

DENNY DIMIN GALLERY

SHEIDA SOLEIMANI CURRICULUM VITAE

(SHE/HER/HERS)

Born 1990 in Indianapolis, IN
Lives in Providence, RI
Assistant Professor of Studio Art, Brandeis University, Waltham, MA

EDUCATION

2015 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
2012 BFA University of Cincinnati, College of Design, Architecture, Art and Planning, Cincinnati, OH

SOLO EXHIBITIONS

2022 *Levers of Power*, Harlan Levey Projects, Brussels, BE
Pillars of Industry, Castello San Basilio, Basilicata, Italy
Ghostwriter, Providence College, Providence, RI
Kunsthaus Photoforum Pasquart, Biel, CH
Levers of Power, Foster Gallery, Nobles & Greenough School, Dedham, MA

2021 *Coping Mechanisms*, Denny Dimin Gallery, online

2020 *Hotbed*, Denny Dimin Gallery, New York, NY
Medium of Exchange, Harlan Levey Projects, Brussels, BE

2019 *YANKEE GO HOME*, Andrew Rafacz Gallery, Chicago, IL
Medium of Exchange:
Southern Utah Museum of Art, Cedar City, UT
Library Street Collective, Detroit, MI

2018 Atlanta Contemporary, Atlanta, GA
CUE Arts Foundation, New York, NY
Contemporary Arts Center, Cincinnati, OH
Edel Assanti, London, UK

2017 *Social Learning Theory*, Williamson/Knight, Portland, OR
Reinforcements, Atlanta Contemporary, Atlanta, GA
To Oblivion, Edel Assanti, London, UK

2016 *Civil Liberties*, BOYFRIENDS, Chicago, IL
National Anthem:
1305 Gallery, Cincinnati, OH
Biel/Bienne Festival of Photography, Bern, CH
ROMPONE, Cologne, DE
To Oblivion, 186 Carpenter, Providence, RI

2012 *Panjereh (Window)*, Prairie Gallery, Cincinnati, OH

2011 *Namaz Khaneh*, semantics, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

2023 *Rising Sun*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

2022 *Seeking Discomfort: Artistic Strategies in a Dystopian Reality* Parallax Art Center, Portland, OR
in/stasis, organized by the Helena Rubinstein Fellows of the Whitney Independent Study Program, Artists Space, New York, NY
I Shouted My Laughter To The Stars, Aicon Contemporary, New York
Flashing the Leather, Alabama Contemporary Art Center, Mobile, AL

SELECTED GROUP EXHIBITIONS CONTINUED

- 2022 *A Trillion Sunsets*, International Center for Photography, New York, NY
Foresight Prevents Blindness, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AK
Immune Project, Living Art Museum, Reykjavik, Iceland
- 2021 *With Eyes Opened: Cranbrook Academy of Art Since 1932*, Cranbrook Art Museum, Bloomfield Mills, MI
First Responders, Art At A Time Like This, New York, NY (online)
Denunziation!, ACC Galerie Weimar, Weimar, Germany
- 2019 *The Hudson Eye*, Allen Street, Hudson NY
Too Far, So Close, Monica Reyes Gallery, Vancouver, BC
DeCordova Biennial, DeCordova Museum of Art, Lincoln, MA
Messengers: Artists as Witness, Museum of Art at the University of New Hampshire, Durham NH
- 2018 *Wide Angle: Photography Out Of Bounds*, Weston Art Gallery, Cincinnati, OH
Coping Mechanisms, Library Street Collective, Detroit, MI
Of Fictive Intentions, VACATION, New York, NY
Hyphen-American, George Washington University, Washington D.C
Myth, Memory, Migration, NARS Foundation, New York, NY
Opress (er) (ed), SPACE Gallery, Jacksonville, FL
- 2017 UNTITLED Miami, Andrew Rafacz Gallery, Miami, FL
Phantom Limb, Jimei x Arles Photography Festival, Xiamen, CN
Nevermind, Azizam, Transformer, Washington D.C
Der Grief: Thread Count, Unseen Photo Fair, Amsterdam, NL
Unobstructed Views, Library Street Collective, Detroit, MI
Made In Iran, Born In America, Guerrero Gallery, San Francisco, CA
You Catch More Flies With Arsenic Than Honey, Club Pro, Los Angeles, CA
The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection, Wave Pool, Cincinnati, OH
- 2016 *Treading Water*, TGIF, New York, NY
Re: Formation, Gallery Project, Toledo, OH
Coagulants, AC Institute, New York, NY
Women at Work, ROMPONE, Cologne, DE
Screen(ing), AC Institute, New York, NY
Parallelograms, S1 Gallery, Portland, OR
Doubly So, Center Gallery, College of Creative Studies, Detroit, MI
- 2015 *New Wave*, Goss-Michael Foundation, Dallas, TX
After The Moment, Contemporary Arts Center, Cincinnati, OH
Public Utility, New Capital, Chicago, IL
Piece It Together, University of Toledo Galleries, Toledo, OH
Other Another, David Klein Gallery, Detroit, MI
FOCUS: Iran, Craft and Folk Art Museum, Los Angeles, CA
- 2014 *META_MORPH_ISIS*, Black Paper, Los Angeles, CA
Pyrocognition, Forum Gallery, Bloomfield Hills, MI
TRANS, Studio Couture, Detroit, MI
- 2013 *Synergistics*, New Capital, Chicago, IL

