DENNY GALLERY

NEW YORK HONG KONG

JUDY LEDGERWOOD CURRICULUM VITAE

(SHE/HER/HERS)

Born 1959 in Brazil, IN. Lives in Chicago, IL.

EDUCATION

| 1984 | M.F.A. | School of the Art Institute of Chicago, Chicago, IL |
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| 1965 | B.F.A. | The Art Academy of Cincinnati, Cincinnati, OH |

SELECTED SOLO EXHIBITIONS

| 2023 | Sunny, Denny Gallery, New York, NY |
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| 2022 | Judy Ledgerwood, The University Club of Chicago, Chicago, IL |
| | Insert Judy Ledgerwood, Viewing Room, Hausler Contemporary, Zurich, Switzerland |
| | Judy Ledgerwood, Nymphenburg Porcelain Manufactory, Munich, Germany |
| 2021 | New Ceramics, Rhona Hoffman Gallery, Chicago, IL |
| | Judy Ledgerwood: Fields of Vision, Manneken Press, Bloomington, IL |
| 2019 | Color Walks, 1301PE, Los Angeles, CA |
| | Beyond Beauty, Häusler Contemporary, Zurich, Switzerland |
| | Power Pose, Barbara Davis Gallery, Houston, TX |
| 2018 | Far From The Tree, Rhona Hoffman Gallery, Chicago, IL |
| | Chromatic Patterns for Bluhm Family Terrace, The Art Institute of Chicago, Chicago, IL |
| 2017 | Every Day is Different, Häusler Contemporary, Munich, Germany |
| 2016 | Judy Ledgerwood, The Suburban, Milwaukee, Wisconsin |
| | Pussy Poppin' Power, Tracy Williams Ltd., New York, NY |
| 2015 | Judy Ledgerwood: Refrain, Barbara Davis Gallery, Houston, TX |
| | Lose Loos, Häusler Contemporary, Lustenau, Austria |
| 2014 | Chromatic Patterns, Graham Foundation, Graham Foundation, Chicago, IL |
| | Postcards from Captiva, Chicago billboards and shuttles in conjunction with Expo Chicago, Chicago, IL |
| 2013 | Chromatic Patterns for the Smart Museum, Smart Museum, The University of Chicago, Chicago, IL |
| | Love, Power, Color, Rhona Hoffman Gallery, Chicago, IL |
| | Passing Through Color, Häusler Contemporary, Munich, Germany |
| | Fields and Flowers, Barbara Davis Gallery, Houston, Texas |
| 2012 | Hello Again, Hausler Contemporary, Zurich, Switzerland |
| | Judy Ledgerwood: Hamburg Art Week, America Center, Hamburg, Germany |
| 2011 | April Showers, Tracy Williams Ltd., New York, NY |
| | Chromatic Patterns for Chicago & Blob Paintings, Rhona Hoffman Gallery, Chicago, IL |
| 2010 | Thinking of You, Hausler Contemporary, Munich, Germany |
| 0000 | Chromophilia, 1301PE, Los Angeles, CA |
| 2008 | Another Day, Hausler Contemporary, Zurich, Switzerland |
| 0007 | Judy Ledgerwood, 1301PE, Los Angeles, CA |
| 2007 | Mixology, Illinois State University Gallery, Normal, IL |
| 0005 | Hard Jam, Tracy Williams Ltd., New York, NY |
| 2005 | Get Up, Hausler Contemporary, Munich, Germany |

