

An abstract painting featuring a dense composition of overlapping, organic shapes in a variety of colors including green, yellow, red, blue, and brown. The shapes are layered, creating a sense of depth and movement. The background is a light, textured beige. The overall style is reminiscent of mid-century modern abstract art.

ERIN O'KEEFE

The artwork is an abstract composition. The left half of the image is a solid white space. The right half features a textured background with a horizontal split: the top is a light, warm tan color, and the bottom is a muted, dusty rose color. A thin, dark vertical line runs down the right side of the white space, meeting the horizontal split. In the upper right quadrant, a small, bright yellow circle is visible. A thick, vibrant green line curves from the bottom right corner towards the center, separating a dark, textured red area from the rest of the composition. The text 'Erin O'Keefe' and 'Built Work' is overlaid on the right side, centered vertically between the horizontal split and the green line.

Erin O'Keefe
Built Work

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Catalogue © 2018 Denny Dimin Gallery

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Built Work #20, 2018
Archival pigment print
20 x 16 in/51 x 41 cm



Built Work #22, 2018
Archival pigment print
20 x 16 in/51 x 41 cm



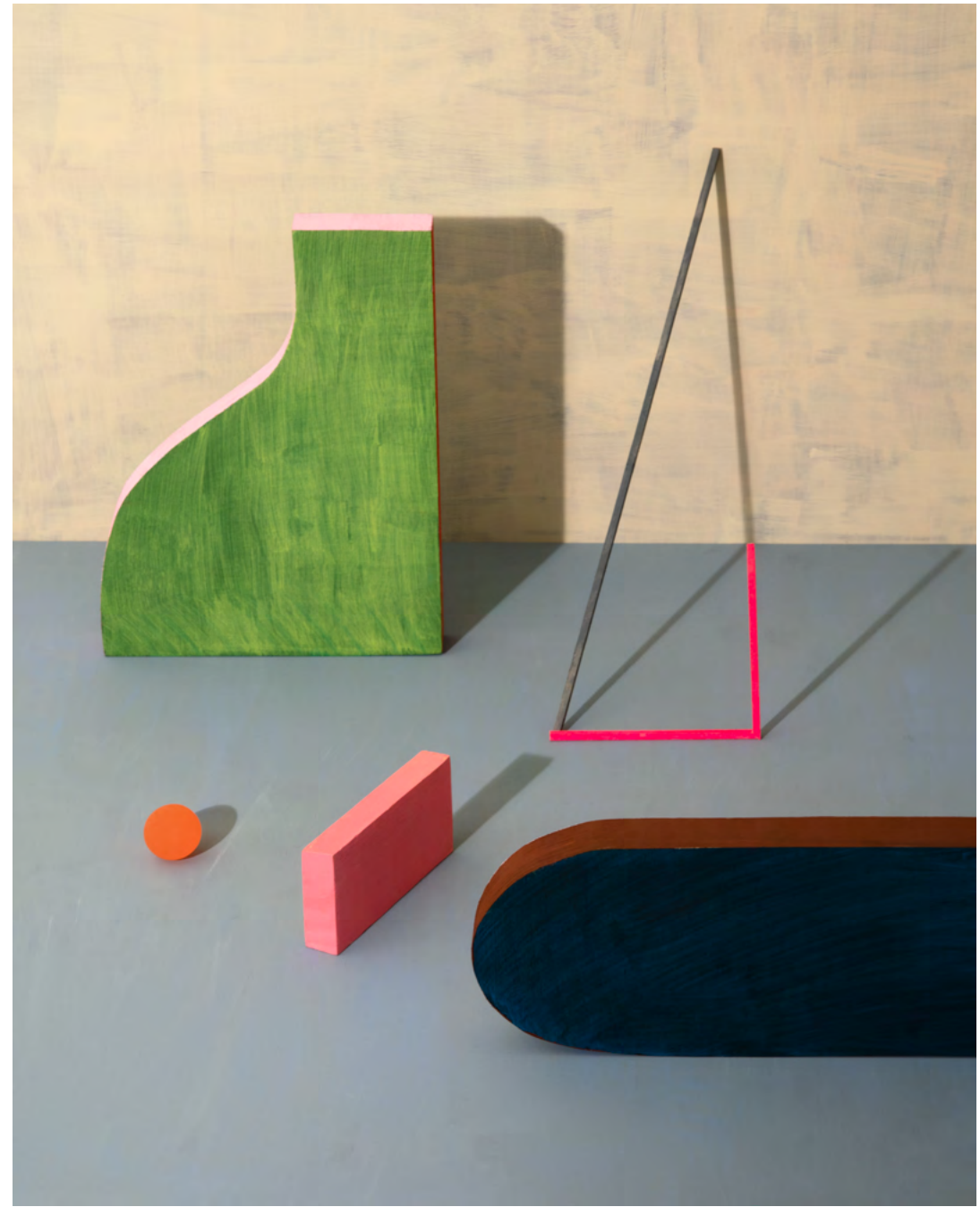
Built Work #21, 2018
Archival pigment print
20 x 16 in/51 x 41 cm



