DENNY DIMIN
GALLERY

JEREMY COUILLARD CURRICULUM VITAE

Lives in lives and works in New York, NY
Born 1980 in Livonia, MI

EDUCATION

2012 Master of Fine Arts, School of the Arts, Columbia University - New York, NY
2004 Bachelor of Arts, Michigan State University, East Lansing, MI

SOLO EXHIBITIONS

2019 *Sometimes to Deal With the Difficulty of Being Alive I Need to Believe There Is a Possibility That Life Is Not Real*, Denny Dimin Gallery, New York, NY
Phillips x Daata Artist Commission, Phillips, New York, NY
2017 *Alien Afterlife*, yours mine & ours gallery, New York, NY
Uncle Sad Bedroom, Sunday Art Fair, London, UK
2016 *Totem 1.0*, ALAC with Louis B. James, Santa Monica, CA
2015 *Believes in Reincarnations, Hates Hugs*, Youngworld, Detroit, MI
Out of Body Experience Clinic, Louis B. James, New York, NY
2014 *The Viscous Valley*, Zhulong Gallery, Dallas, TX
2013 *My Time In the Cult of Melting Ancestors*, Louis B. James, New York, NY
2009 *Landscapes and Interiors*, Bright Rain Gallery, Alburquerque, NM
2008 *Little Guy*, Bright Rain Gallery, Alburquerque, NM

SELECTED GROUP EXHIBITIONS

2018 *The Founders of Daytona Beach Also Founded Dayton Ohio*, Zabludowicz Collection, London, UK
2016 *The New Museum First Look Commission*, New Museum, New York, NY
Optics Festival, Alien Afterlife Performance, Roulette, Brooklyn, NY
Fugue of Play: An Exhibition on Art and Video Games, Academie Minerva, Groningen, Netherlands
Ghost in the Machine, Work Release, Norfolk, VA
Sculpting (Virtual) Realities, Trafo, Szczecin, Poland
Saturate, UNO St Claude Gallery, New Orleans, LA
MonkeyTown6, Austin, TX
Pain Tero Flight, Upfor Gallery, Portland, OR
2015 *Somewhere on Mars It's Daytime and wind is Blowing Dust Down from Mountain and Into a Valley*, curated by Bill Powers and Half Gallery at Miami Edition Hotel Bungalow, Miami, FL
Hot Slice, Zolla/Lieberman Gallery, Chicago, IL
Strobe Network, Flux Factory, Queens, NY
Unfixed: New Painting, Arizona State University, Art Museum, Phoenix, AZ
2014 *Constraint*, Where Project Space, Brooklyn, NY
The Viscous Valley, Zhulong Gallery, Dallas, TX
Friday Flash No. 8: 2014 Commissions, curated by Ivar Zeile, Denver, CO
4 Proposals for a Pavilion at the Historical Society of Atmos Village, Brooklyn Museum Arts Ball, Brooklyn, NY

