocal*, Forrester Gallery, Oamaru, New Zealand
- 2004 *a kind of sleep*, Starkwhite, Auckland, New Zealand
- 2004 *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- The Parsons Project*, Parsons Bookshop, Auckland, New Zealand
- once more from the street*, Starkwhite, Auckland, New Zealand
- 2003 *Vacant Possession*, McNamara Gallery, Whānganui, New Zealand
- 2003 *Nine Lives*, 1.6 Gallery, Vancouver, Canada
- Works by Ann Shelton*, Starkwhite, Auckland, New Zealand
- Erewhon*, Starkwhite, Auckland, New Zealand
- 2002 *K Hole*, Lopdell House, Auckland, New Zealand
- 2000 *Erewhon*, Ramp Gallery, Hamilton, New Zealand
- 2000 *A Girl in Every Port*, Ivan Anthony, Auckland, New Zealand
- The Strip*, Australian Experimental Art Foundation, Adelaide, Australia
- 1998 *Abigail's Party*, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
- 1998 *Cabin Fever*, Fiat Lux, Auckland, New Zealand
- Big Head*, Bus Art Project for the Physics Room, Christchurch, New Zealand
- Redeye*, The Dowse Art Gallery, Lower Hutt, New Zealand
- 1997 *New Work*, Castle Gallery, Christchurch, New Zealand
- Redeye*, Manawatu Art Gallery Te Manawa, Palmerston North
- Redeye*, Artspace, Auckland, New Zealand
- Redeye*, The Contemporary Art Annex, Christchurch, New Zealand
- Redeye*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1996 *Redeye*, Teststrip, Auckland, New Zealand
- 1995 *From the Waist Down*, George Fraser Gallery, The University of Auckland, Auckland, New Zealand
- 1994 *The Intrigue of My Evening*, Teststrip, Auckland, New Zealand
- 1993 *powder room*, Escalante Gallery, Auckland, New Zealand
- 1993 *Don't Push Me / Kāua au e Puhinga*, The Dowse Art Museum, Lower Hutt, New Zealand

## SELECTED GROUP EXHIBITIONS

- 2023 *She could lie on her back and sink*, Gus Fisher Gallery, Auckland, New Zealand
- 2022 *Flora Imaginaria*, Museum of Botany / Marie Selby Botanical Gardens, Sarasota, Florida, USA
- No2 ART TRAMP SHOW*, Oxford Gallery toi o Waimakariri, Oxford, New Zealand
- AIR, NEW ZEALAN, PHOTO OP*, Auckland, New Zealand
- 2021 *Her thick old skin*, Bartley and Company Art, Wellington, New Zealand
- Photo2021*, Biennale of Photography, Melbourne, Australia
- 2020 *Home is Where One Starts From*, Fotografia Europea, Reggio Emilia, Italy
- Singapore International Photography Festival, Singapore
- 2018 *Māreikura; Wāhine beyond Suffrage*, Pātaka Art Museum, Porirua City, New Zealand
- EAST 2018*, Hastings City Art Gallery, Hawke's Bay, New Zealand
- Primary Care*, Hocken Collections, Uare Taoka o Hākena, University of Otago, New Zealand
- The Order of Things*, Hocken Collections, Uare Taoka o Hākena, University of Otago, New Zealand
- 2017 *The Unhomely*, Denny Gallery, New York, USA
- 2016 *Open Book*, Photobook New Zealand, Massey University, Te Kunenga ki Pūrehuroa, Wellington;
- Physics Room, Christchurch, New Zealand
- See What I Can See: Discovering New Zealand Photography*, Sarjeant on the Quay, Whānganui, New Zealand
- The XX Factor*, Trish Clark Gallery, Auckland, New Zealand
- 2015 *Green Room*, SPA\_CE, Napier, New Zealand
- Open Book*, RM, Auckland, New Zealand
- Our Hearts of Darkness*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- New Zealand Photography Collected*, Te Papa Tongarewa Museum of New Zealand, Museum of New

- Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2014 *Invisible Traces*, EACC – Espai d'Art Contemporani de Castelló, Castelló, Spain
- 2013 *Holland Street* with Sarah Caylor, Courtenay Place Light Boxes, Wellington, New Zealand  
*Somewhere Among the Machines*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Architecture of the Heart*, MTG Hawke's Bay, Napier, New Zealand  
*Headcount* (curated with Alice Tappenden), Enjoy Public Art Gallery, Wellington, New Zealand
- 2012 *Something in the Water*, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand  
*Dark Sky*, Te Pātaka Toi Adam Art Gallery, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand  
*Now and Then: Enduring and Developing Themes in Contemporary New Zealand Photography*, Te Manawa Museum of Art, Science and History, Palmerston North, New Zealand; The Suter Gallery, Nelson, New Zealand; Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand  
*in spite of ourselves: approaching documentary*, ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand; The Dowse Art Museum, Lower Hutt, New Zealand  
*Scheimpflug Principle: Large Format Film Photography from Elam 1975– 2012*, Elam School of Fine Arts, The University of Auckland, Auckland, New Zealand
- 2011 *Documentaries*, ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand  
*Song of the Woods*, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand  
*A Way of Calling*, Linden Centre for Contemporary Arts, Melbourne, Australia  
*Mildura Palimpsest #8: Collaborators and Saboteurs*, Mildura Arts Centre, Mildura, Australia  
*before today is tomorrow/vor gestern ist morgen*, A GlogauAIR project, Berlin, Germany  
*Collecting Contemporary*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
*Are We Not Drawn Onward to a New Era, {Suite}*, Wellington, New Zealand  
*lost girls in Campus A Low Hum*, Bulls, New Zealand  
*Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography*, ST PAUL St Gallery, Auckland, New Zealand; University of Technology, Auckland, New Zealand; McNamara Gallery, Whānganui, New Zealand  
*Show III*, Nina van der Voorn Gallery, Motueka, New Zealand  
*Van der Velden: Otira*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- 2010 *Capitol*, Billboard, Ghuznee Street Billboard project, Wellington, New Zealand  
*Enjoy Recipes Illustrated*, Enjoy Public Art Gallery, Wellington, New Zealand  
*Double Take/Time Frame*, Project Space/Spare Room, RMIT University, Melbourne, Australia  
*once more from the street in Campus A Low Hum*, Bulls, New Zealand  
*Double Take/Time Frame*, The Engine Room, Massey University, Wellington, New Zealand; Project Space/Spare Room, RMIT University, Melbourne, Australia  
*Capital Times, {Suite}*, Wellington, New Zealand  
*A Serious Kind of Beauty: The Heroic Landscape*, McNamara Gallery, Whānganui, New Zealand; Aratoi, Wairarapa Museum of Art and History, Masterton, New Zealand  
*Unpacking My Library*, Te Tuhi Centre for the Arts, Auckland, New Zealand  
*Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography*, Peninsula Arts, University of Plymouth, Plymouth, New Zealand; The Dowse Art Museum, Wellington, New Zealand  
*2010 Winner of The COCA Anthony Harper Contemporary Art Award*, Christchurch, New Zealand
- 2009 *Images Recalled*, 3 Fotofestival, Mannheim–Ludwigshafen–Heidelberg, Germany  
*Photography Sell-out*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand  
*Am I Scared, Boy (EH): Collection Works from Then and Now*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2008 *Collect/Project*, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand  
*Earth Matters*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
*Taranaki Whenua: Life Blood Legacy*, Puke Ariki, New Plymouth, New Zealand
- 2007 *Movingstill*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand  
*Wonderland*, Bath Street Gallery, Auckland, New Zealand  
*the ghost of an idea: bridges, waterfalls and hexagons*, Starkwhite, Auckland, New Zealand  
*Askew: Photographs from the Sarjeant Gallery Permanent Collection*, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand  
*Kiosk*, Artist Space, New York, USA

