

DENNY GALLERY

NEW YORK HONG KONG

ANN SHELTON CURRICULUM VITAE

(SHE/HER/HERS)

Lives in Te Whānganui-a-Tara Wellington, Aotearoa New Zealand

Born 1967 Timaru Te Tihi-o-Maru, Aotearoa New Zealand

EDUCATION

2001 Master of Fine Arts from the University of British Columbia, Vancouver, Canada
1995 Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand

SOLO EXHIBITIONS

2024 Alice Austen House, New York, USA
2023 *i am an old phenomenon*, Bartley & Company Art, Wellington, New Zealand
2022 *A Lovers' Herbal*, PHOTO OP, Hosted by Skar Image Lab, Auckland, New Zealand
i am an old phenomenon, Denny Dimin Gallery, New York, USA
an invitation to dance, Two Rooms Gallery, Auckland, New Zealand
2021 *the missionaries*, Aigantighe Art Gallery, Timaru, New Zealand
Technologies of the self... REDUX, ENVY 6011 Gallery, Wellington, New Zealand
an invitation to dance, PHOTO 2021, Melbourne, Australia
A Lovers' Herbal, Denny Dimin Gallery, online
2020 *mother lode*, Bartley and Company Art, Wellington, New Zealand
2019 *close to the wind*, Two Rooms, Auckland, New Zealand
jane says, Denny Dimin Gallery, New York, USA
2018 *the missionaries*, Two Rooms, Auckland, New Zealand
2017 *Dark Matter*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
2016 *Dark Matter*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
2015 *house work*, Enjoy Feminisms, off-site project, Enjoy Public Art Gallery, Wellington, New Zealand
2014 *two words for black*, Trish Clark Gallery, Auckland, New Zealand
in a forest, SASA Gallery, University of South Australia, Adelaide, Australia
2013 *the city of gold and lead*, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand
doublethink, off-site project, Govett-Brewster Art Gallery, New Plymouth, New Zealand
2012-13 *in a forest*, Australian Centre for Photography, Sydney, Australia
2012 *the index case*, McNamara Gallery, Whānganui, New Zealand
in a forest, The Dowse Art Museum, Lower Hutt, New Zealand
a library to scale, New Zealand Pavilion, Frankfurt Book Fair, Frankfurt, Germany
2011 *in a forest*, Temporary Show Space, London Lane, London, England
in a forest, Starkwhite, Auckland, New Zealand
2010 *a ride in the darkness*, Starkwhite, Auckland, New Zealand
a ride in the darkness, McNamara Gallery, Whānganui, New Zealand
2009 *room room*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand
2008 *once more with feeling*, Hocken Gallery, University of Otago, Dunedin, New Zealand
room room, City Gallery Wellington, Wellington, New Zealand
from the island, Starkwhite, Auckland, New Zealand
hall of mirrors, McNamara Gallery, Whānganui, New Zealand
2007 *a library to scale, Part I, Part II, Part III*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

- a library to scale*, Centre for Contemporary Photography, Melbourne; Enjoy Public Art Gallery Wellington, New Zealand
- 2006 *26 photographs of a house*, McNamara Gallery, Whānganui; Ramp Gallery, Hamilton, New Zealand
- 2005 *a library to scale*, Starkwhite, Auckland, New Zealand
- 2004 *Ann Shelton: Bifocal*, Forrester Gallery, Oamaru, New Zealand
- a kind of sleep*, Starkwhite, Auckland, New Zealand
- a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- The Parsons Project*, Parsons Bookshop, Auckland, New Zealand
- once more from the street*, Starkwhite, Auckland, New Zealand
- Vacant Possession*, McNamara Gallery, Whānganui, New Zealand
- 2003 *Nine Lives*, 1.6 Gallery, Vancouver, Canada
- Works by Ann Shelton*, Starkwhite, Auckland, New Zealand
- Erewhon*, Starkwhite, Auckland, New Zealand
- K Hole*, Lopdell House, Auckland, New Zealand
- 2002 *Erewhon*, Ramp Gallery, Hamilton, New Zealand
- 2000 *A Girl in Every Port*, Ivan Anthony, Auckland, New Zealand
- The Strip*, Australian Experimental Art Foundation, Adelaide, Australia
- Abigail's Party*, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
- 1998 *Cabin Fever*, Fiat Lux, Auckland, New Zealand
- Big Head*, Bus Art Project for the Physics Room, Christchurch, New Zealand
- Redeye*, The Dowse Art Gallery, Lower Hutt, New Zealand
- New Work*, Castle Gallery, Christchurch, New Zealand
- 1997 *Redeye*, Manawatu Art Gallery Te Manawa, Palmerston North
- Redeye*, Artspace, Auckland, New Zealand
- Redeye*, The Contemporary Art Annex, Christchurch, New Zealand
- Redeye*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1996 *Redeye*, Teststrip, Auckland, New Zealand
- 1995 *From the Waist Down*, George Fraser Gallery, The University of Auckland, Auckland, New Zealand
- The Intrigue of My Evening*, Teststrip, Auckland, New Zealand
- 1994 *powder room*, Escalante Gallery, Auckland, New Zealand
- 1993 *Don't Push Me / Kāua au e Puhinga*, The Dowse Art Museum, Lower Hutt, New Zealand

