

DENNY DIMIN
GALLERY

39 LISPENARD STREET
NEW YORK, NY 10013
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UNTITLED, ART
Online Viewing Room

December 2-6, 2020

Amanda Valdez
Jessie Edelman
Justine Hill
Paula Wilson

Watch Amanda Valdez introduce her work



Born 1982 in Seattle, WA. Lives in New York City.

Amanda Valdez works in a matrix of gestures, styles, and materials referring to visual cultures that are both western and non-western. Valdez pulls on a variety of histories, from quilting and sewing, to tiling and brick-laying, to virtuoso gestural painting. Her works operate as a reflection of the body, and the histories that the body holds in its physical makeup: scars, sags, symmetries and asymmetries, and a lifetime of emotions.

Amanda Valdez received her MFA from Hunter College in New York City and BFA from The School of the Art Institute of Chicago.

Her most recent solo exhibition was *Piecework* at the Heckscher Museum of Art (2020). Her next solo exhibition will be at Denny Dimin Gallery (Spring 2021).

Her work is included in the collections of the Mead Art Museum at Amherst College and the Davis Museum at Wellesley College.

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Amanda Valdez

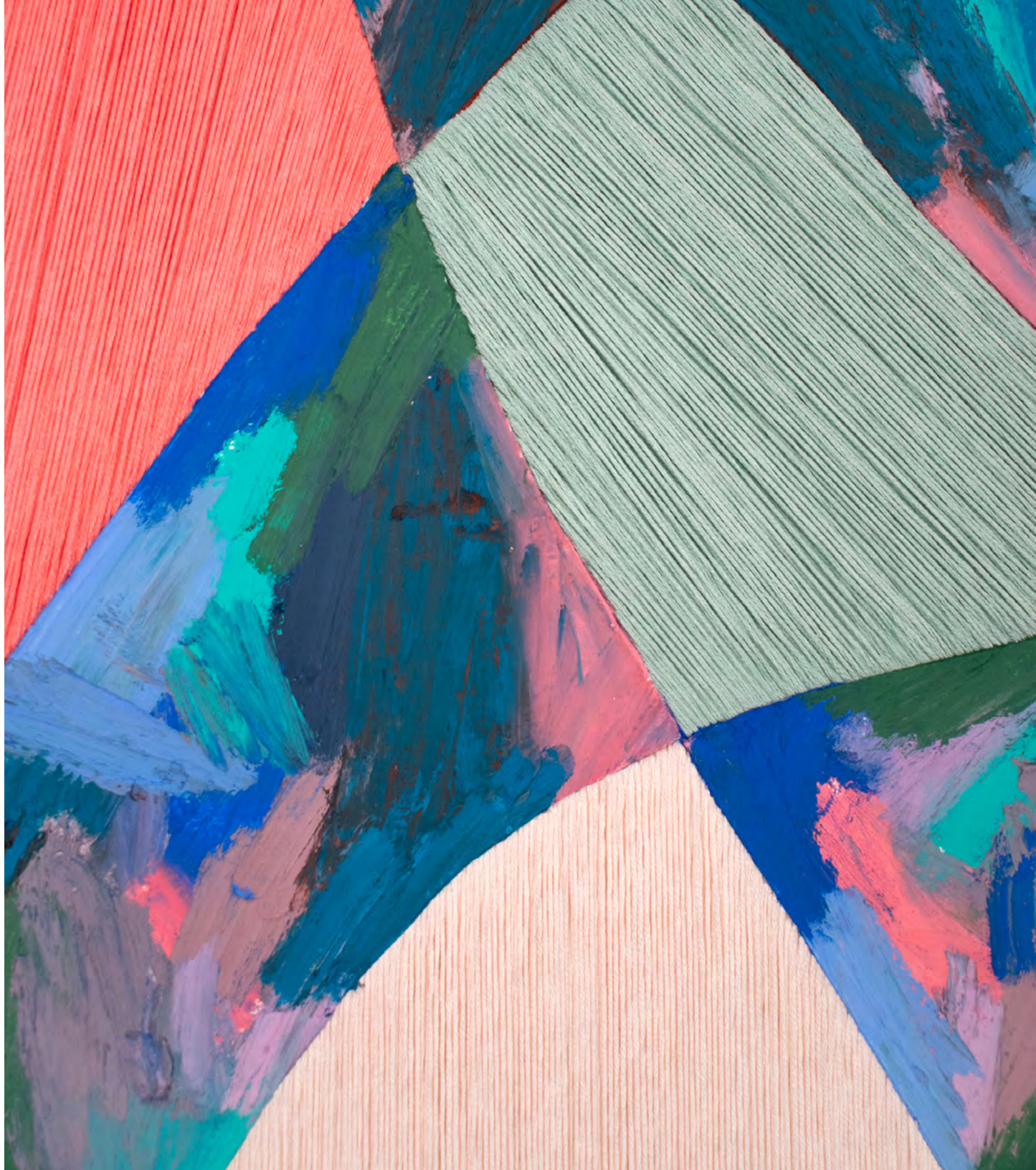
funhouse for us, 2020

Embroidery and oil stick on mounted

paper on canvas

24 x 20 in/61 x 50.8 cm

AV_284



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Amanda Valdez

Lover's Link, 2018

Embroidery, fabric, hand-dyed fabric, oil
stick on mounted paper, and canvas
70 x 60 in/177.8 x 152.4 cm
AV_213





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Amanda Valdez

pitched, 2020

Embroidery, oil stick on mounted paper,
gouache, and acrylic on canvas
16 x 14 in/40.6 x 35.5 cm
AV_285



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Amanda Valdez

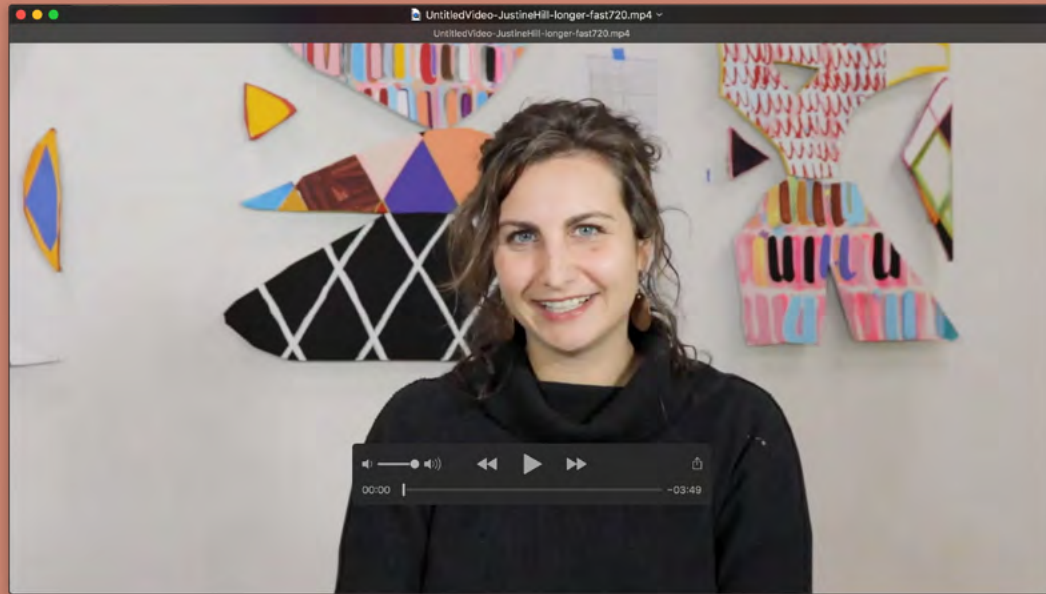
Pinched Delta, 2020

Embroidery, oil stick on mounted paper,
gouache, and acrylic on canvas

36 x 32 in/91.4 x 81.3 cm

AV_282

Watch Justine Hill introduce her work



Born 1985, Tarrytown, NY. Lives and works in Brooklyn, NY.

