

# DENNY GALLERY

NEW YORK HONG KONG

## JUDY LEDGERWOOD CURRICULUM VITAE

Lives and works in Chicago, IL

Born 1959 in Brazil, Indiana

### EDUCATION

1984 M.F.A. School of the Art Institute of Chicago, Chicago, IL

1965 B.F.A. the Art Academy of Cincinnati, OH

### SELECTED SOLO EXHIBITIONS

- 2023 *Sunny*, Denny Gallery, New York, NY
- 2022 *Summer Highlight*, Häusler Contemporary, Zürich, Switzerland
- 2021 *New Ceramics*, Rhona Hoffman Gallery, Chicago, IL
- 2019 *Color Walks*, 1301PE, Los Angeles, CA  
*Beyond Beauty*, Häusler Contemporary, Zurich, Switzerland  
*Power Pose*, Barbara Davis Gallery, Houston, TX
- 2018 *Judy Ledgerwood: Chromatic Patterns for the Art Institute of Chicago*, Art Institute of Chicago  
Bluhm Family Terrace, Chicago, IL  
*Far From The Tree*, Rhona Hoffman Gallery, Chicago, IL
- 2017 *Every Day is Different*, Häusler Contemporary, Munich, Germany
- 2016 *Pussy Poppin' Power*, Tracy Williams, Ltd, New York, NY
- 2015 *Judy Ledgerwood: Refrain*, Barbara Davis Gallery, Houston, TX  
*Lose Loos*, Häusler Contemporary, Lustenau, Austria
- 2014 *Chromatic Patterns*, Graham Foundation, Graham Foundation, Chicago IL  
*Postcards from Captiva*, Chicago billboards and shuttles in conjunction with Expo Chicago,  
Chicago, IL
- 2013 *Judy Ledgerwood: Chromatic Patterns*, Smart Museum of Art, University of Chicago, Chicago IL  
*Judy Ledgerwood: Love, Power, Color*, Rhona Hoffman Gallery, Chicago, IL  
*Fields and Flowers*, Barbara Davis Gallery, Houston, TX
- 2012 *Hello Again*, Hausler Contemporary Zurich, Switzerland  
*Judy Ledgerwood: Hamburg Art Week*, America Center, Hamburg, Germany
- 2011 *April Showers*, Tracy Williams Ltd., New York, NY  
*Chromatic Patterns for Chicago & Blob Paintings*, Rhona Hoffman Gallery, Chicago, IL
- 2010 *Thinking of You*, Hausler Contemporary, Munich, Germany  
*Chromophilia*, 1301PE, Los Angeles, CA
- 2008 *Another Day*, Hausler Contemporary, Zurich  
*Judy Ledgerwood*, 1301PE, Los Angeles, CA
- 2007 *Mixology*, Illinois State University Gallery, Normal, Illinois  
*Hard Jam*, Tracy Williams Ltd., New York, NY
- 2005 *Get Up*, Hausler Contemporary, Munich, Germany  
*Spring Fever*, Tracy Williams Ltd., New York, NY
- 2004 *Ugly Beauty*, 1301PE, Los Angeles, CA