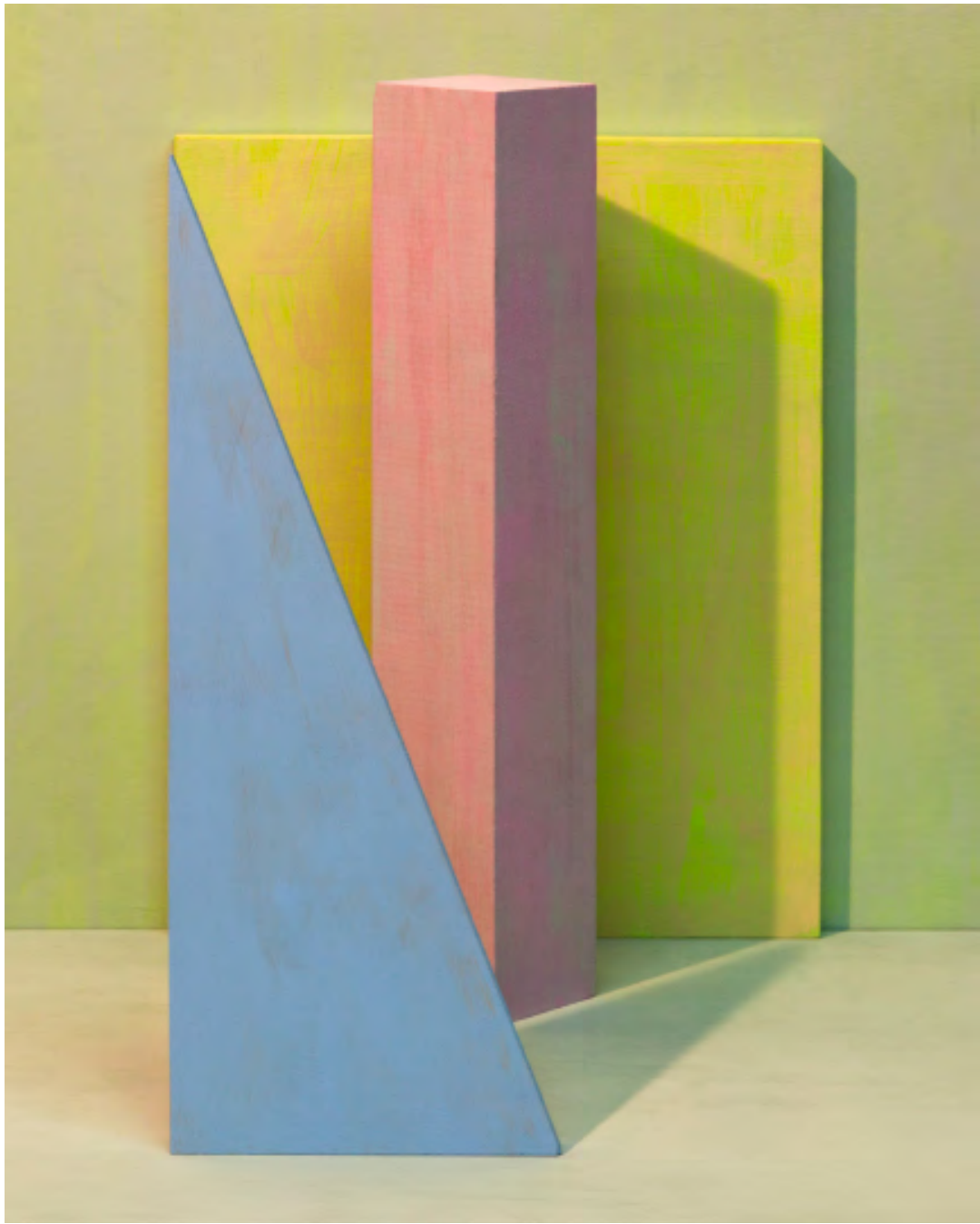
Built Work #24, 2018
Archival pigment print
20 x 16 in/51 x 41 cm



