

HONG KONG: TALES OF THE CITY

Co-presented by **Denny Dimin Gallery & Videotage**



"Diversion" Ellen Pau(1990)_Courtesy of the artist

[Immediate Release] Videotage(HK), in collaboration with Denny Dimin Gallery(U.S.), presents ***Hong Kong: Tales of the City***, a panorama of Hong Kong video art development by showcasing a series of Hong Kong artists across generations from **13 March to 18 April 2020** at **Denny Dimin Gallery, New York**. Curated by **Isaac Leung**, *Hong Kong - Tales of the City* connects international and local artists to collaboratively explore the social and political dimensions of the city.

An Outlook of Hong Kong Video Art brought to New York

In our times where society and modern life are intensely transforming and evolving in the context of globalization, cities are developing in a more and more similar pattern yet embracing differences in local culture and socio-political systems. Hong Kong and New York, regarded as the symbol of modern east and west respectively, not only demonstrate how world cities are progressing and sharing a more inclusive path forward but also facing common global challenges.

Hong Kong - Tales of the city will present various contemporary tales with the inspired works of **9 Hong Kong video artists**, depicting and exploring how the two faraway places connect and interact across the west-east boundary in responding to major global issues concerning PUBLICNESS, EVERYDAYNESS, and QUEERNESS in the context of contemporary Hong Kong society.

Hong Kong Video Art: from Pioneers to Millennials

HONG KONG - Tales of the City brings together a selection of video artworks by Hong Kong artists, from video art pioneers active since the 1980s to artists born in the 1990s, reflecting the city's video art development spanning over 30 years. From the video art pioneer Ellen Pau to

mainstay media artists Chilai Howard and Lee Kai Chung, to emerging artists of the next generation Joseph Chen and Ip Wai Lung, the line-up paints the pictures of the Hong Kong video art scene in reflection to the changing society in different eras.

The entire fascinating cross-cultural project comprises two video art exhibitions in two cities, Hong Kong and New York. The Hong Kong parallel exhibition TALES OF THE CITY - VIDEO ART IN HONG KONG AND THE U.S. in collaboration with Denny Dimin Gallery, Hong Kong will present 10 talented American and Hong Kong artists by the end of 2020, under the theme of social and political life in a cross-cultural context. Stay tuned for more details later this year.

Hong Kong: Tales Of The City

Exhibition Period: 13 March - 18 April 2020

Opening hours: Tue - Sat, 11:30am - 6pm

Opening Reception: 13 March 2020(Fri), 6pm - 8pm

Venue: Denny Dimin Gallery, 39 Lispenard St, New York, NY 10013, United States



"Door Games Window Frames: Near Drama" Linda Lai Chiu Han(2012)_Courtesy of the artist



"Qingdao Lotus Pond" IP Wai Lung(2018)_Courtesy of the artist

Artists

Ellen Pau - *Diversion* (1990)

Chloe Cheuk Sze Wing - *Waiting For Another Round* (2015)

Lee Kai Chung - *The History of Riots (The DJ)* (2013)

Chilai Howard - *The Doors* (2008)

Linda Lai Chiu Han - *Door Games Window Frames: Near Drama* (2012)

João Vasco Paiva - *Action Through Non Action* (2009)

Joseph Chen - *Sleeping Tripping Dualogy* (2018)

Chen Pin Tao - *The Euthanasia Project* (2019)

Ip Wai Lung - *Qingdao Lotus Pond* (2018)

Curator: Isaac Leung

Isaac Leung is a practicing artist, curator, and scholar in art and culture.

In 2003, Leung received an Honorary Fellowship of a Bachelor of Fine Arts at the New Media Art Department of the School of the Art Institute of Chicago. In 2013, Leung was appointed as the Chairman of Videotage. During his tenure, he initiated and participated in projects that included exhibitions, workshops, lectures, publications, online projects, and symposia. Some of these include 40 Years of Video Art in Germany and Hong Kong (Hong Kong and Germany), The 12th Venice Biennale International Architecture Exhibition (Italy and Hong Kong), Perpetual Art Machine (USA), Time Test – International Video Art Research Exhibition (China), ISEA Festival (Hong Kong, China), Both Sides Now (Hong Kong, UK, and various countries), Loop Barcelona (Spain), One World Exposition (Hong Kong), China Remixed (USA), Clockenflap (Hong Kong), and Art Basel Crowdfunding Initiative (Hong Kong). Leung has taught at the Education University of Hong Kong, the Hong Kong Baptist University, the City University of Hong Kong, and the Hong Kong Polytechnic University. He is currently Assistant Professor BA program in Cultural Management, The Chinese University of Hong Kong.

About Denny Dimin Gallery

Denny Dimin Gallery is a contemporary art gallery founded by Elizabeth Denny in 2013. We opened as Denny Gallery that January on the Lower East Side of New York City. Robert Dimin joined as a partner in 2015. In 2019, we moved our primary location to a larger space in Tribeca and opened a second location in Hong Kong. The gallery initially specialized in introducing young and emerging artists to collectors, curators, and critics. We increasingly focus on in-depth development of our more established roster of artists on a global scale and on institutional partnerships.

About Videotage

Videotage is a leading non-profit organization in Hong Kong focusing on the presentation, promotion, production and preservation of video and media art, serving artists in the expanding technological art and culture network. Since 1986, Videotage has developed itself from an umbrella for media artists, to a network of media art and culture for cross-disciplinary cultural productions, and platform to facilitate international exchange.

Contact

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