- 2003 *Friends and Enemies*, Rhona Hoffman Gallery, Chicago, IL
- 2002 *Sunny Days*, 1301PE, Los Angeles, CA  
*TEST PATTERN*, 111 Minnea Street, San Francisco, CA (cat.)
- 2001 *Judy Ledgerwood*, Concept Art, Pittsburgh, PA
- 2000 *Basement Love*, Rhona Hoffman Gallery, Chicago, IL  
*Judy Ledgerwood*, Feigen Contemporary, New York, NY (cat.)
- 1999 *Cold Days*, The Renaissance Society at the University of Chicago, Chicago, IL (cat.)
- 1997 *Judy Ledgerwood*, Feigen Contemporary, New York, NY
- 1996 *Judy Ledgerwood*, Richard L. Feigen & Co., New York, NY
- 1995 *Judy Ledgerwood*, Feigen, Inc., Chicago, IL  
*Judy Ledgerwood*, Christopher Grimes Gallery, Santa Monica, CA
- 1993 *Judy Ledgerwood*, Feigen, Inc., Chicago, IL  
*Judy Ledgerwood*, Germans Van Eck Gallery, New York, NY
- 1992 *Judy Ledgerwood*, Hannes Art Center Glass Gallery, Chapel Hill, NC  
*Judy Ledgerwood*, Robbin Lockett Gallery, Chicago, IL
- 1991 *Judy Ledgerwood*, Richard Green Gallery, Santa Monica, CA
- 1990 *Judy Ledgerwood*, Robbin Lockett Gallery, Chicago, IL
- 1989 *Judy Ledgerwood*, Scott Hanson Gallery, New York, NY  
*Judy Ledgerwood*, Robbin Lockett Gallery, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, WI  
*The Thread Is Not Straight*, Denny Dimin Gallery, New York, NY
- 2021 *Fringe*, Denny Dimin Gallery, New York, NY
- 2018 *Interwoven: Joan Snyder, Judy Ledgerwood, Crystal Gregory*, University of Kentucky Art Museum, Lexington, KY  
*Surface/Depth: The Decorative After Miriam Schapiro*, Museum of Art and Design, New York, NY
- 2017 *Petra Cortright, Ann Veronica Janssens, Judy Ledgerwood, Ana Prvacki & Rirkrit Tiravanija*, 1301PE, Los Angeles, CA  
*Summer Group Show*, 1301PE, Los Angeles, CA
- 2016 *Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL  
*RIOT GRRRLS*, Museum of Contemporary Art Chicago, IL
- 2015 *Why can't It Be Everything?* Tracy Williams, Ltd. , New York City, NY
- 2014 *Spotlight*, Barbara Davis Gallery, Houston, TX  
*Alles Papier!* Häusler Contemporary, Munich, Germany  
*I'm Jealous of Your Failure*, University of Illinois Springfield Visual Arts Gallery, Springfield, IL  
*Rocket Run: Abstractions from Chicago*, Elder Gallery at Nebraska Wesleyan University, Lincoln, NE
- 2013 *Sweet Home-Reloaded*, Häusler Contemporary Munich, Germany *Temperaments on Paper II*, Häusler Contemporary, Zurich, Switzerland
- 2012 *Summer Group Exhibition*, Rhona Hoffman Gallery, Chicago, IL  
*Spectral Landscape With Viewing Stations*, Curated by Pamela Fraser and John Neff, Gallery 400, Chicago, IL  
*Painters Painting*, Atlanta Contemporary Art Center, Atlanta, GA  
*Broken/Window/Plane*, Selected by John Yau, Tracy Williams Ltd, New York, NY  
*Block Collection*, Block Museum of Art, Evanston, Illinois  
*Ways of Making: Painting*, Visual Arts Gallery, Governors State University, Naperville, IL  
*Group Exhibition*, Rhona Hoffman Gallery, Chicago, IL
- 2011 *Ben Russell Presents: Bless*, Ben Russell, Chicago, IL  
*Two Fold*, curated by Ethan Greenbaum and Colleen Asper, The Suburban, Oak Park, IL