SELECTED GROUP EXHIBITIONS CONTINUED

2014 *Correspondence*, Publication Studio Hudson, Catskill, NY
Where 4, Where, Brooklyn, NY
The Art Handlers, Salon94 Bowery Video Wall, New York, NY
MonkeyTown4, Denver, CO
2013 *Aqua Video Lounge*, curated by Montgomery Knott, Miami, FL
Video Vaudeville Solid Gold, curated by Todd Mauritz for Design Miami, Miami, FL
Windows, Denny Gallery, New York, NY
Back to the Reality, *Projekt 722*, *Brooklyn, NY*
Ora Serrata: The Boundary Between the Retina and the Ciliary Body, New York, NY
Diff'rent Strokes, Louis B. James, New York, NY
Dreams Less Sweet, Warhol Museum, Pittsburgh, PA
Monkey Town 3, EyeBeam, New York, NY
Dallas Art Fair, with Louis B. James, Dallas TX
Kairos, Red Bull Music Academy, New York, NY
Oh Internetz, *Run Computer Run*, Rua Red, Dublin, Ireland
Game Show, Minus Space, Miami, FL
2012 *3d Burns*, FeGALLERY, Pittsburgh, PA
NADA Art Fair, with Louis B. James, Miami, FL
Facture, AIRPLANE, Brooklyn, NY
GRADIENTS: Inside the Internet Rainbow, curated by Dora Moutot, Casablanca, Morocco
Everything in Index, *Nothing is History*, The Invisible Dog, Brooklyn, NY
Columbia MFA Thesis Exhibition, Fisher Landau Center, Long Island City, NY
2011 *Tigers in Red Weather*, The LeRoy Neiman Gallery at Columbia University, New York, NY
2010 *I Heart Art*, the WORK Gallery, Brooklyn, NY
Signature Power: Legends and Other Myths, Micro Museum, Brooklyn, NY
2009 *Hidden Pictures: Voyeurism in America*, Micro Museum, Brooklyn, NY
Broad Ave Art Walk, MetalWorks Gallery, Memphis, TN
2008 *Robots/Labor/Future World Scene*, Metrospace, Lansing, MI

SCREENINGS

2018 *You Can Have Any Color Your Want As Long As It's The Sky Goddess Nwt* - Video commissioned for The Big Screen, Cobo Center Marquee Screen Series, Detroit, MI
Three Different Backdrops for Different Scenarios - Video commissioned for Digital Objects to be editioned using an ERC-721 token. Online
2017 *Supernova*, featured solo artist in public video screening through Denver Digerati, Denver, CO
Suite for Absynth in D-minus USB: 1008, commissioned video edition for Daata Editions. Select screenings in Shanghai, China; London, UK; New York, NY; Chicago, IL
Minefield Girl, curated by Molly Surno, commissioned video for Spotify audio book release
2015 *Strobe Network*, Video screening at Flux Factory, Queens, NY
Piranha + Psychedelic Death Vomit + The Art Handlers, Video screening, Brooklyn Academy of Music (BAM), Brooklyn, NY
Video Screening at Rotterdam Film Festival, Rotterdam, Netherlands
2014 *Cipher: Refraction*, Video screening and panel talk, CultureHub, New York, NY
2013 *Ghosting Volume #5*, video screening curated by Johnny Woods, Los Angeles, CA

HONORS AND AWARDS

2017 NYSCA/NYFA Artist Fellowship in Digital Media
NVidia GPU Research Grant from the NVidia corporation
2016 Arts Council of Southern Fingerlakes, Artist Grant

LECTURES AND PRESENTATIONS

2017 Panel Discussion on Virtual Reality at the New Museum, New York, NY
Artist talk for Denver Supernova, Denver, CO
Artist talk for Daata Editions, Ludlow House, New York, NY
Artist talk for Living Room Light Exchange, Brooklyn, NY
2016 Panel Discussion, NADA's artists at the Atrium, Lincoln Center, New York, NY
2015 Artist Talk in Video One class taught by Lecturer Jordan Rathus at Rutgers, New Brunswisk, NJ
2014 Panel presentation on New Media Art, CUNY IT Conference, John Jay College, New York, NY
2013 *Discussion on New Media Art*, class taught by Professor Sarada Rauch at Baruch College, New York, NY
2012 *Dorkbot*, Location One Gallery, New York, NY