| | Spring Fever, Tracy Williams Ltd., New York, NY |
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| 2004 | Ugly Beauty, 1301PE, Los Angeles, CA |
| 2003 | Friends and Enemies, Rhona Hoffman Gallery, Chicago, IL |
| 2002 | Sunny Days, 1301PE, Los Angeles, CA |
| | TEST PATTERN, 111 Minnea Street, San Francisco, CA (cat.) |
| 2001 | Judy Ledgerwood, Concept Art, Pittsburgh, PN |
| 2000 | Basement Love, Rhona Hoffman Gallery, Chicago, IL |
| | Judy Ledgerwood, Feigen Contemporary, New York, NY (cat.) |
| 1999 | Cold Days, The Renaissance Society at the University of Chicago, Chicago, IL (cat.) |
| 1997 | Judy Ledgerwood, Feigen Contemporary, New York, NY |
| 1996 | Judy Ledgerwood, Richard L. Feigen & Co., New York, NY |
| 1995 | Judy Ledgerwood, Feigen, Inc., Chicago, IL |
| | Judy Ledgerwood, Christopher Grimes Gallery, Santa Monica, CA |
| 1993 | Judy Ledgerwood, Feigen, Inc., Chicago, IL |
| | Judy Ledgerwood, Germans Van Eck Gallery, New York, NY |
| 1992 | Judy Ledgerwood, Hannes Art Center Glass Gallery, Chapel Hill, NC |
| | Judy Ledgerwood, Robbin Lockett Gallery, Chicago, IL |
| 1991 | Judy Ledgerwood, Richard Green Gallery, Santa Monica, CA |
| 1990 | Judy Ledgerwood, Robbin Lockett Gallery, Chicago, IL |
| 1989 | Judy Ledgerwood, Scott Hanson Gallery, New York, NY |
| | Judy Ledgerwood, Robbin Lockett Gallery, Chicago, IL |

SELECTED GROUP EXHIBITIONS

| 2023 | Artists of Manneken Press, Contemporary Art Center Peoria, Peoria, IL |
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| | 50 Paintings, Milwaukee Art Museum, Milwaukee, WI |
| 2022 | The Thread Is Not Straight, Denny Dimin Gallery, New York, NY |
| 2021 | Fringe, Denny Dimin Gallery, New York, NY |
| 2020 | Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL |
| | 20/20: Twenty Women Artists of the Twentieth Century, David Owsley Museum of Art, Ball State |
| | University, Muncie, Indiana |
| 2019 | Nur Skulptur, Häusler Contemporary, Munich, Germany |
| | Interwoven: Joan Snyder, Judy Ledgerwood, Crystal Gregory, University of Kentucky Art Museum, Lexington, KY |
| 2018 | Interwoven: Joan Snyder, Judy Ledgerwood, Crystal Gregory, University of Kentucky Art Museum, Lexington, KY |
| | Surface/Depth: The Decorative After Miriam Schapiro, Museum of Art and Design, New York, NY The Cleve Carney Print Portfolio Exhibit, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL |
| | Painting, Gavlak Gallery, Palm Beach, FL |
| | GOLD: Chicago Based Gold, Aspect/Ratio, Chicago, IL |
| 2017 | Ledgerwood & Nelson: Summer Skin, Practise Gallery, Oak Park, IL |
| 2017 | Summer Show, 1301PE, Los Angeles, CA |
| | Without Sky, Julius Caesar, Chicago, IL |
| | Riot Grrrl, Museum of Contemporary Art, Chicago, IL |
| 2016 | Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL |
| | RIOT GRRRLS, Museum of Contemporary Art Chicago, IL |
| 2015 | Why can't It Be Everything?, Tracy Williams Ltd., New York, NY |
| 2014 | Spotlight, Barbara Davis Gallery, Houston, TX |
| | Alles Papier! Häusler Contemporary, Munich, Germany |
| | I'm Jealous of Your Failure, University of Illinois Springfield Visual Arts Gallery, Springfield, IL |
| | Rocket Run: Abstractions from Chicago, Elder Gallery at Nebraska Wesleyan University, Lincoln, NE |
| 2013 | Sweet Home-Reloaded, Häusler Contemporary, Munich, Germany Temperaments on Paper II, |
| | Hausler Contemporary, Zurich, Switzerland |
| 2012 | Summer Group Exhibition, Rhona Hoffman Gallery, Chicago, IL |
| | Spectral Landscape With Viewing Stations, Curated by Pamela Fraser and John Neff, Gallery 400, |
| | Chicago, IL |

