

DENNY DIMIN GALLERY

PAMELA COUNCIL CURRICULUM VITAE

Lives in New York, NY
Born 1986 in the Hamptons, NY

EDUCATION

2014 MFA in Visual Art, Sculpture, Columbia Univeristy, New York, NY
Toby Devan Lewis Award, Neiman Fellowship, Joan Sovern Sculpture Award

2007 BFA with Honors in Studio Art, Williams College, Williamstown, MA

SOLO EXHIBITIONS

2021 *Fountain for Survivors*, Times Square, New York, NY
Bury Me Loose, Denny Dimin Gallery, New York, NY

2018 *Red Drink: A BLAXIDERM Y Juneteenth Offering*, Houston, TX

2017 *Tenderheaded*, Rush Arts, New York, NY

SELECTED GROUP EXHIBITIONS

2022 *52 Artists*, Aldrich Contemporary Art Museum, Ridgefield, CT

2021 *Dionne Warwick: Queen of Twitter*, Newark Arts Festival, Newark, NJ
Holding Time, by the 9/11 Cohort, 160 Leroy St, New York, NY
Surface is Only a Material Vehicle for Spirit, Kavi Gupta, curated by Kennedy Yanko, Chicago, IL
Fringe, Denny Dimin Gallery, New York, NY
Sites of Memory, UTA Artists Space, Los Angeles, CA
Marker, Emblem, Symbol, Signal: Artists Reflect on the Flag, New York Historical Society, New York, NY

2020 *T.B.A.: In Lieu of an Ocean (Send Flowers)*, Portland Institute for Contemporary Art, Portland, OR
MESS (Marker Emblem Symbol Signal), Standard Space, Sharon, CT

2019 *Resident Artist Exhibition*, Red Bull Arts Detroit, Detroit, MI

2018 *Mane & Tail*, The Luminary, St Louis, MO
i found god in myself, Charles H Wright Museum of African American History, Detorit, MI

SELECTED SOLO PERFORMANCES

2021 *Brother Sing To Me*, Art League Houston, virtual

2018 *Red Drink: A BLAXIDERM Y Juneteenth Offering*, Idea Fund, Houston, TX

2016 *Is Your House In Order?*, Black Art Incubator, Recess, New York, NY

2014 *Sweet Grace*, VOLTA NY, New York, NY
Is Your House In Order? MoCADA, Five Myles Gallery, Brooklyn, NY

2013 *Sweet Grace*, Wassaic Project Summer Festival, Wassiac Project, Wassaic, NY

AWARDS, FELLOWSHIPS & RESIDENCIES

2021 NYFA City Artist Corps Grant, New York, NY
Creative Catalyst Award, City of Newark, Newark, NJ

AWARDS, FELLOWSHIPS & RESIDENCIES CONTINUED

- 2021 Finalist & Alternate, Jerome Hill Artist Fellowship
- 2020 Grant recipient, Harpo Foundation Grants for Visual Artists
Newark Artist Accelerator, Project for Empty Space, Newark, NJ
Toby Devan Lewis Residency, ISCP, Brooklyn, NY
Creative Catalyst Award, City of Newark, Newark, NJ
Grant recipient, Foundation for Contemporary Arts
Grant recipient, Artist Relief
Nominee, Colene Brown Art Prize, New York, NY
- 2019 Fellow, MacDowell Colony, Petersborough, NH
MacArthur Travel Grant, MacDowell Colony, Petersborough, NH
Artist in Residence, Mass MoCA Assets for Artists, North Adams, MA
Artist in Marketplace Fellowship, Bronx Museum of Art, Bronx, NY
Artist in Residence, Red Bull Arts Detroit, Detroit, MI
Artist in Residence, Signal Culture, Owego, NY
Artist Fellowship, Stardust Arts, New York, NY
- 2018 Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE
Grant recipient, Idea Fund: Regional Andy Warhol Foundation Grant, Houston, TX
Grant recipient, Rema Hort Mann Foundation Community Engagement Grant, New York, NY
- 2017 Artist in Residence, Residency Galveston, Galveston, TX
Artist in Residence, Rush Philanthropic Arts Foundation, New York, NY
Artist in Residence, Wassaic Project, Wassaic, NY
Grant recipient, Joan Mitchell Paints and Sculptors Grant
- 2016 Artist in Residence, MANA Contemporary BSMT, Jersey City, NJ
- 2015 Artist in Residence, Catwalk Artist Project, Catskill, NY
- 2012 Artist in Residence, Wassaic Project, Wassaic, NY

PRESS AND PUBLICATIONS

- 2021 Geter, Hafizah, "Black Phenomena: On Afropessimism & Camp," BOMB Magazine, Issue 157
D'Souza, Aruna, "Pamela Council: From Flo Jo's nails to splashing in soda pop: a show of BLAXIDERMY," 4Columns, September 17
Packard, Cassie, "Your Concise New York Art Guide for September 2021," Hyperallergic, August 31
Cascone, Sarah, "Times Square Is Getting Its First Fountain—and It's a Monumental Public Artwork Covered in 400,000 Acrylic Nails," Artnet, August 18.
Greenberger, Alex; Solomon, Tessa, "ARTnews in Brief: Former Art Basel Director Noah Horowitz Heads to Sotheby's—and More from August 20, 2021," August 18
Gosling, Emily, "The artists reappropriating 'feminine crafts' through a queer lens," Creative Boom, August 3.
- 2020 Clarity Haynes, "I Call It Blaxidermy: Pamela Council on Their Art and Aesthetic," Hyperallergic, December 2
- 2019 Terence Trouillot, "Detroit Art Week Review," Artnet, July 30
Nia Groce, "How Emerging Initiatives Are Highlighting Detroit's Evolving Arts Scene," Hypebeast, July 26
- 2018 LaParis Hawkins, "An Artist Finds Inspiration in Flo Jo, Venus Williams, Others," ESPN, February 13
- 2017 Seph Rodney, "A Sports-Inspired Exhibit That's Not Quite a Slam Dunk," Hyperallergic, April 25
Andrea K. Scott, "March Madness' in the Meatpacking District," The New Yorker, March 31
Wendy Vogel, "Critics Pick: March Madness," ARTFORUM, March/April Issue
- 2016 Dayna Evans, "What Does It Mean To Be a Woman In Sports?" New York Magazine: The Cut, March 20
Tara Sheena, "The Tragedies and Triumphs of American Athletes of Color," Hyperallergic,
- 2015 Lauren Palmer, "20 Emerging Female Artists to Keep on Your Radar," Artnet, December 9
Simone Krug, "Salon Style," Brooklyn Rail, June Issue
Catie Keck, "Flo-Jo's Olympic Manicure And Feminism In Art," Bustle, March 21