ART FAIRS

- 2022 NADA New York with Denny Dimin Gallery, New York, NY
- 2021 *Medium of Exchange*, UNSEEN PHOTO, Amsterdam, NL
- 2020 Dallas Art Fair with Harlan Levey Projects, Dallas, TX
The Armory Show New York with Edel Assanti, London, UK
- 2019 UNTITLED Miami with Edel Assanti, London, UK
Photo London with Edel Assanti, London, UK
- 2018 EXPO Chicago with Library Street Collective, Chicago, IL
NADA New York (solo) with Edel Assanti, New York, NY
Material CMDX (solo) with Williamson|Knight, Mexico City, MX

ART FAIRS CONTINUED

- 2017 UNTITLED Miami with Andrew Rafacz Gallery, Miami, FL
2016 UNTITLED Miami with Andrew Rafacz Gallery, Miami, FL

RESIDENCIES AND GRANTS

- 2021 Castello San Basilio, residency, Basilicata, Italy
Visiting Fellowship in the Arts, Brown University, Providence, Rhode Island
2017 MacColl Johnson Fellowship, Providence, RI
2016 Rhode Island School of Design Faculty Grant; traveled to London, UK
Woodstock AIR Program, The Center for Photography at Woodstock, residency, Woodstock, NY
2014 Cranbrook Academy of Art Merit Award, Bloomfield Hills, MI
Robert C. Larson Art, Design, and Architecture Venture Fund, traveled to Brazil
2013 Ohio Arts Council Individual Excellence Grant
2012 Three Arts Grant, for 'Panjereh (Window)' series
2011 Isabel Wolfstein Scholarship, travel grant; traveled to Mexico City, Mexico
University of Cincinnati Alumni Association Grant
John L. Magro Foundation, grant for 'Namaz Khaneh'
2010 John L. Magro Foundation, grant for 'My Mother's Daughter'

SELECTED PRESS AND PUBLICATIONS

- 2022 Mazria-Katz, Marisa. "Sheida Soleimani's Art Is for the Birds", *The New York Times Style Magazine*, August 9.
"Tamasha: An exclusive conversation with Peyman Maadi, Sohrab Siret, a poet from Balkh, in the world of Shida Soleimani's photos. (Translated)", *BBC Persian*, July 11.
Dr. Amirkhani, Jordan. "Home Truths: Sheida Soleimani's Trenchant Tableaus", *Boston Art Review*.
"Eight Bold Booths at NADA's NYC Comeback." *Widewalls*, May 9.
Mattei, Shanti Escalante-De. "The 5 Best Booths at NADA New York, from Off-Kilter Nature to Chaotic Digital Worlds." *Artnews*, May 5.
Fontaine, Pearl. "NADA Returns to New York City for its 8th Edition." *Whitewall*. May 4.
2021 Cassie Packard, "Critique and Care: Sheida Soleimani Interviewed by Cassie Packard," *BOMB Magazine*, September 27
Sarah Rose Sharp, "Artist and Bird Rehabilitator Protests 'Animal Cruelty' at LA Gallery," *Hyperallergic*, September 15
Henry Carroll, *Animals: Photographs that make you think*. New York: Abrams Books
Cover for "The Squandering Earth" Issue, *The Baffler*, November/December
Giangiacomo Cirila, "Sheida Soleimani," *Phroom*, March 24
Jolie Ruben, Amanda Webster, Raillan Brooks, "Making Your Own Fun," *New York Times*, April 6 (in print), April 27 (online)
Camryn Drabenstadt, "Levers of Power," *Silver Eye*, March 30
Alex Greenberger, "ARTnews in Brief," *ARTnews*, March 19
Isabelle Sakelaris, "5 Artists On Our Radar This March," *Artsy*, March 3
Hall Rockefeller, "Women Artists of New England," *Less Than Half*, February 9
2020 Osman Can Yerebakan, "In the studio with Sheida Soleimani," *The British Journal of Photography*, Dec 20
Cassie Packard, "Tracing Networks of Political Corruption in Sheida Soleimani's Slick, Hyper-Stylized Tableaux," *Hyperallergic*, Dec 18
Jillian Steinhauer, "5 Art Gallery Shows to See Right Now" *The New York Times*, Dec 9
Félicien Grand d'Esnon, "Sheida Soleimani: Moquer le Mal(e)," *Revue Hawa*, December 5
Dessane Lopez Cassell, "Your concise New York art guide for December 2020," *Hyperallegic*, December 2
Loring Knoblauch, "Sheida Soleimani: Hotbed @Denny Dimin," *Collector Daily*, November 17
Marigold Warner, "Sheida Soleimani's latest show comments on the complex political relationship between Iran and the US," *The British Journal of Photography*, November 16
Photoworks UK, "#6 Perform: Sheida Soleimani," *Photoworks*, June 6