PRESS AND PUBLICATIONS

2019 Connor, Michael, "Glitches in the Simulation," *Rhizome*, June 26
Graves, Cassidy Dawn, "Art This Week: Extinct Fish and Playable Simulations," *Bedford + Bowery*, May 20
"Jeremy Couillard and Rachel Rossin receive first-ever 'Phillips x Daata' Artist Commission," *artdaily*, May 11
Westall, Mark. "Phillips x Daata Artist Commission: Jeremy Couillard and Rachel Rossin," *FAD*, April 17
2018 Judkis, Maura. "At two new pizza museums, the approaches are as different as Chicago deep dish and a New York slice," *The Washington Post*, October 8
2017 Hayes-Westall, Hannah. "Cool, Calm and Clever at Sunday Art Fair," *FAD*, October 6
Munoz-Alonso, Lorena. "5 Exciting Young Artists to Watch at Sunday Art Fair," *artnet news*, October 6
Freeman, Nate. "Sunday Fair Brings Galleries from Luxembourg, Arkansas, and Elsewhere to London," *ARTNews*, October 5
"Goings on About Town," *The New Yorker*, April 2
Heinrich, Will. "Jeremy Couillard," *The New Yorker*, March 13
Patwell, Sam. "Get Beamed Into an Alien Afterlife via This Trippy Video Game and Gallery Show," *Bedford + Bowery*, March 13
Schaeffer, Carol. "Activism the 'Hot New Trend' at NADA New York? Au Contraire, Art Fair," *Bedford + Bowery*, March 10
Sanchez, Gabriel H. "Critics Picks: *Alien Afterlife*, Jeremy Couillard", *Artforum*, March 10
Almasi, Forrest. "I checked out 2 shows at the biggest art event in New York - here are the highlights," *Business Insider*, March 7
Kaundinya, Anaka. "NADA to See Here: Best of the New Art Dealers Alliance Fair," *Bedford + Bowery*, March 3
Indrisek, Scott. "Think Art Is Overly Academic? You're Wrong," *Observer*, March 3
Munro, Cait. "NADA New York Is an Art Fair With a Stunning Sense of Humor," *Bullett*, March 3
Schwendener, Martha. "The Young Crowd," *The New York Times*, March 3
Johnson, Paddy. "NADA Needs To Server Its Exhibitors and Visitors Better," *ArtFCity*, March 3
Voon, Claire. "A Death Labyrinth, a Steampunk Space Club, and More in the New Museum's First VR Echibition," *Hyperalleric*, March 1
Pangburn, DJ. "Enter an 'Alien Afterlife' Inside a Video Game Installation," *Creators*, February 19
Farley, Michael Anthony. "This Week's Must-See Art Events," *ArtFCity*, February 13
Makarova, Irina. "New Museum Launches Free Downloadable VR App," *The Creators Project*, January 25
Gottschalk, Molly. "New App Finally Makes Virtual Reality Artworks Accessible to the Public," *Artsy*, January 17
2016 Bahn, Jenny. "In the Studio with Jeremy Couillard," *alphasixty*, December 28
Jennifer, Noemie. "4 Experimental Artists Who Brightened Up 2016 | The Wrap-Up," *The Creators Project*, December 27
Lindsay, Taylor. "I Fought Aliens (and Died) at a Multimedia Festival," *The Creators Project*, Nov 23
Skok, Daria. "Śmierć (symulowana) w galerii," *O.pl*, July 25
Provan, Alexander. "What it's like to stand on the precipice of virtual reality," *Frieze*, February 13

PRESS AND PUBLICATIONS CONTINUED

2016 "Death Metal, Cocaine, Mouse Strippers: Inside Art Los Angeles Contemporary," *Blouin ArtInfo*, January 29

Zielinski, Sara. "Interview with Jeremy Couillard, Part I," *The Huffington Post*, January 15

2015 Sharp, Sarah Rose. "Animations That Leave You Psychically Altered," *Hyperallergic*, August 10

"Jeremy Couillard at Louis B. James," *Art in America*, May

Indrisek, Scott. "An Out of Body Experience on the Lower East Side," *Blouin ArtInfo*, April 8

Messinger, Kate. "I Had an Out-of-Body Experience at an Oculus Rift Art Show," *The Creators Project*, April 3

2013 Bittanni, Matteo. "Game Art: Jeremy Couillard's Virtual Worlds," *Game Scenes*, August 18

Couillard, Jeremy. "A Brief Technological and Historical Introduction," In *Jonathan Monaghan: Embezzling the (Un)Real*. Curator's Office, Washington, DC

2011 Zevitas, Steven. "Tomorrow's Art Stars Today," *Huffington Post*, April 17