

# DENNY DIMIN

## GALLERY

### NATALIE BAXTER CURRICULUM VITAE

Born 1985 in Lexington, Kentucky  
Lives in Wassaic, New York

#### EDUCATION

2012 MFA, University of Kentucky, School of Art & Visual Studies, Lexington, KY  
2007 BFA, University of the South, Sewanee, TN  
2005 Art History Abroad Program, University of Syracuse, Florence, Italy

#### SELECTED SOLO EXHIBITIONS

2021 *Solo exhibition*, Saint Kate, Milwaukee, WI (forthcoming)  
2020 *Spread Eagleism*, Elijah Wheat Showroom + Intersect Sofa Chicago, Newburgh, NY  
*Guns Guns Guns*, Spring/Break, New York, NY  
2018 *She Shed*, Lorimoto, Queens, NY  
*Warm Gun*, Next to Nothing Gallery, New York, NY  
*Power Play*, Cunsthau, Power Play, Tampa, FL  
*TrollLolLol*, Elijah Wheat Showroom, Brooklyn, NY  
2017 *Clearly Confused*, Purdue University Fountain Gallery, Lafayette, IN  
*Fired Up*, University of the South, Sewanee, TN  
*Warm Guns & Bloated Flags*, Appalshop Gallery, Whitesburg, KY  
OK-47, Institute 193, Lexington, KY  
*Gun Show*, Wild Goose Farm, Kent, CT

#### SELECTED GROUP EXHIBITIONS

2021 *Social Fabric*, Torrance Art Museum, Torrance, CA (forthcoming)  
*Fringe*, Denny Dimin Gallery, New York, NY  
*Marker, Emblem, Symbol, Signal: Artists Reflect on the Flag*, NY Historical Society, New York, NY  
*I Forgot To Laugh*, Carlow University, Pittsburg, PA  
2020 *All Out/All In*, Wassaic Project, Wassaic, NY  
*The Confidence Game*, Undercurrent Projects, online  
*Time Change / Change Time*, Auburn University, Auburn, AL  
*A Different Kind of Weapon*, Alabama Contemporary Art Center, Mobile, AL  
*How Will They Know We Were Here?*, Brandeis University, Waltham, MA  
*Mess*, Standard Space, Sharon, CT  
*I Forgot To Laugh*, Pensacola Museum of Art, Pensacola, FL  
*Armed Disposal*, Victori + Mo, New York, NY  
*Healing Feeling*, Dominique Gallery + Push Projects, online and Los Angeles, CA  
*Hunter/Killer*, Krupic Kersting Gallery, Cologne, Germany  
*with Beverly's*, Material Art Fair, Mexico City, Mexico  
*Domestic Displays*, Allegheny College, Meadville, PA  
*Femmephilia*, School for Visual Arts, New York, NY  
2017 - 2020 21c Museum Hotel, Lexington, KY  
2019 *Barbie: Dreaming of a Female Future*, Birmingham Museum of Art, Birmingham, AL  
*Pocket Object*, Gloria's Project Space, Queens, NY  
*Nasty Woman / #TeamFemke*, De Balie, Amsterdam, IL  
*Suffer Better*, 184 Project Space, Brooklyn, NY  
*Losing Control*, Athens Institute for Contemporary Art, Athens, GA