- 2006 *LOVE is the KEY*, Inanui Gallery, Avarua, Rarotonga, Cook Islands  
*Recovered Memory: The Fourth Goodman-Suter Contemporary Art Project*, The Suter Art Gallery, Te Aratoi o Whakatū, Nelson, New Zealand  
*Gothic New Zealand*, Roger Williams Contemporary, Auckland, New Zealand  
*2006 Trust Waikato Contemporary Art Award*, winner, Waikato Museum, Hamilton, New Zealand  
*Archiving Fetver*, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand  
*Commodity & Delight: Views of Home*, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand  
*An-other Childhood*, Millennium Hotel, Rotorua, New Zealand  
*SATELLITE*, Creative Shanghai, Shanghai, China  
*Wonder-Land*, Pingyao International Photography Festival, Pingyao, China  
*Wonder-Land*, Fotografia Festival Internazionale di Roma, The Project Room, Villa Glori, Rome, Italy  
*Viewfinder: Four Decades of The Govett-Brewster Art Gallery Collection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Verbatim . . . revelation to oblivion*, National Library Gallery, Wellington, New Zealand  
*Contemporary New Zealand Photographers*, Pataka, Porirua, New Zealand  
*High Tide*, Zachęta National Gallery of Art, Warsaw, Poland; Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Kiosk: Modes of Multiplication*, Artspace, Auckland, New Zealand  
*Contemporary New Zealand Photographers*, Starkwhite, Auckland, New Zealand  
*Commodity and Delight: Views of Home*, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand  
*The Iris Fisher Art Awards*, Te Tuhi – The Mark, Auckland, New Zealand  
*Starving Artists Fund Art Auction*, Artspace, Auckland, New Zealand  
*Verbatim . . . revelation to oblivion*, Lopdell House, Auckland, New Zealand  
*Solstice*, Matakana Pictures, Warkworth, New Zealand  
*Sharp Shooting*, ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand
- 2004 *Coming Home in the Dark*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand  
*Lights>camera>action*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Hollyweird: Art from Los Angeles*, (curator) Starkwhite, Auckland, New Zealand
- 2003 *Deep-Vein Psychosis*, rm 103, Auckland, New Zealand  
*Pressing Flesh: Skin, Touch, Intimacy*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
*Put Out More Flags*, a Cuckoo Project, Moving Image Centre Gallery, Auckland, New Zealand  
*Dead Ringer*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand  
*Slow Release: Recent Photography from New Zealand*, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand  
*No Direct Line from My Heart to My Brain*, a Cuckoo Project, The Physics Room, Christchurch, New Zealand
- 2002 *Portraiture: The Art of Social Commentary*, Te Tuhi – The Mark, Auckland, New Zealand  
*Break*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Dogwood*, Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*Slow Release: Recent Photography from New Zealand*, Heide Museum of Modern Art, Melbourne, Australia; Gippsland Art Gallery, Sale, Victoria, Australia  
*Suite*, The Belkin Satellite Gallery, Vancouver, Canada  
*Sightlines: Looking into the Art Collection*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2001 *Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Interior Horizons: Art on the Verge of Architecture and Design*, Te Tuhi – The Mark, Auckland, New Zealand  
*Three Artists*, Ivan Anthony, Auckland, New Zealand  
*Bright Paradise*, The 1st New Zealand Triennial, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
- 2000 *Looking Back*, Peter McLeavey Gallery, Wellington, New Zealand  
*In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Multiples*, Ivan Anthony, Auckland, New Zealand  
*The Waikato Art Award*, Waikato Museum, Hamilton, New Zealand  
*The New Acquisitions*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
*Mobile*, Australian Centre for Photography, Sydney, Australia  
*Drive: power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

