

# DENNY DIMIN

## GALLERY

### L CURRICULUM VITAE

Lives in Los Angeles, CA  
Born 1984 in Salt Lake City, Utah

### EDUCATION

2013 Mountain School of Arts, CA  
2011 BFA, Brigham Young University, Provo, UT  
2003 The School of the Museum of Fine Arts, Boston, MA

### SOLO EXHIBITIONS

2019 *Facets of Enlightenment*, Marlborough Contemporary, New York, NY  
*Facets of Endarkenment*, Stems Gallery, Brussels, Belgium  
2018 *A.S.T.R.A.L.O.R.A.C.L.E.S.*, Michael Thibault Gallery at The Newsstand Project, Los Angeles, CA  
2017 *L, AND NOW*, Dallas, TX  
2016 *HSD.1952.078.a - HSD.1952.078.g.*, Redling Fine Art, Los Angeles, CA  
2015 *N.I.R.*, JOAN, Los Angeles, CA  
*A Silver Cord*, AND NOW, Dallas, TX  
*Hie to Kolob*, Martos Gallery, New York, NY  
2014 *Objects from the Wendover Collection*, Historical Society of Deseret at CLUI, Wendover, UT  
2013 *Special Meal*, Thank You For Coming, Los Angeles, CA  
2012 *ABRACADABRA*, Utah Museum of Contemporary Art, Salt Lake City, UT  
2011 *Master Mahan*, Central Utah Art Center, Ephraim, UT

### SELECTED GROUP EXHIBITIONS

2019 Alfred College of Art, New York, NY  
*Kadosh*, Denny Dimin, New York, NY  
*Oneiric Landscapes*, Five Car Garage, Los Angeles, CA  
*Meditations on Belief*, LDS Church History Museum, Salt Lake City, UT  
*Sport Cult*, Team Gallery, New York, NY  
*Each Memory Recalled Must Do Some Violence To Its Origins*, Utah  
2018 *Strange Attractors: The Anthology of Interplanetary Folk Art Vol. II*, Kerry Schuss, New York City  
*Seeing Eye Awareness*, Indigo Festival, Ljubljana, Slovenia  
*100 Years: 100 Sculptures*, Anonymous Gallery, Mexico City, Mexico  
*Strange Attractors: The Anthology of Interplanetary Folk Art Vol. I*, Redling Fine Art, Los Angeles, CA  
*Fragile Rock*, Treehaus, Los Angeles, CA  
*Man-Thing vs. Swamp Thing*, Et al., San Francisco, CA  
*The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest  
*Transmutation*, BPLA., Los Angeles, CA  
*An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA  
*Vernacular Universalism - Freemasonry in Haiti and Beyond*, Clemente Cultural Center, New York, NY  
*Atelier*, Régime des Fleurs, Los Angeles, CA  
*Home Bodies Away Teams*, Utah Museum of Contemporary Art, Salt Lake City, UT  
*Annex*, M + B, Los Angeles, CA  
*Son of Mr. Green Genes*, BBQLA, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2018 *Interpretation Thereof*, Brigham Young University Museum of Art, Provo, UT
- 2017 *Margins Gutters Bleeds and Creeps*, CAPITAL, San Francisco, CA  
*Concrete Island*, Venus Over Los Angeles, Los Angeles, CA  
*Hecate*, Various Small Fires, Los Angeles, CA  
*Basilisk*, Nicodim Gallery, Los Angeles, CA  
*Hierophant*, Nicodim Gallery, Bucharest  
*Homeward Bound*, Nicodim Gallery, Los Angeles, CA  
*Home Bodies Away Teams*, Church With a Blue Roof, Los Angeles, CA  
*The Immediate Present*, Mormon Arts Center, New York, NY
- 2016 *Dead Among The Dead*, Ellis King, Dublin  
*Omul Negru*, Nicodim Gallery, Bucharest  
*Omul Negru*, Nicodim Gallery, California  
*Tell me the Stories of Jesus*, LDS Church History Museum, Salt Lake City, UT
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti  
*AMERICANAESOTERICA*, Various venues, Plovdiv, Bulgaria  
*Prison Nation*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA  
*Pure paint for now*, Shaw Gallery, Weber State University, Ogden, UT
- 2014 *CLEAR*, Gagosian Gallery, Beverly Hills, CA  
*Another Once Again Many Times More*, Martos Gallery, East Marion, NY  
*Come All Ye Faithful*, Florian Christopher, Zurich, Switzerland  
*Salon fur Kunstbuch*, Vienna, Austria
- 2013 *LAT. 41° 7' N. LONG. 72° 19' W.*, Martos Gallery, East Marion, NY  
Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City, UT  
3rd Ghetto Biennale, Port-au-Prince, Haiti  
*My voice will now appear in another part of the room*, HDTS, Joshua Tree, CA  
*Towards a Creole Procession*, The Luggage Store Annex, San Francisco, CA  
*After the End*, CUAC, Salt Lake City, UT
- 2011 2nd Ghetto Biennale, Port-au-Prince, Haiti  
Langston Hughes Festival, City College of New York, New York, NY  
*Scrying*, Experimental Meditation Center of Los Angeles, Los Angeles, CA  
*West of Center*, Jancar Gallery, Los Angeles, CA
- 2008 *24:00:00 [Resolution 3]*, LACE, Los Angeles, CA  
*Proving Ground*, Rose Wagner Black Box Theater, Salt Lake City, UT
- 2007 *Mild Violence*, Parllaxis Film Festival, Portland, OR  
*Public Space*, Mesa Arts Center, Mesa, AZ  
*Resound for Dedicated Instruments*, Museum of Fine Arts, Boston, MA