PRESS AND PUBLICATIONS CONTINUED

- 2020
Kate Kraczon, "Viscous Violence: Sheida Soleimani's Oil-Slicked Nightmare," Houston Center for Photography: *Spot Magazine*, May 1
Brian Boucher, "Welcome to the Armory Fair: It's Huge, It's Hectic. Would You Like An Audio Guide?," *The New York Times*, March 6
Paul Laster, "Roundup from The Armory Show 2020," *Art Asia Pacific*, March 6
Nadja Sayej, "Greta, Crude Oil, and Animal Farming: Behind a Climate conscious Armory Show," *The Guardian*, March 5
Kathryn O'Regan, "The Artists You Can't Afford to Miss at The Armory Show 2020," *Sleek Magazine*, March 4
Will Heinrich, "Which Art Fair is For You? Let Our Critic Be Your Guide," *The New York Times*, March 4
Mark Westall, "10 Artists To See at The Armory 2020," *FAD Magazine*, March 4
Matt Biro, "Sheida Soleimani, Cyborg: Photomontage in an Expanding Network," *History of Photography*, February 21
Gribaumont Gwennaëlle, "Sheida Soleimani pose un regard critique sur les relations qu'entretiennent les nations de l'Opep et les pays occidentaux," *La Libre*, February 20
Piero Bisello, "Sheida Soleimani: Medium of Exchange," *Photomonitor*, January 25
Thomas Peeters, "Politiek is nooit ver weg bij Soleimani, de fotografe," *De Tijd*, January 14
Gilles Bechet, "Sheida Soleimani," *Bruzz Magazine*, January 6
- 2019
"Which Emerging Artist Dominated 2019? 12 Art-World Players Share Their Thoughts," *Artnet News*, December 21
Ayla Angelos, "Like a Trojan Horse, Sheida Soleimani uses art to confront politics and human rights violations," *It's Nice That*, October 19
Maitreyi Maheshwari, "Sheida Soleimani, Medium of Exchange," *FOAM Magazine*, Sep. 23
Paul Soullelis, "OCTOBER 2, 2018," *QUEER.ARCHIVE.WORK*, September 5
"The Photo Issue: Sheida Soleimani," *VICE Magazine*, July 8
Emily Watlington, "Liquid Assets, Lubricants: On Sheida Soleimani's Medium of Exchange," *Orlando*, June 1
Suze Olbrich, "Are we finally close to fixing the problem with photography's gender balance?" *The Independent*, May 15
Art of Conversation, "In Conversation: Sheida Soleimani and her dad," AOFC, February 29
"Sheida Soleimani at Library Street Collective," *Wall Street International*, February 5
- 2018
Daniel Culpan, "Sheida Soleimani at Edel Assanti," *ARTFORUM*, November 1
Eddy Frankel, "Sheida Soleimani: Medium of Exchange," *TimeOut London*, November 1
Jérémy Piette, "Vert et Contre Tout," *Libération*, October 26
"Medium of Exchange: Sheida Soleimani," *Unseen*, October 26
Mark Westall, "Sheida Soleimani: Medium of Exchange," *Fad Magazine*, October 25
"Image of the Day," *Elephant Magazine*, October 25
"Interview With Artist Sheida Soleimani," *DeFormal*, August 22
"Sentiments: Conversation with Sheida Soleimani," *PressPress*, August 1
"American-Iranian Artist Sheida Soleimani's Art Activism," *Hypersia*, July 13
Matt Biro, "Sheida Soleimani: Medium of Exchange," *The Brooklyn Rail*, June 5
"9 Art Events to Attend in New York City This Week," *Artnews*, June 3
Sarah Rose Sharp, "An Artist Considers the Absurdity of Ending the Iran Nuclear Deal," *Hyperallergic*, May 21
Artspace, "7 Artists to Watch April 2018," *Artspace*, April 5
Anna Greer, "Artist Sheida Soleimani Creates Petroleum Pin-Ups to Fetishize The World's Reliance On Oil: BUST Interview," *BUST Magazine*, April 1
David Lyman, "CAC Hosts Fiery, In-Your-Face, Political Artist," *Cincinnati Enquirer*, March 19
Alex Greenberger, "A Report from the Wilds of NADA New York," *ARTNEWS*, March 8
Artspace, "8 Artists You Can't Miss from NADA New York 2018," *Artspace*, March 8
Leonardo Faierman, "Sheida Soleimani's Art Gives Voice To The Voiceless," *The Iranian*, January 19
Katrina Kufer, "Voices of the Silenced," *Harper's Bazaar Art*, January 14