- 1999 *Wonderlands*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*The Collected Works: Going Public at Govett-Brewster 1970–2000*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*We Really Care*, rm 3, Auckland, New Zealand  
*Conversations*, Fisher Gallery, Auckland, New Zealand  
*In Art We Trust*, Fiat Lux, Auckland, New Zealand
- 1998 *Necessary Protection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Folklore: The New Zealanders*, Artspace, Auckland, New Zealand; Sarjeant Art Gallery Te Whare o Rehua Whānganui, New Zealand  
*Media[ti]on*, Blair Wakefield Exhibitions, Wellington, New Zealand  
*Sense and Sensibility*, Art Station, Auckland, New Zealand  
*Lisa*, with Steven Ball, The New Gallery Window, Auckland, New Zealand; Art Gallery Toi o Tāmaki
- 1997 *Fotofeis*, The Arches, Glasgow, Scotland  
*Three Photographers*, The Physics Room, Christchurch, New Zealand  
*Sharp and Shiny*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Kisser*, Fiat Lux, Auckland, New Zealand  
*Art in the City*, Lopdell House, Auckland, New Zealand
- 1996 *100 Bucks*, Teststrip, Auckland, New Zealand  
*Laying It on Thick*, Artspace, Auckland Identikit, Lopdell House, Auckland Golden , New Zealand  
*Breed*, with David Scott, 23A Gallery, Auckland, New Zealand  
*Pink Bits*, with Joyce Campbell, The High Street Project, Christchurch, New Zealand
- 1995 *Please Give Generously*, Teststrip, Auckland, New Zealand  
*The International Exhibition of Art Colleges*, Hiroshima, Japan  
*Terminal*, Ambassador Theatre, Auckland, New Zealand  
*Stop Making Sense*, City Gallery Wellington, Wellington, New Zealand  
*Stamina*, Ambassador Theatre, Auckland, New Zealand
- 1994 *Open the Shutter: Auckland Photographers Now*, Auckland War Memorial Museum, Auckland, New Zealand  
*One Hundred And Fifty Ways of Loving*, Artspace, Auckland, New Zealand  
*Knight Landesman at Teststrip*, Teststrip, Auckland, New Zealand
- 1993 *Gift of the Artist*, Artspace, Auckland, New Zealand  
*Take*, George Fraser Gallery, The University of Auckland, Auckland, New Zealand

## AWARDS AND HONORS

- 2022 *mother lode*, Highly Commended Aotearoa Photobook Awards 2022
- 2019 Honorary Research Fellow at Massey University, Te Kunenga ki Pūrehuroa's Whiti o Rehua School of Art in Wellington, New Zealand
- 2017 AAANZ best large catalogue prize for *Dark Matter*
- 2010 Centre of Contemporary Art Anthony Harper Contemporary Art Award
- 2006 Trust Waikato Contemporary Art Award New Zealand
- 2001-2004 Finalist, Trust Waikato Contemporary Art Award New Zealand

## SELECTED PUBLICATIONS

- 2022 Sonja Dümpelmann. *Landscapes for Sport: Histories of Physical Exercise, Sport, and Health*, Dumbarton Oaks Research Library & Collection
- William A. Ewing, Danaé Panchaud. *Flora Photographica: The Flower in Contemporary Photography*, Thames & Hudson
- 2021 Ann Shelton. *Mother Lode*, Bad News Books, Essay by Pip Adam, *the swan*
- 2016 *Dark Matter*, edited by Zara Stanhope (Director, Govett-Brewster Art Gallery, Ngāmotu New Plymouth, Aotearoa New Zealand), Auckland Art Gallery Toi o Tāmaki
- Louise Rutledge, ed. *The Third Enjoy Five Year Retrospective Catalogue*, Enjoy Gallery, Wellington
- Zara Stanhope. *The Dark Light: The Matter of Ann Shelton's Art*, Dark Matter, 2016
- Ulrich Baer, *Rooted in a Dark History, Exposed to Light: Ann Shelton's Photographs in a forest*,