Built Work #23, 2018
Archival pigment print
20 x 16 in/51 x 41 cm



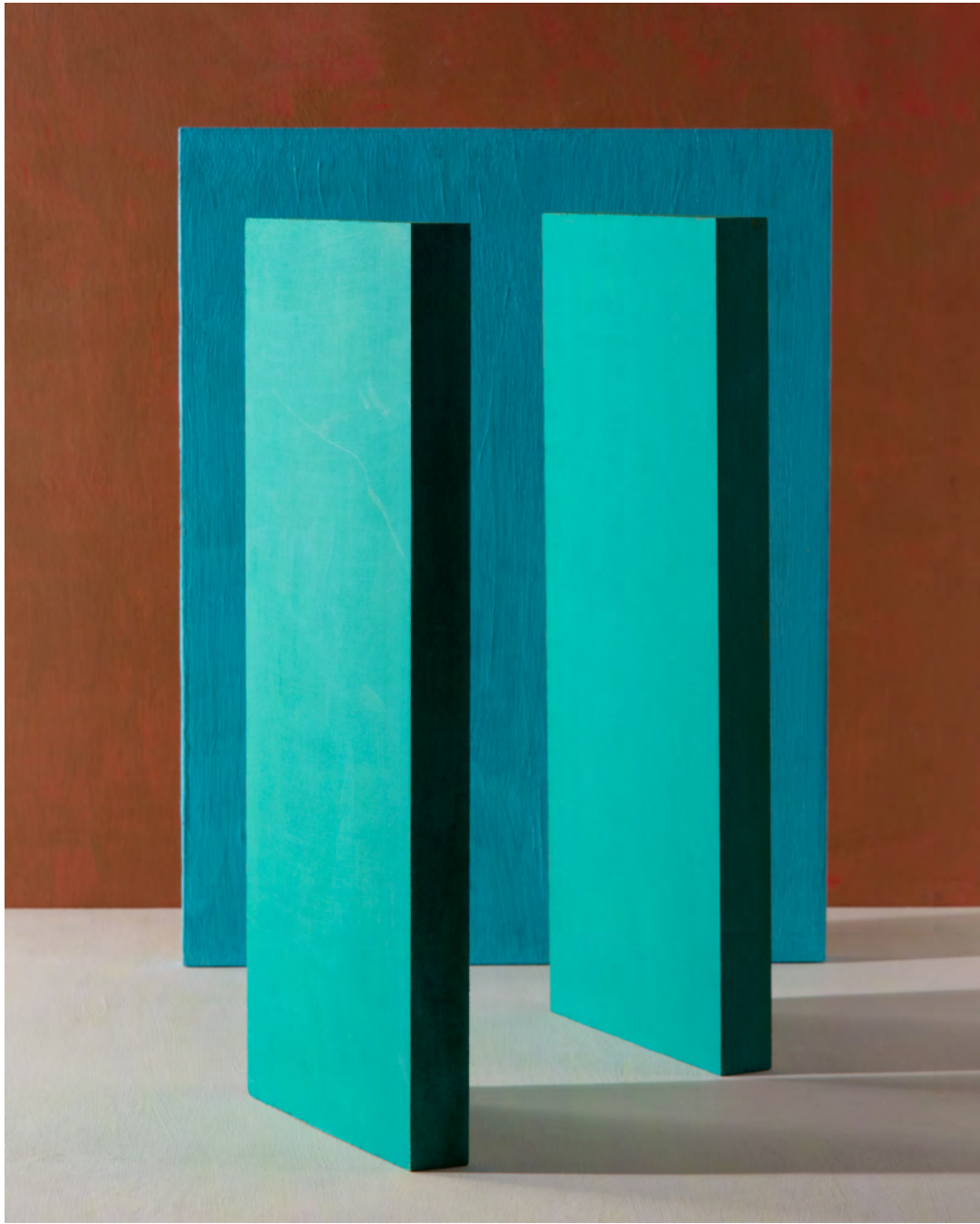
Built Work #25, 2018
Archival pigment print
20 x 16 in/51 x 41 cm



