

DENNY DIMIN GALLERY

SHEIDA SOLEIMANI CURRICULUM VITAE

Born 1990 in Indianapolis, Indiana
Lives in Providence, RI
Assistant Professor of Studio Art, Brandeis University, Waltham, MA

EDUCATION

2015 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
2012 BFA University of Cincinnati, College of Design, Architecture, Art and Planning, Cincinnati, OH

SOLO EXHIBITIONS

2023 *Reparation Packages*, The Fabric Workshop and Museum, Philadelphia, PA, USA (forthcoming)
2021 *Sheida Soleimani*, Castello San Basilio, Basilicata, Italy (forthcoming)
Providence College, Providence, RI, (forthcoming)
2020 *Medium of Exchange*, Harlan Levey Projects, Brussels, BE
2019 *YANKEE GO HOME*, Andrew Rafacz Gallery, Chicago, IL
Medium of Exchange:
Southern Utah Museum of Art, Cedar City, UT
Library Street Collective, Detroit, MI
2018 Atlanta Contemporary, Atlanta, GA
CUE Arts Foundation, New York, NY
Contemporary Arts Center, Cincinnati, OH
Edel Assanti, London, UK
2017 *Social Learning Theory*, Williamson/Knight, Portland, OR
Reinforcements, Atlanta Contemporary, Atlanta, GA
To Oblivion, Edel Assanti, London, UK
2016 *Civil Liberties*, BOYFRIENDS, Chicago, IL
National Anthem:
1305 Gallery, Cincinnati, OH
Biel/Bienne Festival of Photography, Bern, CH
National Anthem, ROMPONE, Cologne, DE
To Oblivion, 186 Carpenter, Providence, RI
2012 *Panjereh (Window)*, Prairie Gallery, Cincinnati, OH
2011 *Namaz Khaneh*, semantics, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

2022 *Rising Sun*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA (forthcoming)
2020 The Immune Project, Reykjavik, Iceland (forthcoming)
2019 *The Hudson Eye*, Allen Street, Hudson NY
Too Far, So Close, Monica Reyes Gallery, Vancouver, BC
DeCordova Biennial, DeCordova Museum of Art, Lincoln, MA
Messengers: Artists as Witness, Museum of Art at the University of New Hampshire, Durham NH
2018 *Wide Angle: Photography Out Of Bounds*, Weston Art Gallery, Cincinnati, OH
Coping Mechanisms, Library Street Collective, Detroit, MI
Of Fictive Intentions, VACATION, New York, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2018 *Hyphen-American*, George Washington University, Washington D.C
Myth, Memory, Migration, NARS Foundation, New York, NY
Opress (er) (ed), SPACE Gallery, Jacksonville, FL
- 2017 UNTITLED Miami, Andrew Rafacz Gallery, Miami, FL
Phantom Limb, Jimei x Arles Photography Festival, Xiamen, CN
Nevermind, Azizam, Transformer, Washington D.C
Der Grief: Thread Count, Unseen Photo Fair, Amsterdam, NL
Unobstructed Views, Library Street Collective, Detroit, MI
Made In Iran, Born In America, Guerrero Gallery, San Francisco, CA
You Catch More Flies With Arsenic Than Honey, Club Pro, Los Angeles, CA
The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection, Wave Pool, Cincinnati, OH
- 2016 UNTITLED Miami, Andrew Rafacz Gallery, Miami, FL
Treading Water, TGIF, New York, NY
Re: Formation, Gallery Project, Toledo, OH
Coagulants, AC Institute, New York, NY
Women at Work, ROMPONE, Cologne, DE
Screen(ing), AC Institute, New York, NY
Parallelograms, S1 Gallery, Portland, OR
Doubly So, Center Gallery, College of Creative Studies, Detroit, MI
- 2015 *New Wave*, Goss-Michael Foundation, Dallas, TX
After The Moment, Contemporary Arts Center, Cincinnati, OH
Public Utility, New Capital, Chicago, IL
Piece It Together, University of Toledo Galleries, Toledo, OH
Other Another, David Klein Gallery, Detroit, MI
FOCUS: Iran, Craft and Folk Art Museum, Los Angeles, CA
- 2014 *META_MORPH_ISIS*, Black Paper, Los Angeles, CA
Pyrocognition, Forum Gallery, Bloomfield Hills, MI
TRANS, Studio Couture, Detroit, MI
- 2013 *Synergistics*, New Capital, Chicago, IL