## CURATORIAL

- 2016 Roland Thompson, Martos Gallery, Los Angeles, CA  
New Acquisitions from the Deseret Collection, HSD at CLUI, Wendover, UT
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti  
The Museum of Love and Devotion, Fairview Museum of History and Art, Fairview, UT
- 2013 The Films of Stephen Groo, Shoot the Lobster, Spectacle Theater, Brooklyn, NY
- 2008 Sego Art Center, Provo, UT

## PROJECTS

- 2018 Acid Free Book Market, Blum & Poe, Lots
- 2013 Artist of the Month Club, Invisible Exports, New York, NY  
Utah - California Superquake, Kchung Radio, Los Angeles, CA  
Artist Postcards, Summer 2013, North - South - East - West, Oslo
- 2010 RE: Response, SFMOMA Blog, curated by Brion Nuda Roach

## HONORS AND AWARDS

2007	Performance Artist Grant, Scope Art Foundation
2006	Emerging Artist Grant, Scope Art Foundation Oscarson Discovery Grant, Brigham Young University
2005	Laycock Center for Creative Collaboration Grant, Brigham Young University Office of Research and Creative Activities Grant, Brigham Young University

## RESIDENCIES

2014	Center for Land Use Interpretation, Wendover, UT
2013	Thank You For Coming, Los Angeles, CA
2010	Birch Creek Residency, Spring City, UT

## TALKS AND INTERVIEWS

2018	Lazaros, Good Day Sacramento Morning Television, April 18
2017	LA-Based Artist Lazaros, Jason Losh, Seeing is Forgetting, April 15
2016	x.xx.xxx.lazaros.xxx.xx.x, Jake Nussbaum & Richard Fleming, Clocktower Radio, January 18
2015	Superstition and the Primitive Worldview, JOAN, Los Angeles, CA Chaffey College, Rancho Cucamonga, CA
2013	Gallery Walkthrough, Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City, UT
2012	Q & A with Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City, UT
2010	Visiting Artist Lecture Series, Snow College, Ephraim, UT

## SELECTED PRESS AND PUBLICATIONS

2018	"Fact and fiction collide...", <i>Los Angeles Magazine</i> , June 12 "Picturing Haiti's Freemasons", <i>The New York Review of Books</i> , June 2 "Pretty Paper", <i>Scene &amp; Herd - Artforum</i> , May 14 "Scene Stealers", <i>Vogue Living Australia</i> , May
2017	"'Hecate' at Various Small Fires", <i>Contemporary Art Daily</i> , December 13
2017	"Homeward Bound at Nicodim", <i>Cura Magazine</i> "The art of religion", <i>Los Angeles Times</i> , May 16 "The Basilisk", <i>Artforum</i> , May "Concrete Island at Venus Over LA", <i>Contemporary Art Review LA</i> , March 30 "The Instigator: Aaron Moulton", <i>Cultured</i> , July issue "Crystal Child", <i>Spike Quarterly</i> , Issue 50
2016	Wagley, Catherine, "5 Free Art Shows to See in L.A. this Week," <i>LA Weekly</i> , September 28 "STL, NYC's coolest nomadic space, takes over L.A.'s Martos Gallery," <i>Time Out LA</i> , September 23 "Boogeyman", <i>Revista-ARTA</i> , August 17 "Omul Negru' at Nicodim", <i>Los Angeles, Artnews</i> , August 16 "Lazaros at And Now," <i>Art Viewer</i> , March 8 Diehl, Travis, "In Focus: Lazaros," <i>Frieze Magazine</i> , March
2015	Prentnieks, Anne, "Hie to Kolob," <i>Artforum</i> , April
2014	"Another, Once Again, Many Times More at Martos", <i>Contemporary Art Daily</i> , August 31 "Another, Once Again, Many Times More' at Martos Gallery", <i>Art Haps</i> "Art Review: 'Another, Once Again, Many Times More' on the North Fork", <i>Hamptons Art Hub</i> , August 9 "The show that mixes minimalism with the astral plane", <i>Phaidon</i> , July 23
2013	"The Many Contradictions of a Ghetto Biennale", <i>Hyperallergic</i> , December 27 "LAT. 41° 7' N., LONG. 72° 19' W" at Martos, <i>Contemporary Art Daily</i> , August 31 "LAT. 41° 7' N., LONG. 72° 19' W", <i>Critics' Pick, Artforum</i> "Sculptors Exhibit at the Martos Gallery's Summer Home", <i>New York Times</i> , July 18 "Inside Outliers", <i>BLINNK</i> , August 18

## SELECTED PRESS AND PUBLICATIONS CONTINUED

- "Utah Biennial at UMOCA", *City Weekly*  
"Each Memory Recalled Must Do Some Violence To Its Origins", *AGMA Magazine*, Issue #7  
"Starting from Scratch", No. 36, *Spike Quarterly*, Summer 2013  
"The Biennial Questionnaire: Leah Gordon", *ArtReview*  
2012 "After the End", *Slug Magazine*, December 27  
"2nd Ghetto Biennale", *Frieze Magazine*, Issue 145

## SELECTED COLLECTIONS

Church of Jesus Christ of Latter Day Saints, Salt Lake City, UT  
Beth Rudin Dewoody Coollection, Palm Beach, FL  
Hall Art Foundation, Reading, VT  
State of Utah Art Collection, Salt Lake City, UT  
Birch Creek Residency, Spring City  
The Fairview Museum of Art and History, Fairview, UT  
Harold B. Lee Library Special Collections, Brigham Young University, Provo, UT  
Brigham Young University, Provo, UT