- Dark Matter, 2016
- Dorita Hannah and John Di Stefano. *Bodies at the Vanishing Point: doublethink and Ann Shelton's Evental Photographic Constructions*, Dark Matter, 2016
- Abigail Solomon-Godeau. *Haunting and Archives in the Time of the Now*, Dark Matter, 2016
- Donna West Brett. *Home and Homelessness: Ann Shelton's Aesthetics of Displacement*, Dark Matter, 2016
- Cassandra Barnett and Ann Shelton. *Ways of Loving*, Dark Matter, 2016
- Rhana Devenport. *Foreword*, Dark Matter, 2016
- 2015 Stephen Turner. *The Parasitical Historiography of Ann Shelton's Photography*, Australian and New Zealand Journal of Art
- Athol McCredie. *New Zealand Photography Collected*, Te Papa Press, Wellington
- Ann Shelton. *a spoonful of sugar*, Rim Books 2015 (reprinted in 2021). Essay by Pip Adams, *making herself at home*.
- Gregory O'Brien. *See What I Can See: New Zealand Photography for the Young & Curious*, Auckland University Press, Auckland, 2015
- 2014 Nina Seja. *PhotoForum at 40: Counterculture, Clusters, and Debate in New Zealand*, Rim Books, Auckland, 2014
- 2013 Susan Ballard and Aaron Kreisler. *Among the Machines*, Dunedin Public Art Gallery, Dunedin, 2013
- Meredith Robertshawe. 'doublethink: Ann Shelton,' Govett-Brewster Gallery, 2013
- Christine Frisinghelli. 'Strategy in Photography between Art and Market' in *Mutations: Perspectives on Photography (Paris Photo)*, Steidl, Göttingen 2013
- Lucy Hammonds and Douglas Lloyd Jenkins. *Architecture of the Heart*, MTG Hawke's Bay, Napier, Ann Shelton and Sarah Caylor. *Holland Street*, Rim Books, Auckland, 2013
- Sarah McClintock. 'The Camera Net' in *the city of gold and lead*, Sarjeant Art Gallery Te Whare o Rehua, Whānganui, 2013
- 2012 Fiona Amundsen, Dienneke Jansen and Vera Mey. 'in spite of ourselves: Approaching Documentary' in *in spite of ourselves: Approaching Documentary*, ST PAUL St Gallery, AUT University, Auckland
- Geoffrey Batchen. 'Forever Dark' in *Dark Sky*, Geoffrey Batchen and Christina Barton, eds. Adam Art Gallery, Victoria University of Wellington, Wellington, 2012
- Emma Bugden. 'The Lacuna' in *The Tree Obverse*, The Dowse Art Gallery, Lower Hutt, 2012
- Dorothee Brill. 'Seeing the Wood, Not the Trees' in *The Tree Obverse*, The Dowse Art Gallery, Lower Hutt, 2012
- Jeremy Cooper. *Artist's Postcards: A Compendium*, Reaktion Books, London, 2012
- 2011 Dieuwertje Dekkers and Peter Vagioni. *Van der Velden: Otira*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, 2011
- Melissa Keys. *A Way of Calling*, Linden Centre for Contemporary Art, Melbourne, 2011
- metadata*, Ann Shelton, Wellington, 2011
- 2010 Museum of New Zealand Te Papa Tongarewa, 'New Zealand Art: From Cook to Contemporary'.
- Ann Shelton, 'Doubling', 2010
- Stephen Turner. text in 'wastelands', 2010
- Jeremy Booth, ed. *The Second Enjoy Five Year Retrospective Catalogue*, Enjoy Public Art Gallery, Wellington, 2010
- Amit Charan, Bronwyn Holloway- Smith, Molly Samsell, Ann Shelton, Kate Woods, eds. *Enjoy Recipes Illustrated*, Enjoy Gallery, Wellington, 2010
- Martin Patrick. *Reconfigured Realities: On the Recent Work of John Di Stefano and Ann Shelton*, RMIT University, Melbourne, 2010
- Martin Patrick. *Double Take/Time Frame, Ann Shelton and John Di Stefano*, The Engine Room, Massey University, Wellington, 2010
- Esther Reulfs. 'Postcard Scenes: Observations on the Relationship between Picture Postcards and Contemporary Landscape Photography' in Ann Shelton and Hanna Scott eds, *Sightseeing*, Rim Books
- Ann Shelton and Stephen Turner. *Wastelands*, Rim Books, Auckland, 2010
- 2009 William McAloon. *Art at Te Papa*, Te Papa Press, Wellington
- Tobias Berger and Esther Ruelfs eds. *Images Recalled 3. Fotofestival, Mannheim\_Ludwigshafen\_Heidelberg*, Kehrer Verlag, Heidelberg
- 2008 Natalie Poland, 'out of the shadows', *once more with feeling*, 2008