- 2010  
*Group Exhibition*, Tracy Williams Ltd, New York, NY  
*On PTG*, Western Exhibitions, Chicago, IL  
*Stone Collection*, Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, Chicago, IL  
*Daniel Hesidence Curates*, Tracy Williams Gallery, New York, New York.  
*Musée Appartement: Collector's Choice; From private – to public – to private*, Hausler Contemporary Zurich, Switzerland.
- 2009  
*On Painting*, Western Exhibitions, Chicago, IL  
 Smart Museum, Joan and Robert Gallery for Contemporary Art, Chicago, IL  
*Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*Pop, Sizzle, Hum*, Tony Wight Gallery, Chicago, IL  
*Mind the Step*, 1301 PE, Los Angeles, California.
- 2008  
*Temperments on Paper*, Hausler Contemporary Zurich, Switzerland  
*Color Climax*, curated by Joe Fyfe, James Graham & Sons, New York, NY  
*Paper Love*, Devening Projects and Editions, Chicago, IL
- 2007  
*Commemorating 30 Years 1976---2007 Part Three*, Rhona Hoffman Gallery, Chicago, IL  
*Museum as Muse*, Museum of Contemporary Art, Chicago, IL  
*82nd Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL  
*Thinking in Color*, Lemberg Gallery, Ferndale, MI (organized by Judy Ledgerwood)  
*Migration Platform*, University of Cincinnati, School of Art Gallery, curated by Sue Spaid
- 2006  
*Ragged*, selected by Josh Blackwell, Kate Macgarry, London, UK  
*Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago, IL  
*Take Over*, The Hyde Park Art Center, Chicago, IL  
*I Believe*, Hudson Franklin Gallery, New York, New York
- 2005  
*Centrally Located*, The Chicago Cultural Center, Chicago, IL  
*Traces Everywhere*, Tracy Williams Ltd., New York, NY
- 2004  
*Cindy Bernard, Richard Dupont, Judy Ledgerwood*, Tracy Williams Ltd., New York, NY  
*Atmosphere*, Museum of Contemporary Art, Chicago, IL  
*The Center is Anywhere*, Museum of Contemporary Art, Chicago, IL  
*Chroma*, Lemberg Gallery, Ferndale, MI.  
*The LA Years, Part I: February 28-April 3, 2004*, Christopher Grimes Gallery, Los Angeles, CA  
*Judy Ledgerwood, Julie Mangold, Sol Le Witt*, Rhona Hoffman Gallery, Chicago, IL
- 2003  
*Riverhouse Publications*, van Straaten Gallery, Chicago, IL  
*New Acquisitions: Works on Paper*, Museum of Contemporary Art, Chicago, IL  
*Selections from the Permanent Collection*, Milwaukee Art Museum, Milwaukee, WI  
*Inaugural Exhibition*, Museum of Contemporary Art, Chicago, IL  
*Jorge Pardo, Judy Ledgerwood*, 1301 PE, Los Angeles, CA.  
*Flora: The Beauty of Botanicals in Art*, Rockford Art Museum, Rockford, IL.
- 2002  
*People See Paintings: Photography and Painting from the MCA Collection*, Museum of Contemporary Art, Chicago. (cat.)  
*Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art, Chicago. (cat.)
- 2001  
*College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art*, Northwestern University, Evanston, IL.  
 Rhona Hoffman Gallery, Chicago, IL  
*Stuffed*, 1301PE, Los Angeles, CA  
*Serendipity*, Thomas McCormick Gallery, Chicago, IL  
*White Light*, University Galleries, Illinois State University, Normal, IL; 1926 Exhibition Studies Space, Chicago, IL; John Herron Gallery of Art, Indianapolis, IN  
*Search for Love*, Gallery 312, Chicago, IL  
*Nascar Pace Car Proposals*, Museum of Contemporary Art, Chicago, IL  
*New Works*, Feigen Contemporary, New York, New York.

- TEST PATTERN*, ARTBASELMIAMI, Miami, Florida. (cat.)  
*2000 MAXIMAL MINIMAL*, Feigen Contemporary, New York  
*Glimmer*, Gahlbert Gallery, College of Dupage, Glen Ellyn, IL  
*The Circle Show*, Bonafide, Caicago, IL  
*Art and Music*, TIAA/CREF Gallery, New York, NY  
 2001 *Out Of Line: Drawings By Illinois Artists*, Chicago Cultural Center, Chicago, IL  
 1999 *works on paper: a riverhouse retrospective*, Eleanore Bliss Center for the Arts, Steamboat Springs, CA  
 1998 *Post-hypnotic*, University Galleries, Illinois State University, Normal, IL  
*Exploiting the Abstract*, Feigen Contemporary, New York  
 1996 *New Works*, Feigen, Inc., Chicago, IL  
 1995 *Chicago Abstract Painters*, Evanston art Center, Evanston, IL  
*25 Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee, WI  
*Natural Abstraction*, Carlson Tower Gallery, North Park College, Chicago, IL  
 1994 *Regional Biennial*, Ft. Wayne Museum of Art, Ft. Wayne, IN  
*Nature, Revolution: A Gallery Project*, Ferndale, MI  
*Changing Views*, Feigen, Inc., Chicago, NY  
 1993 Feigen, Inc., Chicago, IL  
*A Grand Tour*, The Swiss Institute, New York, NY  
*Celestial*, Gallery in the Champion Lobby, Champion International Corp., Stamford, CT  
*Eight Painters: Abstraction in the 90's*, Carl Solway, Cincinnati, OH  
 1992 *Material Dreams*, Ackland Art Museum, Chapel Hill, NC  
*Why Paint?*, The Renaissance Society at the University of Chicago (cat.)  
*Selective Vision: Contemporary Landscape Painting*, Transamerican Pyramid Lobby Gallery, San Francisco (cat.)  
*From American's Studio: Drawing New Conclusions*, Betty Rymer Gallery, The School of the Art Institute, Chicago, IL  
 1991 *New Acquisitions: The MCA Collects*, Museum of Contemporary Art, Chicago, Chicago, IL  
*The Big Picture/Heroic Gestures: Recent Abstract Painting*, Palm Beach Community College Museum of Art, Lake Worth, FL (cat.)  
 1990 *Harmony and Discord: American Landscape Today*, Virginia Museum of Fine Arts, Richmond, VA (cat.)