Justine Hill's work explores the boundaries of abstract painting with her unique approach to form and mark making. She styles her paintings on shaped wood panels wrapped in canvas. Hill began to work with this process in 2015 when she was questioning the circumscribed boundary of the single rectangle for a painting.

Hill received her MFA from the University of Pennsylvania and her BA from the College of the Holy Cross. Hill's most recent solo exhibitions were *Touch* at Denny Dimin Gallery (2020) and *Pull* at MAKI Gallery in Tokyo (2020). In 2019, she collaborated on a ballet duet titled *Shapeshifters* with choreographer Michelle Thompson Ulerich as part of *Counterpointe7* organized by Norte Maar in Brooklyn.

Her work is in significant collections including The Davis Museum (Wellesley, MA) and The Columbus Metropolitan Library (Columbus, OH), among others. Her work has been reviewed or featured in *The New York Times*, *Art in America*, *Hyperallergic*, *New York Magazine*, and *The Art Newspaper*.

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Justine Hill

Replica (sm) 6, 2020

Acrylic and paper on canvas

36 x 31 in/91.4 x 78.7 cm

JH_153



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Justine Hill

Replica 2, 2020

Acrylic, crayon, and colored
pencil on canvas

69 x 69 in/175.2 x 175.2 cm

JH_149



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Justine Hill

Replica (sm) 4, 2020

Acrylic, color pencil and paper on canvas

36 x 29 in/91.4 x 73.6 cm

JH_151

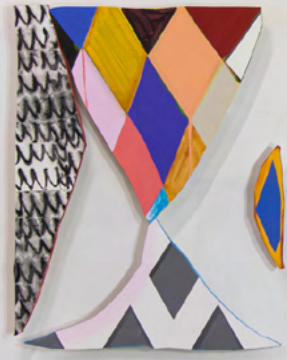


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Justine Hill
Replica (sm) 5, 2020
Acrylic, oil stick, color pencil and paper
on canvas
36 x 30 in/91.4 x 76.2 cm
JH_152





Watch Paula Wilson introduce her work



Born 1975 in Chicago, IL. Lives in Carrizozo, NM.

Paula Wilson is a mixed-media artist who studies and sources imagery from different cultures, geographies, and times to develop a unified, visual language of her own. Wilson frequently combines printmaking, painting, sculpture and video into her projects. Wilson works by collaging multiple forms of visual language together: ancient motifs, tropes from Western art history, and identifiers of her home in the High Desert.

Wilson received an MFA from Columbia University. Her most recent solo exhibitions were *Entangled* at 516 ARTS Contemporary Museum, Albuquerque, NM (2019), *The Light Becomes You* at Denny Dimin Gallery (2018), and *Spread Wild: Pleasures of the Yucca* at Smack Mellon, Brooklyn, NY (2018).

She has been featured in publications such as *Hyperallergic*, *Artforum*, *The New York Times*, *the New York Observer*, and *The New Yorker*.

Wilson's artwork is in many prestigious collections including, The Studio Museum in Harlem, the New York Public Library, Yale University, Saatchi Gallery, and The Fabric Workshop.

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Paula Wilson

Creatures of the Fire, 2020

Relief print, wood block print, monotype,
acrylic, oil, on muslin and canvas
64 x 57 in/162.5 x 144.7 cm
PW_051



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Paula Wilson

The Light Becomes You, 2018
Ink (woodblock print), spray paint,
acrylic, oil, on muslin and canvas
47.5 x 50 in/120.6 x 127 cm
PW_040



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Paula Wilson

Spread, 2020

Three color screen print, two
layer reduction print

22 x 27 in/55.8 x 68.5 cm

Edition 3 of 20

PW_049_003



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Paula Wilson

On a Drive (First Date), 2019

Acrylic, printing ink (woodblock print)