PRESS AND PUBLICATIONS CONTINUED

- 2017
Madeleine Peck Wagner, "If You're Not Taking A RISK, You're Not Doing It RIGHT," *FOLIO Weekly*, January 10
Paul Soulellis, "The Download #6: A Desktop Lamentation, Sheida Soleimani's Downloadable Memorial," *Rhizome*, Sep 14
Issey Scott, "Candid Magazine Interviews the Iranian-American Artist Sheida Soleimani," *Candid Magazine*, September 1
Nina Dodd, "Possibilities of an Ethical Photographic Practice," *RUNWAY Australian Experimental Art*, April 19
Nat.Brut, "Body / Politics: A Conversation between Sheida Soleimani, Liz Cohen, & Chanel Von-Habsburg Lothringen," *Nat.Brut*, April 1
Ben Berke, "3 R.I. Visual Artists Receive \$25,000 Fellowships," *Providence Journal*, March 26
Nathalie Olah, "The Artist Remembering The Forgotten Tortured Women Of Iran," *Refinery29*, February 9
Anna McNay, "Sheida Soleimani, To Oblivion," *Photomonitor*, January 31
Nisha Sajani, "Assemblage: Identity, Memory, and Displacement," January 31
Rosanna McLaughlin, "Sheida Soleimani at Edel Assanti," *Studio International*, January 25
- 2016
VICE, "Dedicated To The One I Love," *VICE*, October 13
Matt Morris, "Critic Pick: Sheida Soleimani at Boyfriends," *ARTFORUM*, October 7
Anette LePique, "CIVIL LIBERTIES at Boyfriends," *Chicago Artist Writers*, September 29
Beryl Satter, "Art And Protest: Piece It Together," *Nat.Brut*, September 5
Cedar Pasori, "This Artist Is Giving Voice To The Plight Of Iranian Women," *THE FADER*, August 26
Rosie Sharp, "After Flint Water Crisis, Police Murders, and More, Midwestern Artists Get Mad," *Hyperallergic*, August 24
Sarah Sharp, "Invisible Women: In Conversation with Sheida Soleimani," *The Seen Journal*, May 2
Kate Sierzputowski, "Confronting photos capture women the Iranian government tried to make disappear," *Women In The World for The New York Times*, April 18
"The New Activists: Sheida Soleimani," *Interview Magazine*, April
3sat Kulturzeit, "Sheida Soleimani Studio Visit & Film Interview," April 6
Clara DeGalan, "'Doubly So' @ CCS Center Galleries," *Detroit Art Review*, April 3
Gabby Bess, "The Artist Making Dolls of the Women Executed in Iran," *Broadly/VICE Magazine*, January 22
Gestalten, "The Age of Collage 2," pg 149-152, *Gestalten Press*, January
- 2015
Adam Zucker, "Dialogue with Sheida Soleimani," *Rhino Horn*, August 4
Matt Biro, "Art as Protest," *The Brooklyn Rail*, June 6
"National Anthem," *YET Magazine*, Issue 8, June 1
"Iranian political history through the eyes of Sheida Soleimani," *Bant Magazine*, May 1
"Young Artist Sheida Soleimani Interviews Her 'Far-Away Mentor,' Yamini Nayar," *The Huffington Post*, March 31
LODOWN 95, "Cultural Repression," *LODOWN MAGAZINE*, March 9
"La dulce intersección entre EE UU e Irán," *YOROKOBU Magazine*, February 27
74 Gazette, "Thursday's Punch: Interview with Sheida Soleimani," *ISTANBUL '74*, February 26
"These Collages Use Twitter To Tell The True Story Of Iran," *The Huffington Post*, January 28
"Iranian American Photographer Expresses Political Outrage in Unflinching Photo Collages," *Feature Shoot*, January 12
- 2014
BEAUTIFUL/DECAY, "Sheida Soleimani Dissents Iranian Politics Through Confrontational 'National Anthem' Series," *BEAUTIFUL/DECAY Magazine*, December 17
"Sheida Soleimani's 'National Anthem,'" *Juxtapoz Magazine*, October 22
"Artist of the Week & Interview: Sheida Soleimani," *All Things Mostly Good Magazine*, August 17
"FEATURE: Sheida Soleimani," *Aint Bad Magazine*, April 3
- 2013
"Sheida Soleimani recontextualizes her memories in intriguing installations," *LINTROLLER*, October 23
"Sheida Soleimani," *LandEscape Art Review*, May 2013, May 1
- 2012
Regan Brown, "Grim Fairy Tales: 'Panjereh (Window)' New Work by Sheida Soleimani at Prairie," *AEQAI Journal of Critical Thinking and Review in Contemporary Art*, June 17