PROJECTS/EVENTS

- 2017 'Jowhar' zine release & signing, Chicago Art Book Fair, Chicago, IL
The Download #6: A Desktop Lamentation, Rhizome / The New Museum, New York, NY
8ball Zine Zone at the NYABF, MoMA PS1, New York, NY

RESIDENCIES AND GRANTS

- 2020 Castello San Basilio, residency, Basilicata, Italy (forthcoming)
- 2017 MacColl Johnson Fellowship, Providence, RI
- 2016 Rhode Island School of Design Faculty Grant; traveled to London, UK
Woodstock AIR Program, The Center for Photography at Woodstock, residency, Woodstock, NY
- 2014 Cranbrook Academy of Art Merit Award, Bloomfield Hills, MI
Robert C. Larson Art, Design, and Architecture Venture Fund, travelled to Brazil
- 2013 Ohio Arts Council Individual Excellence Grant
- 2012 Three Arts Grant, for 'Panjereh (Window)' series
- 2011 Isabel Wolfstein Scholarship, travel grant; traveled to Mexico City, Mexico
University of Cincinnati Alumni Association Grant
John L. Magro Foundation, grant for 'Namaz Khaneh'
- 2010 John L. Magro Foundation, grant for 'My Mother's Daughter'

SELECTED PRESS AND PUBLICATIONS

- 2020
Brian Boucher, "Welcome to the Armory Fair: It's Huge, It's Hectic. Would You Like An Audio Guide?"; *The New York Times*, March 6
Paul Laster, 'Roundup from The Armory Show 2020'; *Art Asia Pacific*, March 6
Nadja Sayej, 'Greta, Crude Oil, and Animal Farming: Behind a Climate conscious Armory Show', March 5
Kathryn O'Regan, 'The Artists You Can't Afford to Miss at The Armory Show 2020'; *Sleek Magazine*, March 4
Will Heinrich, 'Which Art Fair is For You? Let Our Critic Be Your Guide'; *The New York Times*, March 4
Mark Westall, '10 Artists To See at The Armory 2020'; *FAD Magazine*, March 4
Matt Biro, 'Sheida Soleimani, *Cyborg: Photomontage in an Expanding Network*' *History of Photography*, February 21
Gribaumont Gwennaëlle, 'Sheida Soleimani pose un regard critique sur les relations qu'entretiennent les nations de l'Opep et les pays occidentaux'; *La Libre*, February 20
Piero Bisello, 'Sheida Soleimani: Medium of Exchange'; *Photomonitor*, January 25
Thomas Peeters, 'Politiek is nooit ver weg bij Soleimani, *de fotografe*' *De Tijd*, January 14
Gilles Bechet, 'Sheida Soleimani'; *Bruzz Magazine*, January 6
- 2019
'Which Emerging Artist Dominated 2019? 12 Art-World Players Share Their Thoughts'; *Artnet News*, December 21
Ayla Angelos, 'Like a Trojan Horse, Sheida Soleimani uses art to confront politics and human rights violations'; *It's Nice That*, October 19
Maitreyi Maheshwari, 'Sheida Soleimani, Medium of Exchange, *FOAM Magazine*, Sep. 23
Paul Soulellis, 'OCTOBER 2, 2018'; *QUEER.ARCHIVE.WORK*, September 5
VICE, 'The Photo Issue: Sheida Soleimani'; *VICE Magazine*, July 8
Emily Watlington, 'Liquid Assets, Lubricants: On Sheida Soleimani's Medium of Exchange'; *Orlando*, June 1
Suze Olbrich, 'Are we finally close to fixing the problem with photography's gender balance?'; *The Independent*, May 15
Art of Conversation, 'In Conversation: Sheida Soleimani and her dad'; *AOFC*, February 29
'Sheida Soleimani at Library Street Collective'; *Wall Street International*, February 5
- 2018
Daniel Culpan, 'Sheida Soleimani at Edel Assanti'; *ARTFORUM*, November 1
Eddy Frankel, 'Sheida Soleimani: Medium of Exchange'; *TimeOut London*, November 1
Jérémy Piette, 'Vert et Contre Tout'; *Libération*, October 26
'Medium of Exchange: Sheida Soleimani'; *Unseen*, October 26
Mark Westall, 'Sheida Soleimani: Medium of Exchange'; *Fad Magazine*, October 25
'Image of the Day, *Elephant Magazine*, October 25
'Interview With Artist Sheida Soleimani'; *DeFormal*, August 22
'Sentiments: Conversation with Sheida Soleimani'; *PressPress*, August 1
'American-Iranian Artist Sheida Soleimani's Art Activism'; *Hypersia*, July 13
Matt Biro, 'Sheida Soleimani: Medium of Exchange'; *The Brooklyn Rail*, June 5
'9 Art Events to Attend in New York City This Week'; *Artnews*, June 3
Sarah Rose Sharp, 'An Artist Considers the Absurdity of Ending the Iran Nuclear Deal'; *Hyperallergic*, May 21
Artspace, '7 Artists to Watch April 2018'; *Artspace*, April 5
Anna Greer, 'Artist Sheida Soleimani Creates Petroleum Pin-Ups to Fetishize The World's Reliance On Oil: BUST Interview'; *BUST Magazine*, April 1
David Lyman, 'CAC Hosts Fiery, In-Your-Face, *Political Artist*' *Cincinnati Enquirer*, March 19
Alex Greenberger, 'A Report from the Wilds of NADA New York' *ARTNEWS*, March 8
Artspace, '8 Artists You Can't Miss from NADA New York 2018'; *Artspace*, March 8
Leonardo Faierman, 'Sheida Soleimani's Art Gives Voice To The Voiceless'; *The Iranian*, January 19
Katrina Kufer, 'Voices of the Silenced'; *Harper's Bazaar Art*, January 14
Madeleine Peck Wagner, 'If You're Not Taking A RISK, You're Not Doing It RIGHT'; *FOLIO Weekly*, January 10
- 2017
Paul Soulellis, 'The Download #6: A Desktop Lamentation, Sheida Soleimani's Downloadable Memorial'; *Rhizome*, Sep 14