SELECTED GROUP EXHIBITIONS

- 2022 *Flora Imaginaria*, Museum of Botany / Marie Selby Botanical Gardens, Sarasota, Florida, USA
- No2 ART TRAMP SHOW*, Oxford Gallery toi o Waimakariri, Oxford, New Zealand
- AIR, NEW ZEALAN, PHOTO OP*, Auckland, New Zealand
- 2021 *Her thick old skin*, Bartley and Company Art, Wellington, New Zealand
- Photo2021*, Biennale of Photography, Melbourne, Australia
- 2020 *Home is Where One Starts From*, Fotografia Europea, Regio Emilia, Italy
- Singapore International Photography Festival, Singapore
- 2018 *Māreikura; Wāhine beyond Suffrage*, Pātaka Art Museum, Porirua City, New Zealand
- EAST 2018*, Hastings City Art Gallery, Hawke's Bay, New Zealand
- Primary Care*, Hocken Collections, Uare Taoka o Hākena, University of Otago, New Zealand
- The Order of Things*, Hocken Collections, Uare Taoka o Hākena, University of Otago, New Zealand
- 2017 *The Unhomely*, Denny Gallery, New York, USA
- 2016 *Open Book*, Photobook New Zealand, Massey University, Te Kunenga ki Pūrehuroa, Wellington;
- Physics Room, Christchurch, New Zealand
- See What I Can See: Discovering New Zealand Photography*, Sarjeant on the Quay, Whānganui, New Zealand
- The XX Factor*, Trish Clark Gallery, Auckland, New Zealand
- 2015 *Green Room*, SPA_CE, Napier, New Zealand
- Open Book*, RM, Auckland, New Zealand
- Our Hearts of Darkness*, Govett- Brewster Art Gallery, New Plymouth, New Zealand
- New Zealand Photography Collected*, Te Papa Tongarewa Museum of New Zealand, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