## SELECTED GROUP EXHIBITIONS CONTINUED

- The Artist as Muse*, Gutstein Gallery at SCAD, Savannah, GA  
*Dangerously Close to Weaving*, The Rymer Gallery, Nashville, TN  
*Uncommon Threads*, BG Gallery, Santa Monica, CA  
*Soft Grit*, Lobo Gallery, Brooklyn, NY  
*Disarmed*, The Rymer Gallery, Nashville, TN  
*Aurora*, Lexington Art League, Lexington, KY
- 2018 *Voice, Being & Belonging* (two woman with Christina Erives), Myrna Loy Gallery, Helena, MT  
*Unloaded*, Trout Gallery at Dickinson College, Carlisle, PA  
*Stuff(ed)*, Herron School of Art & Design, Indianapolis, IN  
*Object Permanence*, Fjord Gallery, Philadelphia, PA  
*Laugh Back*, Smack Mellon, Brooklyn, NY  
*Let Her Rip*, Byron School of Art, Mullumbimby, Australia  
*Post-Feminism*, Størpunkt, Munich, Germany  
*The Armory Show*, Dessous, Vienna, Austria  
*Making Change: The Art & Craft of Activism*, Museum of Design, Atlanta, GA  
*Vexillum: Flags as Cultural & Political Objects*, Holland Project Gallery, Reno NV  
*Women at Work*, Ground Floor Gallery, Brooklyn, NY  
*Guns: Loaded Conversation*, San Jose Museum of Quilts & Textiles, San Jose, CA  
*Wendy Let Me In*, Beverly's, New York, NY  
*Fire and Fury*, Resonator Gallery, Norman, OK  
*Trash Talk*, Keystone Art Space, Los Angeles, CA  
*Paingame*, Schaufenster Gallery, Berlin, Germany
- 2017 *Interwoven*, Albany Public Library, Albany, NY  
*Bow*, The Midway Gallery, San Francisco, CA  
*Light in the Dark*, Sears Peyton Gallery, New York, NY  
*Broad Stripes & Bright Stars*, Bradford College Gallery, Yale University, New Haven, CT  
*Give Us The Vote*, Artswestchester, White Plains, NY  
*Woven*, Wayfarers Gallery, Brooklyn, NY  
*Unloaded*, Harris Art Gallery, University of La Verne, La Verne, CA  
*Bitter Candy*, Vermont Studio Center Gallery, Johnson, VT  
*Home Economics*, Woskob Family Gallery at Penn State, State College, PA  
*Broad Stripes and Bright Stars*, Ely Center for Contemporary Art, New Haven, CT  
*Weapon of Choice*, Shiva Gallery, John Jay College of Criminal Justice, New York, NY  
*Vagabond Time Killers*, Wassaic Project Maxon Mills Gallery, Wassaic, NY  
*Particular Process*, Lorimoto Gallery, Queens, NY  
*Stars and Stripes Imagined*, Santa Clarita City Hall Gallery, Santa Clarita, CA  
*Unloaded*, Minneapolis College of Art and Design, Minneapolis, MN  
*Very Far Away From Anywhere Else*, AA Collections, Vienna, Austria  
*Fabricated*, Old School Square, Cornell Art Museum, Delray Beach, FL  
*Unloaded*, Trout College, Dickinson College, Carlisle, PA  
*Unloaded.*, Institute of Contemporary Art at Meca, Portland, ME  
*Unloaded.*, Bolivar Art Gallery, University of Kentucky, Lexington, KY  
*Nasty Woman Exhibition*, Knockdown Center, Queens, NY
- 2016 *Pretty / Peculiar*, Alison Milne Gallery, Toronto, ON  
*Accessory (A Gun Fad)*, Redline Gallery, Denver, CO  
*This is NOT a Safe Space*, A+E Studios, New York, NY  
*We Gave Our Best...Now the Rest is Up to the Hope Chest*, In Ersten, Vienna, Austria  
*Appetite for Destruction*, Wassaic Project, Wassaic, NY  
*Breadbox Gallery*, Quotidian, Lexington, KY  
*We Gave Our Best...Now the Rest is Up to the Hope Chest*, Penelope Gallery, Queens, NY  
*Sunset Overdrive*, Treehouse Gallery, New York, NY

## SELECTED AWARDS, GRANTS & RESIDENCIES

- 2021 Iaspis Residency, Swedish Arts Grant, Göteborg, Sweden  
Stove Works Residency, Chattanooga, TN