Built Work #13, 2018
Archival pigment print
20 x 16 in/51 x 41 cm



Built Work #16, 2018
Archival pigment print
20 x 16 in/51 x 41 cm



Built Work #14, 2018
 Archival pigment print
 20 x 16 in/51 x 41 cm



Built Work #15, 2018
 Archival pigment print
 20 x 16 in/51 x 41 cm



Built Work #26, 2018
 Archival pigment print
 25 x 20 in/63.5 x 51 cm



Built Work #27, 2018
 Archival pigment print
 25 x 20 in/63.5 x 51 cm



Built Work #28, 2018
 Archival pigment print
 25 x 20 in/63.5 x 51 cm



Built Work #30, 2018
 Archival pigment print
 25 x 20 in/63.5 x 51 cm



Built Work #29, 2018
 Archival pigment print
 25 x 20 in/63.5 x 51 cm



Built Work #31, 2018
 Archival pigment print
 25 x 20 in/63.5 x 51 cm



Built Work #32, 2018
Archival pigment print
25 x 20 in/63.5 x 51 cm



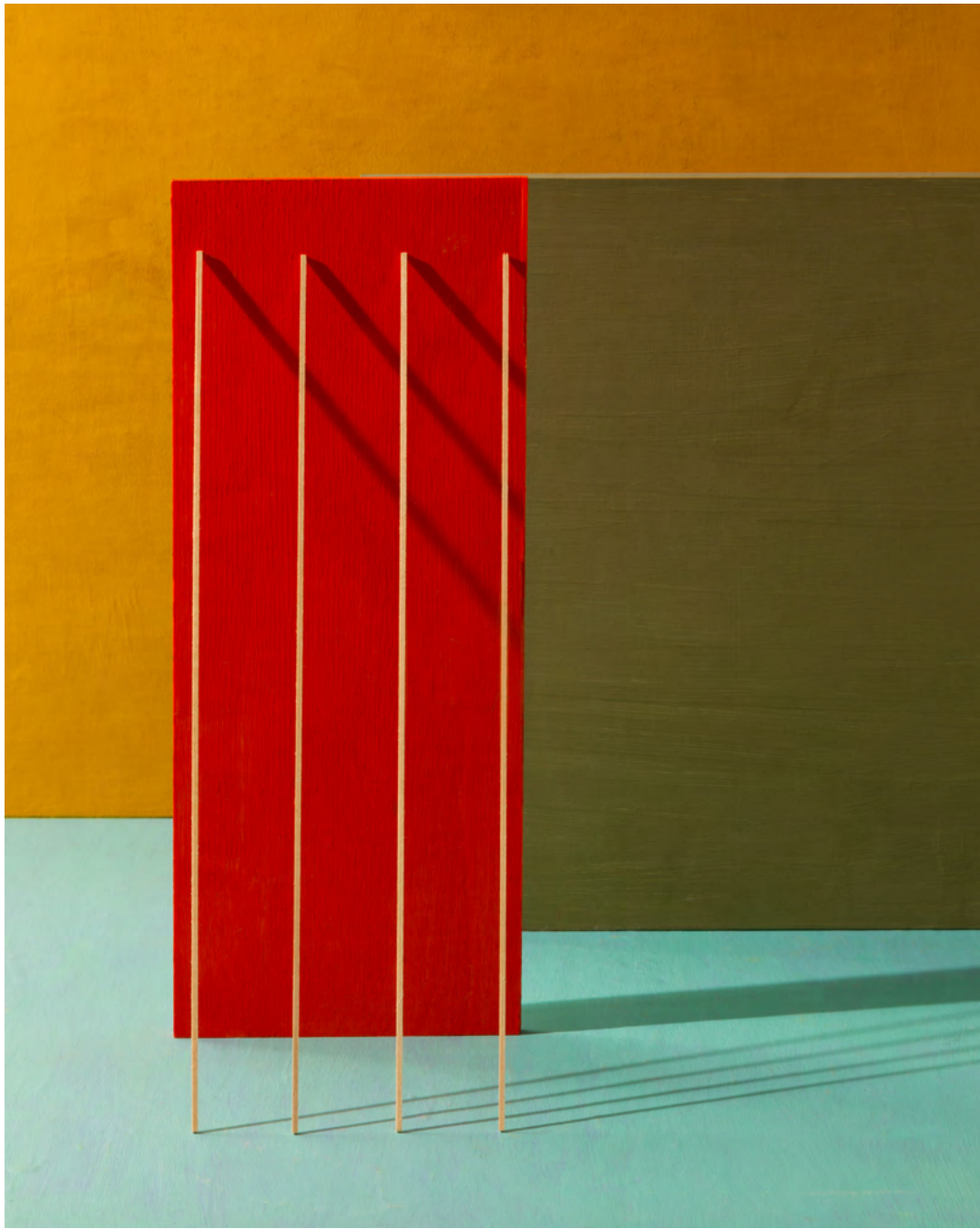
Built Work #33, 2018
Archival pigment print
25 x 20 in/63.5 x 51 cm



