

# DENNY DIMIN GALLERY

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## Scott Anderson: *Biotech* at Denny Dimin Gallery February 26 - March 27, 2021

Denny Dimin Gallery is pleased to announce *Biotech*, a solo exhibition by Scott Anderson, on view at the New York location from February 26th to March 27th, 2021.

Scott Anderson is a painter whose work addresses memory, technology, and visual culture. The artist's process begins with an extensive drawing practice, which provides preparatory materials that the artist develops and deconstructs on the canvas. Anderson's approach is psychologically provocative and intellectually rigorous. He uses humor in his titling and figuration to efface a deeper disquiet, resulting in ambivalent, enigmatic works. His style is uniquely formally complex, challenging the viewer to delineate between passages of abstraction and figuration.

*Biotech* includes new paintings (2019-2021) that the artist made in his studio in Albuquerque, New Mexico. Anderson painted these texturally rich works with combinations of oil, oil crayon, colored pencil, enamel and other less typical materials such as ink and sawdust, creating deep layering not only of materials but also of narrative elements. The title of the exhibition, *Biotech*, refers to the artist's ongoing interest in the impact of technology on art making, daily life, and visual culture. Along these same lines, the artist's titling of individual paintings refers to everything from recollected memories (e.g. *Drive-Thru Salad*, *Country Song*), matter-of-fact descriptions of purportedly identifiable figuration (e.g. *Green Uvula*), to ironic self-criticism (e.g. *Bad Pieta*).

Scott Anderson was born in 1973 in Urbana, Illinois. He received his BFA from Kansas State University and his MFA from the University of Illinois at Urbana-Champaign, and he attended Skowhegan School of Painting and Sculpture. He is represented in New York by Denny Dimin Gallery and in Paris by Galerie Richard. *Biotech* is his third exhibition with Denny Dimin, following *Streaming by Lamp* and *by Fire* in 2018 and *On the Nose*, a two-person show with Austin Eddy in 2016. Anderson has had recent solo exhibitions at the Nerman Museum of Contemporary Art in Kansas, Galerie Richard in Paris, and CES Gallery in Los Angeles. Anderson has participated in exhibitions at MCA Chicago, the Parrish Art Museum, The Warhol Museum, the Cranbrook Art Museum, Thomas Erben Gallery, and Kavi Gupta Gallery. His work has been featured and reviewed in numerous publications including *Artforum*, *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *The Chicago Tribune*, and *New American Paintings*. Anderson was the recipient of a Pollock-Krasner Foundation Grant and The William and Dorothy Yeck Award. Anderson is an Associate Professor of Painting and Drawing at University of New Mexico College of Fine Arts.

Denny Dimin Gallery is open Tuesday to Saturday, 11 a.m. to 6 p.m. Advance appointments are encouraged but not required and can be made on our website. For sales and press inquiries, contact Robert Dimin at 212-226-6537 or by email at [robert@dennydimingallery.com](mailto:robert@dennydimingallery.com).