## AWARDS & RESIDENCIES

- Robert Rauschenberg Captiva Residency, Beaches of Fort Myers & Sanibel, FL, 2014  
 The Richard H. Driehaus Foundation Award, Chicago, IL  
 Chicago Artadia, Chicago, IL  
 Tiffany Award in the Visual Arts, Long Island, NY, 1997  
 National Endowment for the Arts Award, Washington, D.C  
 Illinois Art Council Award, Chicago, IL

## SELECTED SITE-SPECIFIC COMMISSIONS

- 2014 The Graham Foundation, Chicago, IL  
 2013 Smart Museum of Art at the University of Chicago, Chicago, IL  
 2012 Atlanta Contemporary Arts Center, Atlanta, GA  
 Gallery 400 at the University of Illinois in Chicago, Chicago, IL  
 2010 Grynsztein Shapiro Residence, Chicago, IL  
 2007 Paris RATP Bir Hakeim Metro Station, Paris, France

2006 Takeover, Hyde Park Art Center Inaugural exhibition, Chicago, IL  
 2002 Spoon Restaurant, Hotel Intercontinental, Hong Kong  
 1999 Park Hyatt Hotel, Chicago, IL  
 1998 Pritzker/Traubert residence, Chicago, IL  
 1996 Museum of Contemporary Art Inaugural Exhibition, Chicago, IL  
 Nussbaum residence, Chicago, IL  
 1994 The University of Chicago Law School, Chicago, Illinois.  
 1991 Lauder residence, New York, NY

## PUBLICATIONS

2018 Barcio, Phillip. "Judy Ledgerwood on Finding Pattern and Decoration in Everyday Life." *Hyperallergic*, 17 May  
 Robinson, Megan D. "Judy Ledgerwood's Abstractions Channel the Feminine at Rhona Hoffman Gallery." *Art & Object*, 16 April  
 Yau, John. "Judy Ledgerwood's Blunt Celebrations of Female Sexuality." *Hyperallergic*, April

2016 "Goings About Town – Judy Ledgerwood." *The New Yorker*, 4 July.  
 Johnson, Ken. "What to See in New York Art Galleries This Week – Judy Ledgerwood." *The New York Times*, 17 June.  
 Yau, John. "Sexual Abstraction: Judy Ledgerwood's Recent Paintings." *Hyperallergic*, 15 May

2015 Tallman, Susan. "New Editions 2015: Judy Ledgerwood. Chromatic Patterns After the "Pink, Red and Orange 2014." *Art In Print, The Global Journal of Prints and Ideas* Volume 4, Number 6, April  
 Mettham, Laura. "Artists Insights: Judy Ledgerwood". *Chicago Gallery News*, 27 April

2014 Wolgamott, L. Kent. "Chicago Artists look at abstraction in Elder Gallery show." *JournalStar.com*, 1 November  
 Morris, Matt. "News: Judy Ledgerwood Paintings to Appear Billboards and Shuttles During Expo." *New City Art*, 2 September  
 MacMillan, Kyle. "Judy Ledgerwood." *Art In America*, p.163  
 "Judy Ledgerwood: Chromatic Patterns for the Graham Foundation." *Artdaily*, 27 January  
 Goldstein, Andrew M. "8 of the Best Artworks at EXPO Chicago 2014." *Artspace* 20 September  
 "2014: Judy Ledgerwood @ Smart Museum." *Chicago Art World* 3 February  
 Van Hasselt, Janna. "Janna Van Hasselt interviews Judy Ledgerwood." *Chicago Contemporary Art Seminar*.  
 Ruane, Laura. "Lee tourism dives ahead first into Chicago art scene." *news-press.com*, 18 September  
 Lovell, Suzanne. "Judy Ledgerwood confuses her audience beautifully." *Suzannelovellinc*, August