Built Work #39, 2018
Archival pigment print
25 x 20 in/63.5 x 51 cm

Built Work #34, 2018
Archival pigment print
25 x 20 in/63.5 x 51 cm





Built Work #7, 2018
 Archival pigment print
 25 x 20 in/63.5 x 51cm



Built Work #19, 2018
 Archival pigment print
 25 x 20 in/63.5 x 51 cm



Built Work #38, 2018
Archival pigment print
40 x 32 in/102 x 81 cm



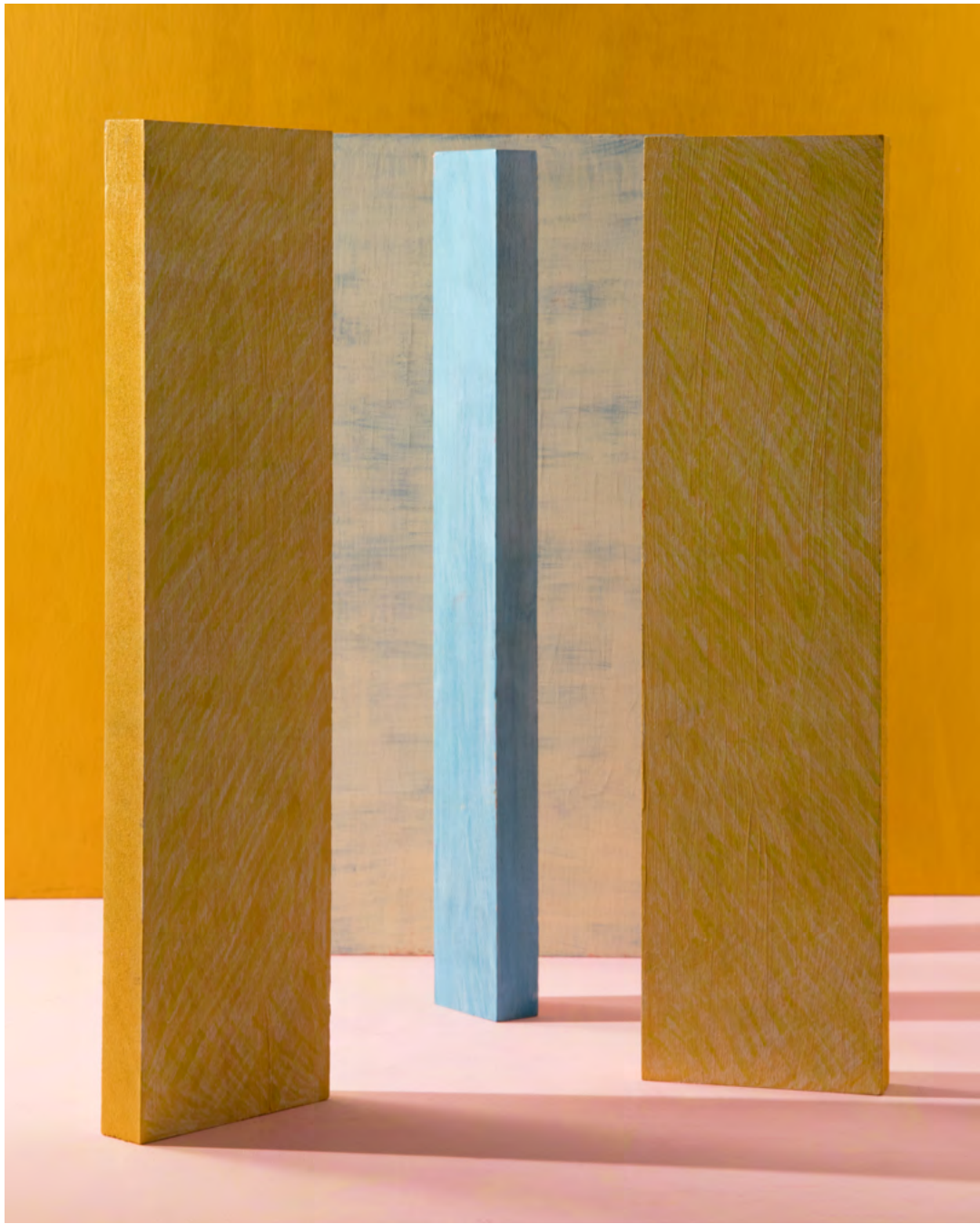
Built Work #35, 2018
Archival pigment print
40 x 32 in/102 x 81 cm



Built Work #36, 2018
Archival pigment print
40 x 32 in/102 x 81 cm



Built Work #37, 2018
Archival pigment print
40 x 32 in/102 x 81 cm



Built Work #17, 2018
Archival pigment print
40 x 32 in/102 x 81 cm



Built Work #18, 2018
Archival pigment print
40 x 32 in/102 x 81 cm



Built Work #10, 2018
Archival pigment print
40 x 32 in/102 x 81 cm



Book of Days #11, 2018
Archival pigment print
40 x 32 in/102 x 81 cm

Book of Days #22, 2018
Archival pigment print
49 x 35 in/124.46 x 88.9 cm



Book of Days #21, 2018
Archival pigment print
40 x 50 in/102 x 127 cm



Ecstatic Vernacular: Erin O'Keefe & Matt Kleberg
Morgan Lehman Gallery
April 19 - May 19, 2018



Erin O'Keefe: *Book of Days*
Denny Gallery
April 6 - May 14, 2017



Erin O'Keefe: *Things As They Are*

Denny Gallery

September 9 - October 10, 2015



CURRICULUM VITAE

Lives and works in New York City
Born 1962 in Bronxville, New York

EDUCATION

1988 Master of Architecture, Columbia University, New York, NY
1984 Bachelor of Fine Arts, Cornell University, Ithaca, NY