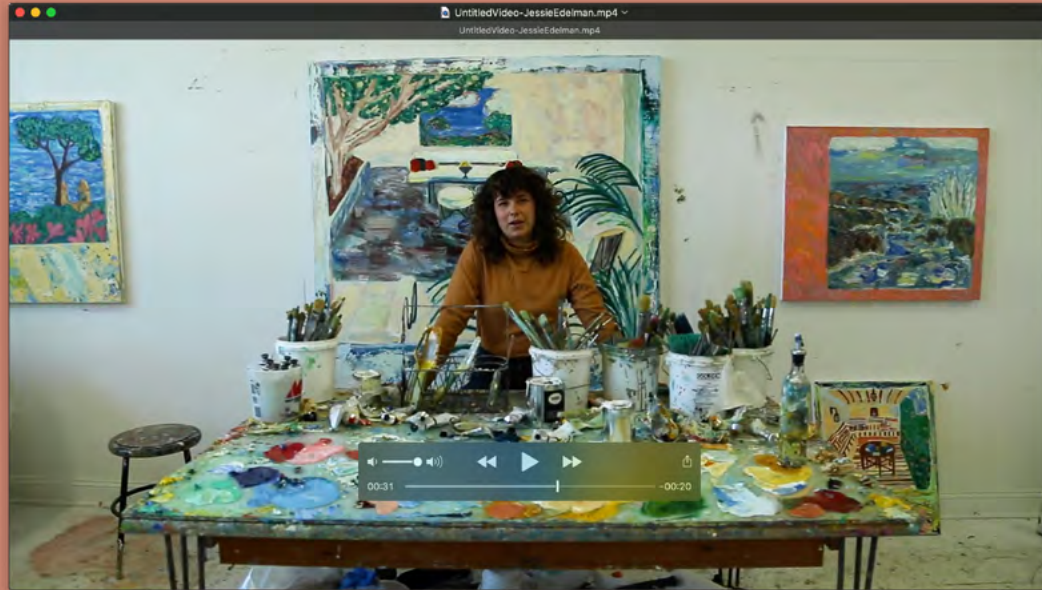
and oil on canvas

99 x 97 in/251.4 x 246.4 cm

PW_052



Watch Jessie Edelman introduce her work



Born 1986 in Milwaukee, WI. Lives in Brooklyn, NY.

Jessie Edelman's paintings generate layers of fictional spaces, which may be film screens, paintings, photos, or distant vistas, often including a human subject in the foreground witnessing the scene alongside the viewer. The exuberance of Edelman's colors and elegance of her brushwork are echoed by the timeless Mediterranean-esque locations, such as views from poolside of a

villas on a bluff or opulently decorated seaside terraces. Late 19th century and early 20th century artists such as Cézanne, Degas, and Rothko have stylistically influenced her work. She is equally informed by the development of visual culture that occurred in this period and is ongoing today.

Edelman received her MFA from the Yale School of Art in 2013. She had solo exhibitions at Denny Dimin Gallery (New York, NY), Andrew Rafacz Gallery (Chicago, IL), and a two-person exhibition (with David Humphrey) at The Suburban (Milwaukee, WI). Her work has been reviewed or featured in *i-D Magazine*, *The Art Newspaper*, *Vice*, *Brooklyn Magazine*, *Artnet News*, and *Vogue*