Painters Painting, Atlanta Contemporary Art Center, Atlanta, GA Broken/Window/Plane, Selected by John Yau, Tracy Williams Ltd, New York, NY Block Collection, Block Museum of Art, Evanston, IL Ways of Making: Painting, Visual Arts Gallery, Governors State University, Naperville, IL Group Exhibition, Rhona Hoffman Gallery, Chicago, IL 2011 Ben Russell Presents: Bless, Ben Russell, Chicago, IL Two Fold, curated by Ethan Greenbaum and Colleen Asper, The Suburban, Oak Park, IL 2010 Group Exhibition, Tracy Williams Ltd., New York, NY On PTG, Western Exhibitions, Chicago, IL Stone Collection, Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, Chicago, IL Daniel Hesidence Curates, Tracy Williams Gallery, New York, NY Musée Appartement: Collector's Choice; From private - to public - to private, Hausler Contemporary, Zurich, Switzerland 2009 On Painting, Western Exhibitions, Chicago, IL Smart Museum, Joan and Robert Gallery for Contemporary Art, Chicago, IL Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL Pop, Sizzle, Hum, Tony Wight Gallery, Chicago, IL Mind the Step, 1301 PE, Los Angeles, CA. 2008 Temperments on Paper, Hausler Contemporary, Zurich, Switzerland Color Climax, curated by Joe Fyfe, James Graham & Sons, New York, NY Paper Love, Devening Projects and Editions, Chicago, IL 2007 Commemorating 30 Years 1976---2007 Part Three, Rhona Hoffman Gallery, Chicago, IL Museum as Muse, Museum of Contemporary Art, Chicago, IL 82nd Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL Thinking in Color, Lemberg Gallery, Ferndale, MI (organized by Judy Ledgerwood) Migration Platform, University of Cincinnati, School of Art Gallery, curated by Sue Spaid, Cincinnati, ОН 2006 Ragged, selected by Josh Blackwell, Kate Macgarry, London, UK Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL Take Over, The Hyde Park Art Center, Chicago, IL I Believe, Hudson Franklin Gallery, New York, NY Centrally Located, The Chicago Cultural Center, Chicago, IL 2005 Traces Everywhere, Tracy Williams Ltd., New York, NY Cindy Bernard, Richard Dupont, Judy Ledgerwood, Tracy Williams Ltd., New York, NY 2004 Atmosphere, Museum of Contemporary Art, Chicago, IL The Center is Anywhere, Museum of Contemporary Art, Chicago, IL Chroma, Lemberg Gallery, Ferndale, MI The LA Years, Part 1: February 28-April 3, 2004, Christopher Grimes Gallery, Los Angeles, CA Judy Ledgerwood, Julie Mangold, Sol Le Witt, Rhona Hoffman Gallery, Chicago, IL 2003 Riverhouse Publications, van Straaten Gallery, Chicago, IL New Acquisitions: Works on Paper, Museum of Contemporary Art, Chicago, IL Selections from the Permanent Collection, Milwaukee Art Museum, Milwaukee, WI Inaugural Exhibition, Museum of Contemporary Art, Chicago, IL Jorge Pardo, Judy Ledgerwood, 1301 PE, Los Angeles, CA Flora: The Beauty of Botanicals in Art, Rockford Art Museum, Rockford, IL 2002 People See Paintings: Photography and Painting from the MCA Collection, Museum of Contemporary Art, Chicago. (cat.) Life Death Love Hate Pleasure Pain, Museum of Contemporary Art, Chicago. (cat.) 2001 College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL Rhona Hoffman Gallery, Chicago, IL Stuffed, 1301PE, Los Angeles, CA Serendipity, Thomas McCormick Gallery, Chicago, IL White Light, University Galleries, Illinois State University, Normal, IL; 1926 Exhibition Studies Space, Chicago, IL; John Herron Gallery of Art, Indianapolis, IN