- 2014 *Invisible Traces*, EACC – Espai d'Art Contemporani de Castelló, Castelló, Spain
- 2013 *Holland Street* with Sarah Caylor, Courtenay Place Light Boxes, Wellington, New Zealand
Somewhere Among the Machines, Dunedin Public Art Gallery, Dunedin, New Zealand
Architecture of the Heart, MTG Hawke's Bay, Napier, New Zealand
Headcount (curated with Alice Tappenden), Enjoy Public Art Gallery, Wellington, New Zealand
- 2012 *Something in the Water*, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand
Dark Sky, Te Pātaka Toi Adam Art Gallery, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Now and Then: Enduring and Developing Themes in Contemporary New Zealand Photography, Te Manawa Museum of Art, Science and History, Palmerston North, New Zealand; The Suter Gallery, Nelson, New Zealand; Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand
in spite of ourselves: approaching documentary, ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand; The Dowse Art Museum, Lower Hutt, New Zealand
Scheimpflug Principle: Large Format Film Photography from Elam 1975– 2012, Elam School of Fine Arts, The University of Auckland, Auckland, New Zealand
- 2011 *Documentaries*, ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand
Song of the Woods, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand
A Way of Calling, Linden Centre for Contemporary Arts, Melbourne, Australia
Mildura Palimpsest #8: Collaborators and Saboteurs, Mildura Arts Centre, Mildura, Australia
before today is tomorrow/vor gestern ist morgen, A GlogauAIR project, Berlin, Germany
Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Are We Not Drawn Onward to a New Era, {Suite}, Wellington, New Zealand
lost girls in Campus A Low Hum, Bulls, New Zealand
Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography, ST PAUL St Gallery, Auckland, New Zealand; University of Technology, Auckland, New Zealand; McNamara Gallery, Whānganui, New Zealand
Show III, Nina van der Voorn Gallery, Motueka, New Zealand
Van der Velden: Otira, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- 2010 *Capitol*, Billboard, Ghuznee Street Billboard project, Wellington, New Zealand
Enjoy Recipes Illustrated, Enjoy Public Art Gallery, Wellington, New Zealand
Double Take/Time Frame, Project Space/Spare Room, RMIT University, Melbourne, Australia
once more from the street in Campus A Low Hum, Bulls, New Zealand
Double Take/Time Frame, The Engine Room, Massey University, Wellington, New Zealand; Project Space/Spare Room, RMIT University, Melbourne, Australia
Capital Times, {Suite}, Wellington, New Zealand
A Serious Kind of Beauty: The Heroic Landscape, McNamara Gallery, Whānganui, New Zealand; Aratoi, Wairarapa Museum of Art and History, Masterton, New Zealand
Unpacking My Library, Te Tuhi Centre for the Arts, Auckland, New Zealand
Sightseeing: An Exhibition and Publication of Postcards that Explores the Representation of Place in Contemporary German and New Zealand Photography, Peninsula Arts, University of Plymouth, Plymouth, New Zealand; The Dowse Art Museum, Wellington, New Zealand
2010 Winner of The COCA Anthony Harper Contemporary Art Award, Christchurch, New Zealand
- 2009 *Images Recalled*, 3 Fotofestival, Mannheim–Ludwigshafen–Heidelberg, Germany
Photography Sell-out, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand
Am I Scared, Boy (EH): Collection Works from Then and Now, Govett- Brewster Art Gallery, New Plymouth, New Zealand
- 2008 *Collect/Project*, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Earth Matters, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Taranaki Whenua: Life Blood Legacy, Puke Ariki, New Plymouth, New Zealand
- 2007 *Movingstill*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand
Wonderland, Bath Street Gallery, Auckland, New Zealand
the ghost of an idea: bridges, waterfalls and hexagons, Starkwhite, Auckland, New Zealand
Askew: Photographs from the Sarjeant Gallery Permanent Collection, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand
Kiosk, Artist Space, New York, USA
LOVE is the KEY, Inanui Gallery, Avarua, Rarotonga, Cook Islands