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Jessie Edelman

Rocky Shore, 2020

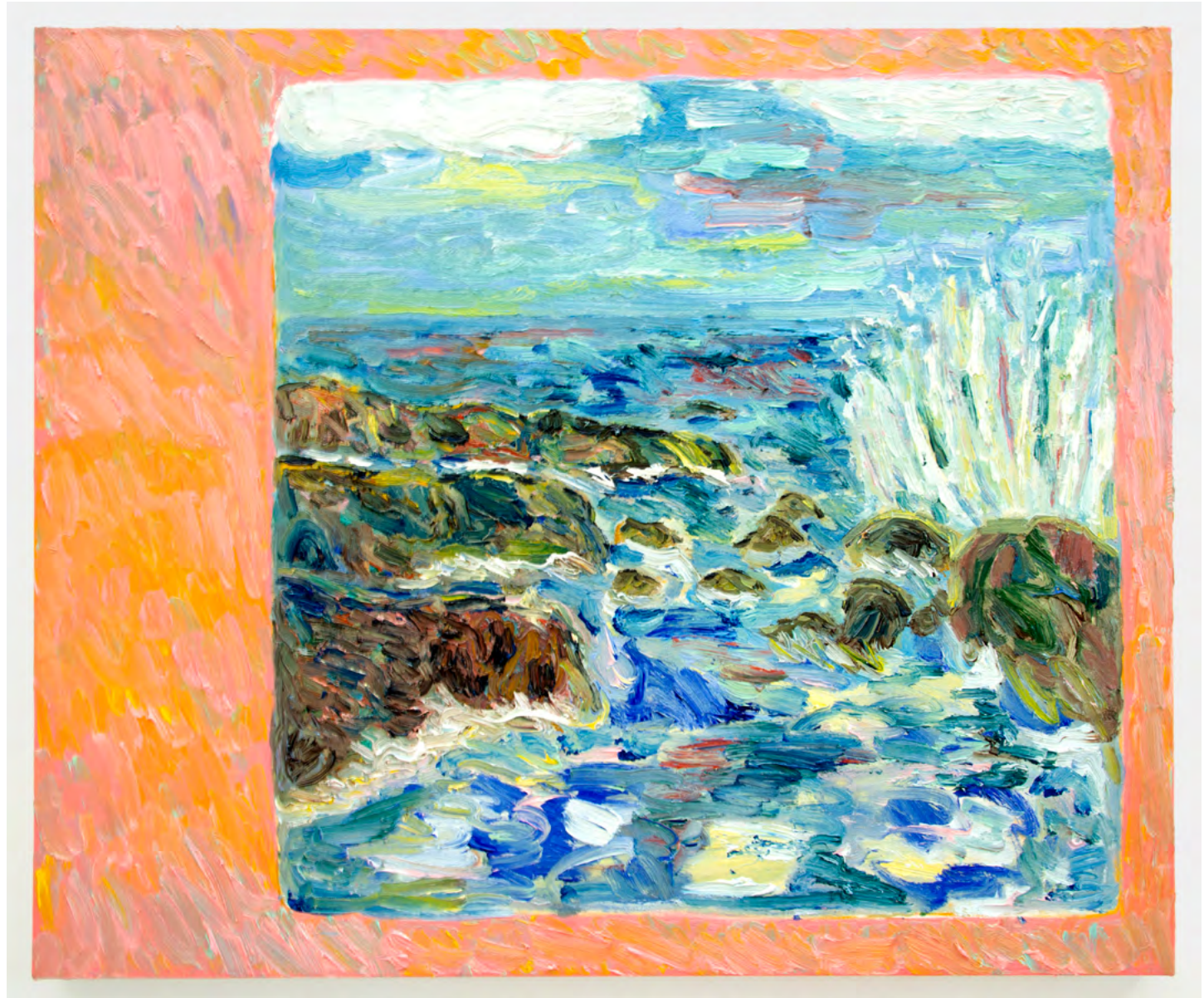
Oil on canvas

66 x 96 in/167.6 x 243.8 cm

JE_121

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Jessie Edelman

Crashing Wave, 2020

Oil on canvas

30 x 36 in/76.2 x 91.4 cm

JE_122

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Jessie Edelman

Backyard View, 2020

Oil on canvas

30 x 24 in/76.2 x 61 cm

JE_117

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Jessie Edelman

Indoor Tree, 2020

Oil on canvas

72 x 60 in/182.8 x 152.4 cm

JE_123