- Abby Cunnane. 'Room Room' in *room room*, exhibition flyer, City Gallery Wellington, Wellington
- Bill Millbank. *Taranaki Whenua: Life, Blood, Legacy*, Puke Ariki, New Plymouth
- Martin Patrick. 'Vantage Points and Vanishing Spaces' in *room room*, City Gallery Wellington and McNamara Gallery, Wellington
- Natalie Poland. *once more with feeling*, Hocken Collections, University of Otago, Dunedin
- 2007 The Teststrip Board, ed. *Teststrip: A History of an Artist Run Space (1992-1997)*, Clouds, Auckland
- Movingstill*, Gus Fisher Gallery, The University of Auckland, Auckland, 2007
- Jan Bryant. 'The Sound of the Past Being Sliced Apart' in *a new skin*, Govett-Brewster Art Gallery, New Plymouth
- Jeremy Cooper. 'Passion and Compassion' in *a new skin*, Govett-Brewster Art Gallery, New Plymouth
- Francis Pound. 'The Reflecting Archive' in *a new skin*, Govett-Brewster Art Gallery, New Plymouth, 'The Reflecting Archive' in *a library to scale*, Rim Books
- Gareth Shute. *Insights: New Zealand Artists Talk about Creativity*, Random House, Auckland
- a library to scale*, Rim Books, Auckland
- 2006 Emily Cormack. *Archiving Fever*, Adam Art Gallery, Victoria University of Wellington, Wellington, Magda Kardasz and Simon Rees. *High Tide*, Zachęta Narodowa Galeria Sztuki, Warsaw
- David Eggleton. 'Seductive Puzzles: The Age of Ambiguity' in *Into the Light: A History of New Zealand Photography*, Craig Potton Publishing, Nelson
- Heather Galbraith. *Wonder-Land*, Pingyao International Photography Festival, Pingyao; New Zealand Photography at the Fotografia Festival Internazionale di Roma
- Janita Craw and Iris Duhn. *An-other Childhood: Visualising the Art of Belonging*, Unitec Institute of Technology, Auckland
- Lara Strongman. *Recovered Memory: The Fourth Goodman- Suter Contemporary Art Project 2006*, The Suter Te Aratoi o Whakatu, Nelson
- 2005 Lara Strongman, ed. *Contemporary New Zealand Photographers*, Mountain View Publishing, Auckland
- Anna Sanderson. 'In the Valley of the Shadow' in *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth
- Charlotte Huddleston. 'Word Reaches Us from the Distance' in *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth
- 2003 Anthony Byrt. *Deep-Vein Psychosis*, rm 103, Auckland
- Robin Stoney. 'Dead Ringer: The Duplicitous Image' in *Dead Ringer: The Duplicitous Image*, Gus Fisher Gallery, The University of Auckland, Auckland
- Public Places*, Rim Books, Auckland
- Gwyneth Porter. 'Miasma' in *Public Places*, Rim Books, Auckland
- Sam Sampson, ed. *Portraiture: The Art of Social Commentary*, Te Tuhi – The Mark, Auckland
- Chris Kraus. 'True Crime: A Conversation between Ann Shelton and Chris Kraus' in *Public Places*, Rim Publishing, Auckland
- 2002 Elizabeth Leydon. *Interior Horizons: Art on the Verge of Architecture and Design*, Te Tuhi – The Mark, Auckland
- Zara Stanhope. *Slow Release: Recent Photography from New Zealand*, Heide Museum of Modern Art, Melbourne
- Monika Szewczyk. 'Location Notes' in *Dogwood*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
- 2001 Allan Smith. *The 1st Auckland Triennial: Bright Paradise*, Auckland Art Gallery Toi o Tāmaki, Auckland, Gregory Burke. *Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth
- 2000 Chris Chapman. *The Strip*, Experimental Art Foundation, Adelaide
- Gregory Burke. *In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth
- Daniel Malone. *A Birds Eye View*, Teststrip, Auckland
- Ingrid Nielson. *Abigail's Party*, Adam Art Gallery, Victoria University of Wellington, Wellington, Gregory Burke and Hanna Scott. *Drive: power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth
- 1999 Stella Brennan. *Nostalgia for the Future*, Artspace, Auckland
- 1998 Jim Barr and Mary Barr. 'The Collected Works' in *The Collected Works: Going Public at Govett-Brewster 1970-2000*, Govett-Brewster Art Gallery, New Plymouth