- 2006 *Recovered Memory: The Fourth Goodman-Suter Contemporary Art Project*, The Suter Art Gallery, Te Aratoi o Whakatū, Nelson, New Zealand
Gothic New Zealand, Roger Williams Contemporary, Auckland, New Zealand
2006 Trust Waikato Contemporary Art Award, winner, Waikato Museum, Hamilton, New Zealand
Archiving Fetver, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Commodity & Delight: Views of Home, Sarjeant Gallery Te Whare o Rehua, Whāngānuī, New Zealand
An-other Childhood, Millennium Hotel, Rotorua, New Zealand
SATELLITE, Creative Shanghai, Shanghai, China
Wonder-Land, Pingyao International Photography Festival, Pingyao, China
Wonder-Land, Fotografia Festival Internazionale di Roma, The Project Room, Villa Glori, Rome, Italy
Viewfinder: Four Decades of The Govett-Brewster Art Gallery Collection, Govett- Brewster Art Gallery, New Plymouth, New Zealand
Verbatim . . . revelation to oblivion, National Library Gallery, Wellington, New Zealand
Contemporary New Zealand Photographers, Pataka, Porirua, New Zealand
High Tide, Zachęta National Gallery of Art, Warsaw, Poland; Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Kiosk: Modes of Multiplication*, Artspace, Auckland, New Zealand
Contemporary New Zealand Photographers, Starkwhite, Auckland, New Zealand
Commodity and Delight: Views of Home, Sarjeant Gallery Te Whare o Rehua, Whāngānuī, New Zealand
The Iris Fisher Art Awards, Te Tuhi – The Mark, Auckland, New Zealand
Starving Artists Fund Art Auction, Artspace, Auckland, New Zealand
Verbatim . . . revelation to oblivion, Lopdell House, Auckland, New Zealand
Solstice, Matakana Pictures, Warkworth, New Zealand
Sharp Shooting, ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand
- 2004 *Coming Home in the Dark*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
Lights>camera>action, Govett- Brewster Art Gallery, New Plymouth, New Zealand
Hollyweird: Art from Los Angeles, (curator) Starkwhite, Auckland, New Zealand
- 2003 *Deep-Vein Psychosis*, rm 103, Auckland, New Zealand
Pressing Flesh: Skin, Touch, Intimacy, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Put Out More Flags, a Cuckoo Project, Moving Image Centre Gallery, Auckland, New Zealand
Dead Ringer, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand
Slow Release: Recent Photography from New Zealand, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
No Direct Line from My Heart to My Brain, a Cuckoo Project, The Physics Room, Christchurch, New Zealand
Portraiture: The Art of Social Commentary, Te Tuhi – The Mark, Auckland, New Zealand
- 2002 *Break*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Dogwood, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Slow Release: Recent Photography from New Zealand, Heide Museum of Modern Art, Melbourne, Australia; Gippsland Art Gallery, Sale, Victoria, Australia
Suite, The Belkin Satellite Gallery, Vancouver, Canada
Sightlines: Looking into the Art Collection, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2001 *Feature: Art, Life & Cinema*, Govett- Brewster Art Gallery, New Plymouth, New Zealand
Interior Horizons: Art on the Verge of Architecture and Design, Te Tuhi – The Mark, Auckland, New Zealand
Three Artists, Ivan Anthony, Auckland, New Zealand
Bright Paradise, The 1st New Zealand Triennial, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Looking Back, Peter McLeavey Gallery, Wellington, New Zealand
- 2000 *In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Multiples, Ivan Anthony, Auckland, New Zealand
The Waikato Art Award, Waikato Museum, Hamilton, New Zealand
The New Acquisitions, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Mobile, Australian Centre for Photography, Sydney, Australia
Drive: power>progress>desire, Govett- Brewster Art Gallery, New Plymouth, New Zealand
- 1999 *Wonderlands*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

- The Collected Works: Going Public at Govett-Brewster 1970–2000*, Govett- Brewster Art Gallery, New Plymouth, New Zealand
We Really Care, rm 3, Auckland, New Zealand
Conversations, Fisher Gallery, Auckland, New Zealand
In Art We Trust, Fiat Lux, Auckland, New Zealand
1998 *Necessary Protection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Folklore: The New Zealanders, Artspace, Auckland, New Zealand; Sarjeant Art Gallery Te Whare o Rehua Whānganui, New Zealand
Media[tion], Blair Wakefield Exhibitions, Wellington, New Zealand
Sense and Sensibility, Art Station, Auckland, New Zealand
1997 *Lisa*, with Steven Ball, The New Gallery Window, Auckland, New Zealand; Art Gallery Toi o Tāmaki
Fotofeis, The Arches, Glasgow, Scotland
Three Photographers, The Physics Room, Christchurch, New Zealand
Sharp and Shiny, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Kisser, Fiat Lux, Auckland, New Zealand
1996 *Art in the City*, Lopdell House, Auckland, New Zealand
100 Bucks, Teststrip, Auckland, New Zealand
Laying It on Thick, Artspace, Auckland Identikit, Lopdell House, Auckland Golden , New Zealand
Breed, with David Scott, 23A Gallery, Auckland, New Zealand
1995 *Pink Bits*, with Joyce Campbell, The High Street Project, Christchurch, New Zealand
Please Give Generously, Teststrip, Auckland, New Zealand
The International Exhibition of Art Colleges, Hiroshima, Japan
Terminal, Ambassador Theatre, Auckland, New Zealand
Stop Making Sense, City Gallery Wellington, Wellington, New Zealand
1994 *Stamina*, Ambassador Theatre, Auckland, New Zealand
Open the Shutter: Auckland Photographers Now, Auckland War Memorial Museum, Auckland, New Zealand
One Hundred And Fifty Ways of Loving, Artspace, Auckland, New Zealand
1993 *Knight Landesman at Teststrip*, Teststrip, Auckland, New Zealand
Gift of the Artist, Artspace, Auckland, New Zealand
Take, George Fraser Gallery, The University of Auckland, Auckland, New Zealand

