

STEPHEN THORPE CURRICULUM VITAE

Currently based in Atlanta, GA Lived and worked in Hong Kong & London Born 1981 in Margate, UK

EDUCATION

| 2015 | Masters of Fine Arts, Royal College of Art, London, UK |
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| 2010 | Bachelor of Fine Arts, Gray's School of Art, Robert Gordon University, Aberdeen, UK |

SOLO EXHIBITIONS

| 2022 | Boundaries of the Soul, Denny Dimin Gallery, New York, NY |
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| 2020 | Semi-conscious, Galerie Ora-Ora, Hong Kong |
| | Space Invaders, Denny Dimin Gallery, online |
| 2012 | Once It's In You, It Never Goes Away, Summerhall, Edinburgh UK |
| | The Poetics of Space, Whitespace, Edinburgh, UK |
| 2011 | Room to Walk, Blair's College and Museum, Aberdeen, UK |
| 2010 | E.Q Design Showcase, Aberdeen, UK |
| 2009 | Imagining Space, Blair's College and Museum, Aberdeen, UK |

SELECTED GROUP EXHIBITIONS

| 2022 | NADA New York, with Denny Dimin Gallery, New York, NY Art Basel HongKong, with Galerie Ora-Ora, HongKong, China |
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| 2021 | Collection, National Museum - Gdansk, Poland |
| 2018 | Paul Smith, No. 9 Albemarle Street, London, UK |
| 2017 | RSA Open, Royal Scottish Academy, Edinburgh, UK |
| | Further Away, Copeland Gallery, London, UK |
| 2016 | Arrivals, Whitespace, Edinburgh, UK |
| 2015 | It's All a Matter of Perspective, Battersea Arts Station, London, UK |
| | MA Degree Show, Sackler Building, Royal College of Art, London, UK |
| | WIP Show, Sackler Building, Royal College of Art, London, UK |
| | RCA Secrets, Dyson Building, Royal College of Art, London, UK |
| 2014 | WIP Show, Hockney Gallery, Royal College of Art, London, UK |
| | RCA Secrets, Dyson Building, Royal College of Art, London, UK |
| 2013 | Places and Spaces, Saatchi Gallery, London, UK |
| 2012 | RSA Open, Royal Scottish Academy, Edinburgh, UK |
| | The Importance of Being Original, Perlini Arte Padova, Italy |
| 2011 | RSA Open, Royal Scottish Academy, Edinburgh, UK |
| | Arte Verona Fair, Perlini Arte Padova, Italy |
| | Venus+Demarco+ Beuys, Demarco Archives, Edinburgh, UK |
| | Aberdeen Artists, Aberdeen Art Gallery, Aberdeen, UK |
| | New Contemporaries, Royal Scottish Academy, Edinburgh, UK |
| 2010 | Heinzel Gallery, Aberdeen, UK |
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SELECTED GROUP EXHIBITIONS CONTINUED

2010 Aberdeen Artists, Aberdeen Art Gallery, Aberdeen, UK

Gray Matter, Peacock Visual Arts, Aberdeen, UK

HONORS AND AWARDS

| 2015 | Battersea Arts Station Purchase Prize |
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| 2014 | The Basil H. Alkazzi Foundation Scholarship Award for 2014 & 2015 |
| 2013 | Places and Spaces showdown winner, Saatchi Gallery |
| | 3rd Ward (Brooklyn, NY) Open Call 2011 Prize Winner |
| 2011 | Royal Scottish Academy Latimer Award |
| | Royal Scottish Academy Sir William Gillies Bequest Award |
| | Royal Scottish Academy The Skinny Award |
| 2010 | Alexandria Mckenzie Legacy Award |

PRESS AND PUBLICATIONS

| 2022 | "Fight Bold Booths at NADA's NYC Comeback." Widewalls. May 9. |
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| 7(1,7,7) | "Flant Rold Rooths at NIVI IV's NIVI (Omenack " Wildewalls Way 9 |
| Z()ZZ | TIETIL DOIG DOGLIS AL NADAS INTO COHICDACE, MUEWUIS, MAY 7. |

"From NFT pets to a dystopian video game, digital art stands out at Nada New York 2022." The Art Newspaper, May 6.

Armstrong, Annie. "'We've Seen a Huge Convergence': NADA New York Dealers Are Catering to Collectors Who Want Both NFTs and Traditional Media." *ArtnetNews*, May 6.

Mattei, Shanti Escalante-De. "The 5 Best Booths at NADA New York, from Off-Kilter Nature to Chaotic Digital Worlds." *Artnews*, May 5.

Schwendener, Martha. "At NADA, a Glorious Collision of Paintings and Ceramics." *The New York Times*, May 5.

Fontaine, Pearl. "NADA Returns to New York City for its 8th Edition." Whitewall, May 4. Packard, Cassie. "Your Ultimate Guide to NYC's May Art Fairs." Hyperallergic. May 2.

Yerebakan, Osman Can. "New York Art Week kicks off a busy spring of fairs, auctions and more." The Art Newspaper. May 2.

Waddoups, Ryan. "A Resplendent Rendering of Stephen Thorpe's Interiority." Surface Magazine. March 30.

Keenan, Annabel. "Five New York shows explore the pandemic's effects two years after the city's

first Covid-19 lockdowns." The Art Newspaper. March 25. Fateman, Johanna. "Stephen Thorpe." The New Yorker. March 19.

2021 Wong, Isaac. "Isaac Wong on Stephen Thorpe." COBO Social. vol. 2. September 16.

2020 Chan, Jennifer. "First Virtual Art Show by Denny Dimin Gallery Features Artworks Created During

self-Isolation." Home Journal. September 18.

Gosling, Emily. "Stephen Thorpe's Eerie Interiors Capture Isolation in Colourful Form." Elephant

Magazine. June 1.

Tong, Valencia. "Stephen Thorpe." Artomity Winter Issue 15, 2019/20.

TEACHING

2018-present Professor of Painting, Savanah College of Art and Design

PRESENTATIONS

| 2019 | Savannah College of Art and Design 'The Power of Painting', Hong Kong |
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| | Opera Gallery Panel Discussion, 'Painting and Culture', Hong Kong |
| 2018 | Forbes Massie Design 'Why my Magic is Better Than Dynamo's', London, UK |
| 2017 | University of Exeter 'Art Worlds' and 'Art Fields', Exeter, UK |

PRESENTATIONS CONTINUED

2015 Camberwell, University of the Arts, London, UK

2014 Royal College of Art | 'Artist as Curator, Curator as Artist', London, UK

SELECTION COMMITTEES

The Basil H. Alkazzi Scholarship Award - Royal College of Art, London, UK Ali H. Alkazzi Scholarship - Royal College of Art, London, UK Oustanding Student Award - Hong Kong

SELECTED COLLECTIONS

National Museum, Gdansk, Poland Art Collection of the East Anglia Children's Hospices, England