## SELECTED AWARDS, GRANTS & RESIDENCIES CONTINUED

|      |   |
|------|---|
| 2021 | Wassaic Artist Residency, Wassaic, NY   |
| 2020 | New Work Grant recipient, Queens Council on the Arts<br>Wassaic Artist Residency, Wassaic, NY   |
| 2018 | New Work Grant recipient, Queens Council on the Arts<br>Wassaic Artist Residency, Wassaic, NY   |
| 2017 | Residency Fellowship Recipient, Vermont Studio Center<br>Canal Street Market Residency  |
| 2016 | Wassaic Artist Residency, Wassaic, NY<br>Emmy Nomination for CBS documentary "Faith, Hope & the Burden of Addiction"<br>Photography winner, Harvard's Pluralism Project |
| 2011 | Jams S Brown Grant, awarded for film work done in Appalachia<br>UK Appalachian Research Symposium, winner Appalachian arts showcase                                     |
| 2010 | Artist Enrichment Grant Recipient, Kentucky Foundation for Women  |
| 2007 | Recipient for film work done in Jamaica, Cross Cultural Award   |

## VISITING ARTIST & LECTURER

|      |   |
|------|---|
| 2021 | Wassaic Project, artist talk  |
| 2020 | Rukus, Big Talkers panelist: Can Art Save Us?<br>Auburn University, artist talk<br>Brandeis University, artist talk<br>City College of New York, Guttman, artist talk & workshop<br>Allegheny College, artist talk & panel discussion                 |
| 2019 | 21c Museum Hotel Lexington, artist talk<br>Sayre School, artist talk + workshop<br>Paradise Palase, artist talk + screening, Curated Artist Cinema series   |
| 2018 | Smack Mellon, artist talk in conjunction with <i>Laugh Back</i> exhibition<br>University of Arizona, Panelist + Featured Artist, <i>Gun Violence, Trauma &amp; Reliency</i><br>CreativeMornings Lexington, Guest Speaker, <i>Channeling Anxieties</i> |
| 2017 | Purdue University, guest lecturer<br>The University of the South; Sewanee, Guest Lecturer   |

## SELECTED BIBLIOGRAPHY

|      |   |
|------|---|
| 2021 | "15 Artist-Mothers on Balancing Work and Family After a Year Like No Other,"<br>Artnet, January 4   |
| 2020 | "How to mark women's suffrage centennial? For these artists, it's fighting for the future," Boston<br>Globe, July 10<br>"The Textile Sculptures of Natalie Baxter," Textile Arts Magazine, Artemorbida, Summer issue<br>"A Lack of Excess Makes Spring/break This Season's Best Fair," Observer, March 3<br>"Spring/Break Art Show Is a Work of Art Worth Diving Into," Hyperallergic, March<br>"Always on the Look Out: Mexico City Art Week 2020." Whitehot Magazine, February<br>"Editor's Picks: 20 Things Not to Miss in New York's Art World This Week," Artnet News, January<br>20 |
| 2018 | Assemblage Column, Vogue Italia, November<br>"Pillow Talk," Domino Magazine, Fall issue<br>A Very Important Art Book: Now With Women! by Danielle Krysa<br>"One Piece," Bomb Magazine, February 20  |
| 2017 | "11 Artists Using Embroidery in Radical Ways," Artsy, November 21<br>"What to See in New York Galleries This Week," New York Times, July 9  |
| 2016 | "What It Means To Be An Artist In The Time Of Trump," Huffington Post, November 17<br>"Gun control? Softly does it," The Guardian & the London Observer, November 14<br>"The Soft 'Impotent' Gun Sculptures Taking On Toxic Masculinity," Huffington Post, Nov 7<br>"Pillowy Gun Sculptures Take Aim at US' Culture of Violence," Hyperallergic, April 12<br>"Meet the Artist Quilting Flaccid Pink AK-47s," Vice's The Creator Project, March 23<br>"This Female Artist is Turning Guns Into Hand-Stitched Pillows," Bustle, January 11  |