| | Search for Love, Gallery 312, Chicago, IL Nascar Pace Car Proposals, Museum of Contemporary Art, Chicago, IL |
|------|---|
| | New Works, Feigen Contemporary, New York, NY |
| | TEST PATTERN, ARTBASELMIAMI, Miami, Florida. (cat.) |
| | 2000 MAXIMAL MINIMAL, Feigen Contemporary, New York, NY |
| | Glimmer, Gahlbert Gallery, College of Dupage, Glen Ellyn, IL |
| | The Circle Show, Bonafide, Caicago, IL |
| | Art and Music, TIAA/CREF Gallery, New York, NY |
| 2001 | Out Of Line: Drawings By Illinois Artists, Chicago Cultural Center, Chicago, IL |
| 1999 | works on paper: a riverhouse retrospective, Eleanoe Bliss Center for the Arts, Steamboat Springs, CA |
| 1998 | Post-hypnotic, University Galleries, Illinois State University, Normal, IL |
| | Exploiting the Abstract, Feigen Contemporary, New York, NY |
| 1996 | New Works, Feigen, Inc., Chicago, IL |
| 1995 | Chicago Abstract Painters, Evanston art Center, Evanston, IL |
| | 25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee, WI |
| | Natural Abstraction, Carlson Tower Gallery, North Park College, Chicago, IL |
| 1994 | Regional Biennial, Ft. Wayne Museum of Art, Fort Wayne, IN |
| | Nature, Revolution: A Gallery Project, Ferndale, MI |
| | Changing Views, Feigen, Inc., Chicago, IL |
| 1993 | Feigen, Inc., Chicago, IL |
| | A Grand Tour, The Swiss Institute, New York, NY |
| | Celestial, Gallery in the Champion Lobby, Champion International Corp., Stamford, CT |
| | Eight Painters: Abstraction in the 90's, Carl Solway, Cincinnati, OH |
| 1992 | Material Dreams, Ackland Art Museum, Chapel Hill, NC |
| | Why Paint?, The Renaissance Society at the University of Chicago (cat.) |
| | Selective Vision: Contemporary Landscape Painting, Transamerican Pyramid Lobby Gallery, San |
| | Francisco (cat.) |
| | From American's Studio: Drawing New Conclusions, Betty Rymer Gallery, The School of the Art |
| | Institute, Chicago, IL |
| 1991 | New Acquisitions: The MCA Collects, Museum of Contemporary Art, Chicago, IL |
| | The Big Picture/Heroic Gestures: Recent Abstract Painting, Palm Beach Community College Museum of |
| 4000 | Art, Lake Worth, FL (cat.) |
| 1990 | Harmony and Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond, VA (cat.) |

AWARDS & RESIDENCIES

Robert Rauschenberg Captiva Residency, Beaches of Fort Myers & Sanibel, FL, 2014 The Richard H. Driehaus Foundation Award, Chicago, IL Chicago Artadia, Chicago, IL Tiffany Award in the Visual Arts, Queens, NY, 1997 National Endowment for the Arts Award, Washington, D.C Illinois Art Council Award, Chicago, IL

SELECTED SITE-SPECIFIC COMMISSIONS

| 2014 | The Graham Foundation, Chicago, IL |
|------|---|
| 2013 | Smart Museum of Art at the University of Chicago, Chicago, IL |
| 2012 | Atlanta Contemporary Arts Center, Atlanta, GA |
| | Gallery 400 at the University of Illinois in Chicago, Chicago, IL |
| 2010 | Grynsztejn Shapiro Residence, Chicago, IL |
| 2007 | Paris RATP Bir Hakeim Metro Station, Paris, France |
| 2006 | Takeover, Hyde Park Art Center Inaugural exhibition, Chicago, IL |
| 2002 | Spoon Restaurant, Hotel Intercontinental, Hong Kong |
| 1999 | Park Hyatt Hotel, Chicago, IL |
| 1998 | Pritzker/Traubert residence, Chicago, IL |
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| 1996 | Museum of Contemporary Art Inaugural Exhibition, Chicago, IL |
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| | Nussbaum residence, Chicago, IL |
| 1994 | The University of Chicago Law School, Chicago, IL |
| 1991 | Lauder residence. New York, NY |