PRESS AND PUBLICATIONS CONTINUED

- 2012 Selena Reder, "Window Into Her World: Sheida Soleimani's tableau of memories now at Prairie Gallery," *CityBeat*, June 6
- 2011 Keith Banner, "Magical Misery Tour," *Thundersky Inc*, January 24
David Rosenthal, "Sheida Soleimani at semantics," *AEQAI Journal of Critical Thinking and Review in Contemporary Art*, January 11
- 2010 Jane Durrell, "Winged Transformations," *AEQAI Journal of Critical Thinking and Review in Contemporary Art*, May 25

LECTURES AND SYMPOSIA

- 2021 Sheida Soleimani in conversation with Jasmine Wahj, Denny Dimin Gallery, NY, New York
Kennedy Family Visiting Artist Series: Sheida Soleimani, University of South Florida, Tampa, FL
SWANA Art and Performance Series: Sheida Soleimani, Brown University, Providence, RI
Visiting Artist: Sheida Soleimani, University of North Carolina Greensboro, Greensboro, NC
In Conversation with Sheida Soleimani, Nasher Sculpture Center, Dallas, TX
- 2020 Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2019 Visiting artist, Yale University, New Haven, CT
Visiting artist, Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting artist, University of Connecticut, Storrs, CT
- 2019 Visiting artist, Brown University, Providence, RI
Visiting artist, University of New Hampshire, Durham, NH
- 2018 Wide Angle panel discussion, Weston Art Gallery, Cincinnati, OH
Visiting artist, Brown University, Providence, RI
Queens College MFA Visiting Lecture Series, Queens College CUNY, New York, NY
DISTURBANCE LAB, visiting artist, Bard College, Annondale on Hudson, NY
- 2017 Representation and Responsibility in Creative Spaces, panel discussion, The Institute of Contemporary Art, Boston, MA
Sheida Soleimani in dialogue with Women for Women International, Edel Assanti, London, UK
You Are Your Work: Panel Discussion on Art and Design Practices, Rhode Island School of Design, Providence, RI
- 2016 Visiting artist lecture series, photography, Virginia Commonwealth University, Richmond, VA
Visiting critic, Art Academy of Cincinnati, Cincinnati, OH
Visiting critic and lecture, Rhode Island School of Design, Providence, RI
Visiting artist lecture series, Sarah Lawrence College, Bronxville, N
Doulby So, panel discussion, College of Creative Studies, Detroit, MI
Geography of the Cyborg, Open all ports symposium, Ammerman Center for Arts and Technology, Connecticut College, New London, CT
- 2015 After The Moment: Contemporary Reflections on Robert Mapplethorpe, panel discussion, Contemporary Arts Center, Cincinnati, OH
The Post Human as a Collage, Un/Finished Image Symposium, Wayne State University, Detroit, MI
Political and Economical Climates/Gross Domestic Product Reports, Society of Photographic Education Conference, New Orleans, LA