AWARDS AND HONORS

- 2022 *mother lode*, Highly Commended Aotearoa Photobook Awards 2022
2019 Honorary Research Fellow at Massey University, Te Kunenga ki Pūrehuroa's Whiti o Rehua School of Art in Wellington, New Zealand
2017 AAANZ best large catalogue prize for *Dark Matter*
2010 Centre of Contemporary Art Anthony Harper Contemporary Art Award
2006 Trust Waikato Contemporary Art Award New Zealand
2001-2004 Finalist, Trust Waikato Contemporary Art Award New Zealand

SELECTED PUBLICATIONS

- 2022 Sonja Dümpelmann, *Landscapes for Sport: Histories of Physical Exercise, Sport, and Health*, Dumbarton Oaks Research Library & Collection
William A. Ewing, Danaé Panchaud. *Flora Photographica: The Flower in Contemporary Photography*, Thames & Hudson
2021 Ann Shelton, *mother lode*, Bad News Books, Essay by Pip Adam, *the swan*
2016 *Dark Matter*, edited by Zara Stanhope (Director, Govett-Brewster Art Gallery, Ngāmotu New Plymouth, Aotearoa New Zealand), Auckland Art Gallery Toi o Tāmaki
Louise Rutledge, ed. *The Third Enjoy Five Year Retrospective Catalogue*, Enjoy Gallery, Wellington
Zara Stanhope, 'The Dark Light: The Matter of Ann Shelton's Art', *Dark Matter*, 2016
Ulrich Baer, 'Rooted in a Dark History, Exposed to Light: Ann Shelton's Photographs in a forest', *Dark Matter*, 2016