PRESS AND PUBLICATIONS CONTINUED

- 2017
Issey Scott, 'Candid Magazine Interviews the Iranian-American Artist Sheida Soleimani', *Candid Magazine*, September 1
Nina Dodd, 'Possibilities of an Ethical Photographic Practice', *RUNWAY Australian Experimental Art*, April 19
Nat.Brut, 'Body / Politics: A Conversation between Sheida Soleimani, Liz Cohen, & Chanel Von-Habsburg Lothringen', *Nat.Brut*, April 1
Ben Berke, '3 R.I. Visual Artists Receive \$25,000 Fellowships', *Providence Journal*, March 26
Nathalie Olah, 'The Artist Remembering The Forgotten Tortured Women Of Iran', *Refinery29*, February 9
Anna McNay, 'Sheida Soleimani, To Oblivion', *Photomonitor*, January 31
Nisha Sajani, 'Assemblage: Identity, Memory, and Displacement', January 31
Rosanna McLaughlin, 'Sheida Soleimani at Edel Assanti', *Studio International*, January 25
- 2016
VICE, 'Dedicated To The One I Love', *VICE*, October 13
Matt Morris, 'Critic Pick: Sheida Soleimani at Boyfriends', *ARTFORUM*, October 7
Anette LePique, 'CIVIL LIBERTIES at Boyfriends', *Chicago Artist Writers*, September 29
Beryl Satter, 'Art And Protest: Piece It Together', *Nat.Brut*, September 5
Cedar Pasori, 'This Artist Is Giving Voice To The Plight Of Iranian Women', *THE FADER*, August 26
Rosie Sharp, 'After Flint Water Crisis, Police Murders, and More, Midwestern Artists Get Mad', *Hyperallergic*, August 24
Sarah Sharp, 'Invisible Women: In Conversation with Sheida Soleimani', *The Seen Journal*, May 2
Kate Sierzputowski, 'Confronting photos capture women the Iranian government tried to make disappear', *Women In The World for The New York Times*, April 18
'The New Activists: Sheida Soleimani', *Interview Magazine*, April
3sat Kulturzeit, 'Sheida Soleimani Studio Visit & Film Interview', April 6
Clara DeGalan, 'Doubly So" @ CCS Center Galleries', *Detroit Art Review*, April 3
Gabby Bess, 'The Artist Making Dolls of the Women Executed in Iran', *Broadly/VICE Magazine*, January 22
Gestalten, 'The Age of Collage 2', pg 149-152, *Gestalten Press*, January
- 2015
Adam Zucker, 'Dialogue with Sheida Soleimani', *Rhino Horn*, August 4
Matt Biro, 'Art as Protest', *The Brooklyn Rail*, June 6
'National Anthem', *YET Magazine*, Issue 8, June 1
'Iranian political history through the eyes of Sheida Soleimani', *Bant Magazine*, May 1
'Young Artist Sheida Soleimani Interviews Her 'Far-Away Mentor,' Yamini Nayar', *The Huffington Post*, March 31
LODOWN 95, 'Cultural Repression', *LODOWN MAGAZINE*, March 9
La dulce intersección entre EE UU e Irán, *YOROKOBU Magazine*, February 27
74 Gazette, 'Thursday's Punch: Interview with Sheida Soleimani', *ISTANBUL '74* February 26
'These Collages Use Twitter To Tell The True Story Of Iran', *The Huffington Post*, January 28
'Iranian American Photographer Expresses Political Outrage in Unflinching Photo Collages', *Feature Shoot*, January 12
- 2014
BEAUTIFUL/DECAY, 'Sheida Soleimani Dissents Iranian Politics Through Confrontational "National Anthem" Series', *BEAUTIFUL/DECAY Magazine*, December 17
'Sheida Soleimani's "National Anthem", *Juxtapoz Magazine*, October 22
ATMG Magazine, 'Artist of the Week & Interview: Sheida Soleimani, All Things Mostly Good Magazine', August 17
Aint Bad Magazine, 'FEATURE: Sheida Soleimani', *Aint Bad Magazine*, April 3
- 2013
'Sheida Soleimani recontextualizes her memories in intriguing installations', *LINTROLLER*, October 23
LandEscape Art Review, 'Sheida Soleimani', *LandEscape Art Review*, May 2013, May 1
- 2012
Regan Brown, "Grim Fairy Tales: 'Panjereh (Window)' New Work by Sheida Soleimani at Prairie, *AEQAI Journal of Critical Thinking and Review in Contemporary Art*, June 17
Selena Reder, "Window Into Her World: Sheida Soleimani's tableau of memories now at Prairie Gallery" *CityBeat*, June 6
- 2011
Keith Banner, "Magical Misery Tour" *Thundersky Inc*, January 24