SOLO AND TWO-PERSON EXHIBITIONS

2018 *Ecstatic Vernacular*, with Matt Kleberg, Morgan Lehman Gallery, New York, NY
2017 *Book of Days*, Denny Gallery, New York, NY
2016 *Things as They Are*, Gallery Jones, Vancouver, BC
2015 *Things as They Are*, Denny Gallery, New York, NY
Natural Disasters, Platform Gallery, Seattle, WA

GROUP EXHIBITIONS

2018 *Invariants*, Ampersand Gallery, Portland, OR
The Wing, Washington, D.C.
The Garage, Charlottesville, VA
2017 *New York, New Work*, Albada Jelgersma, Amsterdam, The Netherlands
Translucent, McKenzie Fine Art, New York, NY
The Self on the Shelf, curated by Rob de Oude, SPRING/BREAK Art Show, New York, NY
UNTITLED., with Denny Gallery, San Francisco, CA
Photo II, Transmitter Gallery, Brooklyn, NY
2016 *Inside Out Upside Down*, organized by Wandering Bears, The Photographer's Gallery, London
High Summer, Foley Gallery, New York, NY
Treading Water, TGIF Gallery, Brooklyn, NY
The City & The City, Denny Gallery (Pop Up), New York, NY
Construction Site, McKenzie Fine Art, New York, NY
Big Nothing, Sous Les Etoiles Gallery, New York, NY
PASS/FAIL, Ortega y Gasset Projects, Brooklyn, NY
(Not So) Still Life, Wave Hill, Bronx, NY

Art Show: Bedford, Bedford, NY
2015 *Emerging*, Annenberg Space for Photography, Los Angeles, CA
COMMAND-Z, curated by Lauren Britton and Zachary Keeting, Improvised Show Boat #7, Brooklyn, NY
20 x16, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
The Avoidance of the Real, curated by Shane O'Brien, Gallery Jones, Vancouver, Canada
It's All Been Done Before, curated by Brandon Juhasz, Forum Art Space, Cleveland, OH
2014 *Konstellation*, Galerie f56, Munich, Germany
Strategies for Flatness in Photography, curated by Joy Walker, QueenSpecifc, Toronto, Canada
Vice Photography Issue Exhibition, curated by Matthew Leifheit, Pioneer Works, Brooklyn, NY
Frameshift, curated by Useful Pictures, Denny Gallery, New York, NY
Photographs, curated by James Reeder, 2 Silver Projects, Brooklyn, NY
Blog/REblog, curated by Max Marshall and Paul Paper, Austin Center for Photography Austin, TX
Estuary, curated by David Terry of NYFA, Dumbo Arts Festival, Brooklyn, NY
2013 *Lightplay*, curated by Kate Greenberg, Gallery 21, Moscow, Russia
Blog/REblog, curated by Max Marshall and Paul Paper, Signal Gallery, New York, NY
2012 *Hey Hot Shot*, Jen Bekman Gallery, New York, NY
More Photographs about Buildings and Food, Gallery 339, Philadelphia, PA
31 *Women in Art Photography*, curated by Jon Feinstein and Natalia Sacasa, Hasted Krautler Gallery, New York, NY
3rd Annual Photography Exhibition, juried by Natasha Egan and Kathy Ryan, Philadelphia Photo Arts Center, Philadelphia, PA
make_space_copy.jpg, curated by Lynette Miranda, The Plaines Project, Chicago, IL
2011 *Remasters*, Plug Projects, Kansas City, MO
2010 *2010 Photography Competition Exhibition*, Camera Club of NY, New York, NY

HONORS AND AWARDS

2015 Named one of Photo District News 30 Photographers to Watch for 2015
2013 NYFA Finalist Fellow in Photography
Hey Hot Shot winner, Jen Bekman Gallery, New York, NY
2010 First in Camera Club of New York (CCNY) Photography Competition, juried by James Casebere