2013 Dluzen, Robin. "Judy Ledgerwood: 'Love, Power, Color' at Rhona Hoffman Gallery" *ARTLTD*, November

2012 Stalker, Robert, Review: "Contemporary's "Painters Painting" Suggests Constant Renewal of Medium", *ArtsATL* April 29, 2012  
 "Judy Ledgerwood." *Artcollector* 2012: cover.

2011 Smith Roberta, "Judy Ledgerwood: April Showers", *The New York Times*, June 24 2011, p C29,  
 Waxman Lori, "Blobs and spice part of rich tapestry", *Chicago Tribune*, January 21, 2011, 4C  
 Yau, John, "Judy Ledgerwood April Showers", *The Brooklyn Rail*, June 2011.  
 Ciezadio, Janina. "Judy Ledgerwood/Rhona Hoffman Gallery." *NewCityArt* 17 January 2011.  
 Germanos, Paul. "Anne Wilson & Judy Ledgerwood @ Rhona Hoffman." *Chicago Critical* 5  
 Mott, Jessie. "Art Break: Winter Palette." *NewCityArt* 14 February

2010 Judy Ledgerwood: Chromophilia, Terry R. Myers, *Art Review*, May 2010  
 Judy Ledgerwood at 1301PE Chromophilia, Julian Hoeber, *ARTslant*, April  
 Judy Ledgerwood, Ed Schad, *I Call it ORANGES*, April 2010