PRESS AND PUBLICATIONS CONTINUED

- 2011 David Rosenthal, "Sheida Soleimani at semantics" *AEQAI Journal of Critical Thinking and Review in Contemporary Art*, January 11
- 2010 Jane Durrell, "Winged Transformations" *AEQAI Journal of Critical Thinking and Review in Contemporary Art*, May 25

LECTURES AND SYMPOSIUMS

- 2019 Visiting artist, Yale University, New Haven, CT
Visiting artist, Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting artist, University of Connecticut, Storrs, CT
Visiting artist, Brown University, Providence, RI
Visiting artist, University of New Hampshire, Durham, NH
- 2018 Wide Angle panel discussion, Weston Art Gallery, Cincinnati, OH
Visiting artist, Brown University, Providence, RI
Queens College MFA Visiting Lecture Series, Queens College CUNY, New York, NY
DISTURBANCE LAB, visiting artist, Bard College, Annondale on Hudson, NY
- 2017 Representation and Responsibility in Creative Spaces, panel discussion, The Institute of Contemporary Art, Boston, MA
Sheida Soleimani in dialogue with Women for Women International, Edel Assanti, London, UK
You Are Your Work: Panel Discussion on Art and Design Practices, Rhode Island School of Design, Providence, RI
- 2016 Visiting artist lecture series, photography, Virginia Commonwealth University, Richmond, VA
Visiting critic, Art Academy of Cincinnati, Cincinnati, OH
Visiting critic and lecture, Rhode Island School of Design, Providence, RI
Visiting artist lecture series, Sarah Lawrence College, Bronxville, N
Doulby So, panel discussion, College of Creative Studies, Detroit, MI
Geography of the Cyborg, Open all ports symposium, Ammerman Center for Arts and Technology, Connecticut College, New London, CT
- 2015 After The Moment: Contemporary Reflections on Robert Mapplethorpe, panel discussion, Contemporary Arts Center, Cincinnati, OH
The Post Human as a Collage, Un/Finished Image Symposium, Wayne State University, Detroit, MI
Political and Economical Climates/Gross Domestic Product Reports, Society of Photographic Education Conference, New Orleans, LA