PUBLICATIONS

| PUBLICATIO | DNS |
|------------|---|
| 2023 | "UK Art Museum receives grant from Terra Foundation for American Art," <i>UKNow</i> , June 28 Tanzilo, Bobby, "Milwaukee Art Museum preps two big shows for autumn," <i>OnMilwaukee</i> , June 13 Yau, John, "Judy Ledgerwood's Playfully Subversive Patterns," <i>Hyperallergic</i> , February 9 Benzine, Vittoria, "Must See NYC Gallery Shows Closing This Week," <i>FAD Magazine</i> , February 7 Taylor, Mána, "Judy Ledgerwood: Sunny," <i>The Brooklyn Rail</i> , February 1 "Denny Gallery, NY, now presenting Judy Ledgerwood's exhibition 'Sunny'," <i>Art Daily</i> , January 14 |
| 2021 | Cascone, Sarah, "Editor's Picks: 9 Events For Your Art Calendar," Artnet, August 17 Gosling, Emily, "The artists reappropriating 'feminine crafts' through a queer lens," CreativeBoom, August 3 Yerebakan, Osman Can, "Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985;" Interior Design, August 2 Scott, Andrea K., "Fringe," Goings On About Town, The New Yorker, August 2 Roalf, Peggy, "Pattern & Decoration: Now from Then," DART, July 15 |
| 2020 | Baran, Jessica, "Doro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago (MCA Chicago)," <i>Artforum</i> , October/November 2020 |
| 2019 | Knight, Christopher, "Review: Why the 'color walks' abstractions of Ledgerwood captivate like few can," Los Angeles Times, November 12 Johnson, Grant Klarich, "Surface/Depth: The Decorative after Miriam Schapiro," Exhibition Review, The Journal of Modern Craft, Vol 12-Issue 1, March 2019, pp73-78 |
| 2018 | Barcio, Phillip, "Judy Ledgerwood on Finding Pattern and Decoration in Everyday Life," <i>Hyperallergic</i> , May 17 Robinson, Megan D, "Judy Ledgerwood's Abstractions Channel the Feminine at Rhona Hoffman Gallery," <i>Art & Object</i> , April 16 Yau, John, "Judy Ledgerwood's Blunt Celebrations of Female Sexuality," <i>Hyperallergic</i> , April 29 |
| 2017 | "In the Studio with Judy Ledgerwood, Where/Work," School of the Art Institute of Chicago Biannual Magazine, Spring 2017, p. 17 Poppy, Julia, "Museum of Contemporary Art RIOT Grrrls Review-Rebellion of form and the female artist," Picture This Post, March 5 McKie, Karin, "MCA Swings at Artistic Patriarchy with Riot Grrrls," third coast review, January 5 Wellen, Briana, "The MCA's 'Riot Grrrls' brings art girls to the forefront," The Chicago Reader, January 3 |
| 2016 | "Goings About Town – Judy Ledgerwood," <i>The New Yorker</i> , July 4 Johnson, Ken, "What to See in New York Art Galleries This Week – Judy Ledgerwood," <i>The New York Times</i> , June 17 Yau, John, "Sexual Abstraction: Judy Ledgerwood's Recent Paintings," <i>Hyperallergic</i> , May 15 |
| 2015 | Tallman, Susan, "New Editions 2015: Judy Ledgerwood, Chromatic Patterns After the Pink, Red and Orange 2014," Art In Print, The Global Journal of Prints and Ideas, Volume 4, Number 6, April Mettham, Laura, "Artists Insights: Judy Ledgerwood," Chicago Gallery News, April 27 |
| 2014 | Wolgamott, L. Kent, "Chicago Artists look at abstraction in Elder Gallery show," <i>JournalStar.com</i> , November 1 Morris, Matt, "News: Judy Ledgerwood Paintings to Appear Billboards and Shuttles During Expo," <i>New City Art</i> , September 2 MacMillan, Kyle, "Judy Ledgerwood," <i>Art In America</i> , p.163 "Judy Ledgerwood: Chromatic Patterns for the Graham Foundation," <i>Artdaily</i> , January 27 Goldstein, Andrew M, "8 of the Best Artworks at EXPO Chicago 2014," <i>Artspace</i> , September 20 "2014: Judy Ledgerwood @ Smart Museum," <i>Chicago Art World</i> , February 3 Van Hasselt, Janna, "Janna Van Hasselt interviews Judy Ledgerwood," <i>Chicago Contemporary Art Seminar</i> Ruane, Laura, "Lee tourism dives ahead first into Chicago art scene," <i>news-press.com</i> , September 18 |