- Dorita Hannah and John Di Stefano, 'Bodies at the Vanishing Point: doublethink and Ann Shelton's Evental Photographic Constructions', *Dark Matter*, 2016
- Abigail Solomon-Godeau 'Haunting and Archives in the Time of the Now', *Dark Matter*, 2016
- Donna West Brett, 'Home and Homelessness: Ann Shelton's Aesthetics of Displacement', *Dark Matter*, 2016
- Cassandra Barnett and Ann Shelton, 'Ways of Loving', *Dark Matter*, 2016
- Rhana Devenport, 'foreword', *Dark Matter*, 2016
- 2015 Stephen Turner, 'The Parasitical Historiography of Ann Shelton's Photography', *Australian and New Zealand Journal of Art*
- Athol McCredie. *New Zealand Photography Collected*, Te Papa Press, Wellington
- Ann Shelton, *a spoonful of sugar*, Rim Books 2015 (reprinted in 2021). Essay by Pip Adams, *making herself at home*.
- Gregory O'Brien. *See What I Can See: New Zealand Photography for the Young & Curious*, Auckland University Press, Auckland, 2015
- 2014 Nina Seja. *PhotoForum at 40: Counterculture, Clusters, and Debate in New Zealand*, Rim Books, Auckland, 2014
- 2013 Susan Ballard and Aaron Kreisler. *Among the Machines*, Dunedin Public Art Gallery, Dunedin, 2013.
- Meredith Robertshawe, 'doublethink: Ann Shelton,' Govett-Brewster Gallery, 2013
- Christine Frisinghelli. 'Strategy in Photography between Art and Market' in *Mutations: Perspectives on Photography (Paris Photo)*, Steidl, Göttingen 2013
- Lucy Hammonds and Douglas Lloyd Jenkins. *Architecture of the Heart*, MTG Hawke's Bay, Napier, Ann Shelton and Sarah Caylor. *Holland Street*, Rim Books, Auckland, 2013
- Sarah McClintock. 'The Camera Net' in *the city of gold and lead*, Sarjeant Art Gallery Te Whare o Rehua, Whānganui, 2013
- 2012 Fiona Amundsen, Dieneke Jansen and Vera Mey. 'in spite of ourselves: Approaching Documentary' in *in spite of ourselves: Approaching Documentary*, ST PAUL St Gallery, AUT University, Auckland
- Geoffrey Batchen. 'Forever Dark' in *Dark Sky*, Geoffrey Batchen and Christina Barton, eds. Adam Art Gallery, Victoria University of Wellington, Wellington, 2012
- Emma Bugden. 'The Lacuna' in *The Tree Obverse*, The Dowse Art Gallery, Lower Hutt, 2012
- Dorothee Brill. 'Seeing the Wood, Not the Trees' in *The Tree Obverse*, The Dowse Art Gallery, Lower Hutt, 2012
- Jeremy Cooper. *Artist's Postcards: A Compendium*, Reaktion Books, London, 2012
- 2011 Dieuwertje Dekkers and Peter Vagioni. *Van der Velden: Otira*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, 2011
- Melissa Keys. *A Way of Calling*, Linden Centre for Contemporary Art, Melbourne, 2011
- metadata*, Ann Shelton, Wellington, 2011
- 2010 Museum of New Zealand Te Papa Tongarewa, 'New Zealand Art: From Cook to Contemporary'
- Ann Shelton, 'Doubling', 2010
- Stephen Turner, text in 'wastelands', 2010
- Jeremy Booth, ed. *The Second Enjoy Five Year Retrospective Catalogue*, Enjoy Public Art Gallery, Wellington, 2010
- Amit Charan, Bronwyn Holloway-Smith, Molly Samsell, Ann Shelton, Kate Woods, eds. *Enjoy Recipes Illustrated*, Enjoy Gallery, Wellington, 2010
- Martin Patrick. *Reconfigured Realities: On the Recent Work of John Di Stefano and Ann Shelton*, RMIT University, Melbourne, 2010
- Martin Patrick. *Double Take/Time Frame, Ann Shelton and John Di Stefano*, The Engine Room, Massey University, Wellington, 2010
- Esther Reulfs. 'Postcard Scenes: Observations on the Relationship between Picture Postcards and Contemporary Landscape Photography' in Ann Shelton and Hanna Scott eds, *Sightseeing*, Rim Books
- Ann Shelton and Stephen Turner. *Wastelands*, Rim Books, Auckland, 2010
- 2009 William McAloon. *Art at Te Papa*, Te Papa Press, Wellington
- Tobias Berger and Esther Ruelfs eds. *Images Recalled 3. Fotofestival, Mannheim_Ludwigshafen_Heidelberg*, Kehrer Verlag, Heidelberg
- 2008 Natalie Poland, 'out of the shadows', *once more with feeling*, 2008
- Abby Cunnane. 'Room Room' in *room room*, exhibition flyer, City Gallery Wellington, Wellington