- Judy Ledgerwood, Hatje Cantz, edited by Wolfgang & Christa Hausler
- 2009 Ghez, Susanne, "Interview with Artist Judy Ledgerwood," *Britannica BLOG*, 17 Nov  
Lund, Karsten, "Pop Sizzle Hum & Single Channels," *Flavorpill*  
Waxman, Lori, "Summer beckons, so do group shows," *Chicago Tribune*, July 3  
Weber, Candice, "Pop Sizzle Hum and Single Channels," *Time Out Chicago*, Issue 227, Jul 2-8
- 2007 Chambers, Christopher, "Judy Ledgerwood," *Flash Art*, March-April 2007, Vol. XL No. 253, pg. 73  
Fyfe, Joe, "Judy Ledgerwood at Tracy Williams, Ltd.," *Art in America*, Oct. 2007, p. 216 illus.
- 2005 Church, Amanda, "Traces Everywhere," *Art on Paper*, March/April 2005  
Finch, Charlie, "Against Interpretation," *Artnet*, May 18, 2005  
Johnson, Ken, "The Listings: Judy Ledgerwood 'Spring Fever,'" *The New York Times*, Friday, May 27, 2005, p. E23  
Ribas, Joao, "Traces Everywhere," *ArtReview*, April 2005, Vol. LVI, p. 105
- 2004 Snoodgrass, Susan, "Judy Ledgerwood at Rhona Hoffman," Jan. 2004
- 2003 Dennis, Suzanne, "A Feast for the Eyes," *The South China Morning Post, Sunday Morning Post Edition*, The Reviews-Arts, Dec. 28, 2003, p. 6
- 2001 Grabner, Michelle, "Serendipity," *New Art Examiner*, Nov-Dec, 2001, p. 84  
Shaw, Kurt, "Abstract Action," *Pittsburgh Tribune*, November 30, 2001
- 2000 Artner, Alan "It's taken 15 years, but exhibit is top drawers," *Chicago Tribune*, Thurs. May 4  
Byrd, Cathy, "Eye-popping aesthetic: Dots, stripes and squiggles vibrate at ACA and Swan Coach House Galleries," *Atlanta Creative Loafing*, February 12, 2000, p. 37  
Hawkins, Margaret, "Exhibit shows why Op was on top," *Chicago Sun-Times*, Wed. May 3, p. 52  
Horodner, Stuart, "Flat mates," *Surface*, Summer 2000, issue 24, p. 72---73  
Purcell, Greg, "The Circle Show," *New Art Examiner: Chicago Reviews*, April 2000, p. 48  
Schleifer, Kirsten Brooke, "Home is Where The Art is," *Art On Paper*, Vol. 4, No. 3, Jan-Feb  
Stuhmer, Marcelino, "post---hypnotic," *The New Art Examiner*, July-August, p. 41
- 1999 Bradley, Jeff, "From Patience to Fascination: Striking Etchings and Prints in Riverhouse Retrospective," *The Denver Post*, October 11, p. 26 E  
Wilk, Deborah, "Judy Ledgerwood," *New Art Examiner: Chicago Reviews*, April  
Yood, James, "Renaissance Society to benefit from designer crossover," *Chicago Tribune*, Sun. Oct. 17  
"Post-hypnotic: University Galleries of Illinois State University," Normal, Illinois, *Artforum*, April
- 1998 Adcock, Craig. COLD DAYS, The Renaissance Society at the University of Chicago, Exhibition catalogue  
Artner, Alan G., "Judy Ledgerwood's new works interact with winter light," *Chicago Tribune*, Feb. 5  
Cotter, Holland, "A Tour through Chelsea: The New Center Of Gravity," *The New York Times*, May 15  
Clarkson, David, "Group Shows: Exploiting The Abstract," *Flash Art*, Nov-Dec., p. 66  
"Atthe Galleries: New York News, Exploiting the Abstract," *Flash Art*, Summer, p. 63  
Grabner, Michelle, "Lake Breeze: Referential Abstraction in Chicago," *New Art Examiner*, September  
Huebner, Jeff, "Kimler's Complaint," *Reader*, Fri. June 26, Vol. 27, No. 38, p. 1-31
- 1998 *New York Contemporary Art Report*, Vol. 1, Issue 1 May, p. 106-107  
Walker, Hamza, "The Weeds of Winter," *Renaissance Society at the University of Chicago Newsletter*, January
- 1997 Wilk, Deborah, "Reviews: Chicago," *The New Art Examiner*, p. 44-45  
Yood, James, "Collaborations 1998: Printworks Gallery," *Artforum*, February, p. 10
- 1996 Artner, Alan G., "Bigger not Better," *Chicago Tribune*, Sunday June 30, Sec. 7, p. 12  
"The New MCA," *Chicago Tribune*, Sunday, June 16, Sec. 7. p. 1.  
"Evanston exhibit of abstract works an evenhanded view," *Chicago Tribune*, Friday, Feb. 3, Sec. 7, p. 48
- 1995 Bonesteel, Michael, "New Abstract Art Rules," *Pioneer Press*, Wednesday, Jan. 25
- 1994 Carlton, William, "Art & Soul," *News Sentinel*, June 16

- 1993 Diehl, Carol, "Germans van Eck, New York: exhibit," *Art News*. Vol. 92 Summer, p. 96  
1992 Artner, Alan G., "Art: Judy Ledgerwood," *Chicago Tribune*, Friday, Jan. 17, Sec. 7, p. 6  
1989 Cyphers, Peggy, "Review: Judy Ledgerwood," *Arts*, Dec., Vol. 64, No. 4, p. 96  
1988 Bulka, Michael, "Individuals II," *New Art Examiner*, Oct. Vol. 15, No. 13, p. 24  
1987 Bonesteel, Michael, "New Abstract Art Rules," *Art in America*, Dec, Vol. 75, No. 12, p. 138 - 47

## PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY  
The Art Institute of Chicago, IL  
Los Angeles Museum of Modern Art  
Museum of Contemporary Art, Chicago, IL  
Milwaukee Museum of Art, Milwaukee, Wisconsin  
The Mary and Leigh Block Museum of Art, Evanston, IL  
The University of Chicago Booth School of Business, Chicago, IL  
Swiss Bank Collection, New York, NY  
Chicago Public Library, Chicago, IL  
Oak Park Public Library, Chicago, IL  
American Embassy, San Salvador, El Salvador  
University of Chicago Law School, Chicago, IL  
American Embassy in Vientiane, Laos  
Northwestern University Medill School of Journalism, Doha, Qatar