- Gavin Hipkins. *Folklore: The New Zealanders*, Artspace, Auckland
- Chris Morgan. *Fotofeis 97 – Basic Catalogue to the Third Biennial of International Photo-Based Art*, Fotofeis, Edinburgh
- 1997 '(Re)visions of sex' in *Fotofeis 97*, Fotofeis, Edinburgh
- Louise Palmer. 'For a Large and Changing Room on Identikit' in *IDentikit*, Caxton Press, Christchurch,
- Redeye*, Rim Books, Auckland
- Redeye*, Dewi Lewis Publishing, Stockport
- 1994 Paul Booth, Kirsty Cameron and Ann Shelton. *One Hundred and Fifty Ways of Loving*, Artspace, Auckland, New Zealand

## SELECTED ARTICLES AND INTERVIEWS

- 2022 Lorena Muñoz-Alonso. "Exuberant flowers, plants and herbs," *The Art Paper*, November 25
- "The Photography Exhibition 'Ann Shelton: i am an old phenomenon' to Open at Denny Dimin Gallery," *GothamToGo*, October 24
- Jo Bragg. "Ann Shelton: A flower, a maverick," *The Art Paper*, Issue 02, April - June 2022
- Bridget Riggir-Cuddy. "The Photo, A girl," *The Art Paper*, March 29
- Peter Shaw. "For Photographer Ann Shelton, the Japanese Art of Floral Arranging is a Medium for Messages," *Homestyle Magazine*, February/March 2022
- Matt McEvoy. "30 Queer Lives: Conversations with LGBTQIA+ New Zealanders," *Massey University Press*, February
- 2021 Tessa Laird. "The Congress Woman," *Artspace*
- Connie Brown. "Review of 'motherlode' and 'Quicken'," *Photoforum*, September 12
- Claire Brown, and Ann Shelton. "In conversation: Artist Ann Shelton and Critic Claire Voon"
- Katie White. "Ann Shelton's Strange Flowers Set the Stage," *Contemporary Hum*, April 14
- Wendy Vogel. "Ann Shelton," *Artforum*, March 3
- 2020 "Q&A with Ann Shelton," *PHOTO 2021*, September 30
- Standing Room Only. "Ann Shelton's eco-exhibition Mother Lode," *Radio New Zealand*, July 26
- Bridget Riggir-Cuddy. "The photo, a girl"
- 2019 Heather Galbraith. "close to the wind"
- Sue Gardiner. "Ann Shelton: Close to the wind," *Art Collector*, Issue 90, Oct-Dec 2019
- Joy Garnett. "Ann Shelton interviewed by Joy Garnett," *Evergreen Review*, November 5
- Amanda White. "*jane says*, an exhibition of works by Ann Shelton," *Journal of New Zealand & Pacific Studies*, volume 7 number 1
- Sarah Cascone. "This Artist Arranged Botanical Abortifacients Into Stunning Floral Designs for a Timely Show About a Woman's Right to Control Her Fertility," *artnet news*, May 17
- Margaret Carrigan, and Victoria Stapley-Brown. "Three exhibitions to see in New York this weekend," *The Art Newspaper*, May 17
- Loring Knoblauch. "Ann Shelton, jane says @Denny Dimin," *Collector Daily*, May 13
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## SELECTED COLLECTIONS

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Te Papa Tongarewa, Wellington, New Zealand  
Guttmacher Institute, New York, NY, USA  
The Adam Art Gallery/Victoria University  
The Auckland Art Gallery, Wellington, New Zealand  
The Chartwell Collection, Auckland, New Zealand  
The Govett-Brewster Art Gallery, New Plymouth, New Zealand  
The Gow Collection  
The Hocken Library, Uare Taoka o Hākena, Dunedin, New Zealand  
The Jim Frazer Collection  
The Sargeant Gallery, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand  
The University of Auckland Art Collection, Auckland, New Zealand  
Paris Collection, New Zealand  
Marin Health Medical Center, Greenbrae, CA  
New York Presbyterian Hospital, New York, NY