BIBLIOGRAPHY

2018 Baker, R.C. "A Painter's Photographer: Erin O'Keefe's Bewitching Shapes," *The Village Voice*, May 15
Hall, Carmen Rosy. "Before Bed: The Wing's Curator Falls Asleep to Sabrina the Teenage Witch, and Dreams of Rearranging Art," *Vogue*, May 15
2017 Gibson, Jeff. Review of Erin O'Keefe at Denny Gallery. *Artforum*. Summer 2017 , Vol. 55, No. 10. pp. 363-4
Knoblauch, Loring, "Erin O'Keefe, Book of Days @Denny," *Collector Daily*, May 1
Dafoe, Taylor, "The Phenomenon of Light and Shadow: A Q&A with Erin O'Keefe," *Blouin Artinfo*, April 24
Sanger, Jill, "Satrunday Selects," *Sight Unseen*, March 25
Loring Knoblauch, "Photo II @ Transmitter Gallery," *Collector Daily*, February 7
Forrest, Nicholas, "Sneak Peek: Untitled, San Francisco 2017," *Blouin Artinfo*, January 11
2016 Allison, Genevieve, "5 Photography Exhibitions to See This Summer," Aperture Blog, July 5
"Big Nothing: Sous les Etoiles," listed in *The New Yorker*, Goings on about Town, July 11 & 18
Shen, Danni, "Things As They Are: An Interview with Erin O'Keefe," *Wave Hill Blog*, May 31
Plantation Journal 5: Sculptural Corners, May
Churchill, Jessie, *Looking at Painting*, Vol. 2
Rosenberg, Karen, "Meet the Artist: A Few Questions for Architect-Photographer Erin O'Keefe, on Creating "Cubist Space" With the Camera," *Artspace*, April 27
"(Not So) Still Life at Wave Hill," *Musée Magazine*, April 23
Brown, Hudson, "The Flatness," *Paper Sea*, Vol. 3 Iss. 4

2015 Goings On About Town: Erin O'Keefe," *The New Yorker*, October 5 Issue
Zelony-Mindell, Efrem, "Holy Shit! Erin O'Keefe at Denny Gallery," *Style.No.Chaser*, October 4
Keeting, Zachary, "Erin O'Keefe at Denny Gallery," (video) *Gorky's Granddaughter*, September 25
Knoblauch, Loring, "Erin O'Keefe's Things as They Are @ Denny," *Collector Daily*, September 15
Leifheit, Matthew, "Studio Visit: Erin O'Keefe," *Paper Journal*, September 9
Strand, David, "Closing Soon: Kristin Cammermeyer & Erin O'Keefe," *Vanguard Seattle*, June 23
Hegert, Natalie, "Barbara Kasten: New Peers in Contemporary Photography," *The Huffington Post*, April 22
"PDN's 30 2015," *Photo District News (PDN)*, April 30
Feinstein, Jon, "Erin O'Keefe's Multidimensional Photographs Might Melt Your Brain," *Humble Art Foundation*, March 26
"Backstory: Erin O'Keefe," *Tilted Arc*, March 16
2015 *WIRED* Japan #15
Quiet Lunch Magazine issue #2
2014 Schiller, Jakob, "Mind-Bending Dioramas That Distort How You See Reality," *WIRED*, November 25
Frame Magazine, issue #101, Nov/Dec
VICE Magazine, Photography Issue
Knoblauch, Loring, "Frameshift @ Denny Gallery," *Collector Daily*, June 27
Vartanian, Hrag, "Your Concise Guide to the 2014 Bushwick Open Studios," *Hyperallergic*, May 28
WAX Magazine, Issue #5, Summer
Campion, Darren, "Erin O'Keefe: Surface and Depth," *Prism Photography Magazine*, issue #16, May/June
A/Topic Magazine, issue #2
2013 "Snapshot: 'Silver Paper #6' (2012), by Erin O'Keefe," Financial Times, November 15