- Bill Millbank. *Taranaki Whenua: Life, Blood, Legacy*, Puke Ariki, New Plymouth
- Martin Patrick. 'Vantage Points and Vanishing Spaces' in *room room*, City Gallery Wellington and McNamara Gallery, Wellington
- Natalie Poland. *once more with feeling*, Hocken Collections, University of Otago, Dunedin
- 2007 The Teststrip Board, ed. *Teststrip: A History of an Artist Run Space (1992-1997)*, Clouds, Auckland
- Movingstill*, Gus Fisher Gallery, The University of Auckland, Auckland, 2007
- Jan Bryant. 'The Sound of the Past Being Sliced Apart' in *a new skin*, Govett-Brewster Art Gallery, New Plymouth
- Jeremy Cooper. 'Passion and Compassion' in *a new skin*, Govett-Brewster Art Gallery, New Plymouth
- Francis Pound. 'The Reflecting Archive' in *a new skin*, Govett-Brewster Art Gallery, New Plymouth, 'The Reflecting Archive' in *a library to scale*, Rim Books
- Gareth Shute. *Insights: New Zealand Artists Talk about Creativity*, Random House, Auckland
- 2006 *a library to scale*, Rim Books, Auckland
- Emily Cormack. *Archiving Fever*, Adam Art Gallery, Victoria University of Wellington, Wellington, Magda Kardasz and Simon Rees. *High Tide*, Zachęta Narodowa Galeria Sztuki, Warsaw
- David Eggleton. 'Seductive Puzzles: The Age of Ambiguity' in *Into the Light: A History of New Zealand Photography*, Craig Potton Publishing, Nelson
- Heather Galbraith. *Wonder-Land*, Pingyao International Photography Festival, Pingyao; New Zealand Photography at the Fotografia Festival Internazionale di Roma
- Janita Craw and Iris Duhn. *An-other Childhood: Visualising the Art of Belonging*, Unitec Institute of Technology, Auckland
- Lara Strongman. *Recovered Memory: The Fourth Goodman- Suter Contemporary Art Project 2006*, The Suter Te Aratoi o Whakatu, Nelson
- 2005 Lara Strongman, ed. *Contemporary New Zealand Photographers*, Mountain View Publishing, Auckland
- Anna Sanderson. 'In the Valley of the Shadow' in *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth
- Charlotte Huddleston. 'Word Reaches Us from the Distance' in *a kind of sleep*, Govett-Brewster Art Gallery, New Plymouth
- 2003 Anthony Byrt. *Deep-Vein Psychosis*, rm 103, Auckland
- Robin Stoney. 'Dead Ringer: The Duplicitous Image' in *Dead Ringer: The Duplicitous Image*, Gus Fisher Gallery, The University of Auckland, Auckland
- Public Places*, Rim Books, Auckland
- Gwyneth Porter. 'Miasma' in *Public Places*, Rim Books, Auckland
- Sam Sampson, ed. *Portraiture: The Art of Social Commentary*, Te Tuhi – The Mark, Auckland
- Chris Kraus. 'True Crime: A Conversation between Ann Shelton and Chris Kraus' in *Public Places*, Rim Publishing, Auckland
- 2002 Elizabeth Leydon. *Interior Horizons: Art on the Verge of Architecture and Design*, Te Tuhi – The Mark, Auckland
- Zara Stanhope. *Slow Release: Recent Photography from New Zealand*, Heide Museum of Modern Art, Melbourne
- Monika Szewczyk. 'Location Notes' in *Dogwood*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
- 2001 Allan Smith. *The 1st Auckland Triennial: Bright Paradise*, Auckland Art Gallery Toi o Tāmaki, Auckland, Gregory Burke. *Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth
- 2000 Chris Chapman. *The Strip*, Experimental Art Foundation, Adelaide
- Gregory Burke. *In Glorious Dreams*, Govett-Brewster Art Gallery, New Plymouth
- Daniel Malone. *A Birds Eye View*, Teststrip, Auckland
- Ingrid Nielson. *Abigail's Party*, Adam Art Gallery, Victoria University of Wellington, Wellington, Gregory Burke and Hanna Scott. *Drive: power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth
- 1999 Stella Brennan. *Nostalgia for the Future*, Artspace, Auckland
- 1998 Jim Barr and Mary Barr. 'The Collected Works' in *The Collected Works: Going Public at Govett-Brewster 1970-2000*, Govett-Brewster Art Gallery, New Plymouth
- Gavin Hipkins. *Folklore: The New Zealanders*, Artspace, Auckland

- Chris Morgan. *Fotofeis 97 – Basic Catalogue to the Third Biennial of International Photo-Based Art*, Fotofeis, Edinburgh
- 1997 '(Re)visions of sex' in *Fotofeis 97*, Fotofeis, Edinburgh
- Louise Palmer. 'For a Large and Changing Room on Identikit' in *IDentikit*, Caxton Press, Christchurch,
- Redeye*, Rim Books, Auckland
- Redeye*, Dewi Lewis Publishing, Stockport
- 1994 Paul Booth, Kirsty Cameron and Ann Shelton. *One Hundred and Fifty Ways of Loving*, Artspace, Auckland, New Zealand

SELECTED ARTICLES AND INTERVIEWS

- 2022 "The Photography Exhibition 'Ann Shelton: i am an old phenomenon' to Open at Denny Dimin Gallery," *GothamToGo*, Oct 24
- Bragg, Jo, "Ann Shelton: A flower, a maverick," *The Art Paper*, Issue 02, April - June 2022
- Riggir-Cuddy, Bridget, "The Photo, A girl", *The Art Paper*, March 2022
- Shaw, Peter, "For Photographer Ann Shelton, the Japanese Art of Floral Arranging is a Medium for Messages," *Homestyle Magazine*, Febuary/March 2022
- McEvoy, Matt, "30 Queer Lives: Conversations with LGBTQIA+ New Zealanders", *Massey University Press*, Feb 2022
- 2021 Tessa Laird, 'The Congress Woman', Artspace
- Connie Brown, review of 'motherlode' and 'Quicken', *Photoforum*
- PHOTO 2021, 'Q&A with Ann Shelton', 2021
- Claire Voon and Ann Shelton, 'In conversation: Artist Ann Shelton and Critic Claire Voon'
- White, Katie, "Ann Shelton's Strange Flowers Set the Stage," *Contemporary Hum*, April 14
- Vogel, Wendy, "Ann Shelton", *Artforum*, March 3
- 2020 Standing Room Only, 'Ann Shelton's eco-exhibition mother lode', *Radio New Zealand*
- Bridget Riggir-Cuddy, *'The photo, a girl'*
- 2019 Heather Galbraith, 'close to the wind'
- Sue Gardiner, 'Ann Shelton: Close to the wind', *Art Collector*. Photographed by Bonnie Beattie Garnett, Joy, "Ann Shelton interviewed by Joy Garnett," *Evergreen Review*, November 5
- White, Amanda, "*jane says*, an exhibition of works by Ann Shelton," *Journal of New Zealand & Pacific Studies*, volume 7 number 1
- Sarah Cascone, "This Artist Arranged Botanical Abortifacients Into Stunning Floral Designs for a Timely Show About a Woman's Right to Control Her Fertility", *artnet news*, May 17
- Margaret Carrigan and Victoria Stapley-Brown, 'Three exhibitions to see in New York this weekend', *The Art Newspaper*, May 17
- Loring Knoblauch, 'Ann Shelton, jane says @Denny Dimin', *Collector Daily*, May 13
- 'Editors' Picks: 6 Great Art and Design Events This Week', *Galerie Magazine*, April 15
- 2018 Thomasin Sleigh, 'Every Story Tells a Picture', 2018
- Emil McAvoy, 'power-plants: Ann Shelton's the missionaries', 2018, Two Rooms Gallery
- 2017 Sammy Preston, Interview with Ann Shelton, *Art Collector Magazine*
- Robyn Maree Pickens, 'Ann Shelton's Dark Matter', *Art and Australia*, 2017
- Claire Voon, '*Bouquets Highlight Plants Used to Control Women's Reproductive Health*', *Hyperallergic*, April 10
- 2016 Standing Room Only, '*Ann Shelton; Dark Matter*', *Radio New Zealand*, 27 Nov, 2016
- Julie Hill. 'Dark Side of the Rori', *Metro*, 21 Feb, 2016
- Jessica Hubbard, Ann Shelton and Alice Tappenden, eds. 'The Dendromaniac' in *The Occasional Journal*, *Enjoy Gallery*, accessed 4 Sep 2016
- Abby Cunnane. 'Shields' at www.annshelton.com/texts-and-media/from-the-island/shields, accessed 25 Jul 2016
- Sue Gardiner. 'Riding the image tidal wave', *Art News*, vol 36, no 2, Winter 2016, pp 86–9.
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Guttmacher Institute, New York, NY, USA
The Adam Art Gallery/Victoria University
The Auckland Art Gallery, Wellington, New Zealand
The Chartwell Collection, Auckland, New Zealand
The Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Gow Collection
The Hocken Library, Uare Taoka o Hākena, Dunedin, New Zealand
The Jim Frazer Collection
The Sargeant Gallery, Sarjeant Gallery Te Whare o Rehua, Whānganui, New Zealand
The University of Auckland Art Collection, Auckland, New Zealand
Paris Collection, New Zealand
Marin Health Medical Center, Greenbrae, CA
New York Presbyterian Hospital, New York, NY