| 2013 | Lovell, Suzanne, "Judy Ledgerwood confuses her audience beautifully," <i>Suzannelovellinc</i> , August Dluzen, Robin, "Judy Ledgerwood: 'Love, Power, Color' at Rhona Hoffman Gallery," <i>ARTLTD</i> , |
|------|---|
| | November |
| 2012 | Stalker, Robert, "Review: Contemporary's 'Painters Painting' Suggests Constant Renewal of Medium," ArtsATL, April 29 |
| | "Judy Ledgerwood," Artcollector 2012: cover |
| 2011 | Smith, Roberta, "Judy Ledgerwood: April Showers," The New York Times, June 24, C29 |
| | Yau, John, "Judy Ledgerwood April Showers," The Brooklyn Rail, June |
| | Germanos, Paul, "Anne Wilson & Judy Ledgerwood @ Rhona Hoffman," Chicago Critical 5 |
| | Mott, Jessie, "Art Break: Winter Palette," NewCityArt, February 14 |
| | Waxman, Lori, "Blobs and spice part of rich tapestry," Chicago Tribune, January 21, 4C |
| | Ciezadio, Janina, "Judy Ledgerwood/Rhona Hoffman Gallery," NewCityArt, January 17 |
| 2010 | Myers, Terry R., "Judy Ledgerwood: Chromophilia," <i>Art Review</i> , May |
| 2010 | Hoeber, Julian, "Judy Ledgerwood at 1301PE Chromophilia," ARTslant, April |
| | Judy Ledgerwood, Ed Schad, I Call it ORANGES, April 2010 |
| | Judy Ledgerwood, Ed Schad, Fedirit Okariols, April 2010 Judy Ledgerwood, Hatje Cantz, edited by Wolfgang & Christa Hausler |
| 2009 | Ghez, Susanne, "Interview with Artist Judy Ledgerwood," <i>Britannica BLOG</i> , November 17 |
| 2009 | |
| | Lund, Karsten, "Pop Sizzle Hum & Single Channels," Flavorpill |
| | Waxman, Lori, "Summer beckons, so do group shows," Chicago Tribune, July 3 |
| 0007 | Weber, Candice, "Pop Sizzle Hum and Single Channels," <i>Time Out Chicago</i> , Issue 227, Jul 2-8 |
| 2007 | Chambers, Christopher, "Judy Ledgerwood," Flash Art, March-April 2007, Vol. XL No. 253, pg. 73 |
| 0005 | Fyfe, Joe, "Judy Ledgerwood at Tracy Williams, Ltd.," Art in America, Oct. 2007, p. 216 illus |
| 2005 | Johnson, Ken, "The Listings: Judy Ledgerwood 'Spring Fever'," <i>The New York Times</i> , Friday, May 27, 2005, p. E23 |
| | Finch, Charlie, "Against Interpretation," Artnet, May 18, 2005 |
| | Ribas, Joao, "Traces Everywhere," ArtReview, April 2005, Vol. LVI, p. 105 |
| | Church, Amanda, "Traces Everywhere," Art on Paper, March/April 2005 |
| 2004 | Snoodgrass, Susan, "Judy Ledgerwood at Rhona Hoffman," January |
| 2003 | Dennis, Suzanne, "A Feast for the Eyes," The South China Morning Post, Sunday Morning Post Edition, |
| | The Reviews-Arts, Dec. 28, 2003, p. 6 |
| 2001 | Grabner, Michelle, "Serendipity," New Art Examiner, Nov-Dec, 2001, p. 84 |
| | Shaw, Kurt, "Abstract Action," Pittsburgh Tribune, November 30, 2001 |
| 2000 | Artner, Alan, "It's taken 15 years, but exhibit is top drawers," Chicago Tribune, Thurs. May 4 |
| | Byrd, Cathy, "Eye-popping aesthetic: Dots, stripes and squiggles vibrate at ACA and Swan Coach |
| | House Galleries," Atlanta Creative Loafing, February 12, 2000, p. 37 |
| | Hawkins, Margaret, "Exhibit shows why Op was on top," Chicago Sun-Times, Wed. May 3, p. 52 |
| | Horodner, Stuart, "Flat mates," Surface, Summer 2000, issue 24, p. 7273 |
| | Purcell, Greg, "The Circle Show," New Art Examiner: Chicago Reviews, April 2000, p. 48 |
| | Schleifer, Kirsten Brooke, "Home is Where The Art is," Art On Paper, Vol. 4, No. 3, Jan-Feb |
| | Stuhmer, Marcelino, "posthypnotic," The New Art Examiner, July-August, p. 41 |
| 1999 | Bradley, Jeff, "From Patience to Fascination: Striking Etchings and Prints in Riverhouse |
| | Retrospective," The Denver Post, October 11, p. 26 E |
| | Wilk, Deborah, "Judy Ledgerwood," New Art Examiner: Chicago Reviews, April |
| | Yood, James, "Renaissance Society to benefit from designer crossover," Chicago Tribune, Sun. Oct. 17 |
| | Wilk, Deborah, "Post-hypnotic: University Galleries of Illinois State University," Artforum, April |
| 1998 | Adcock, Craig, COLD DAYS, The Renaissance Society at the University of Chicago, Exhibition |
| | catalogue |
| | Clarkson, David, "Group Shows: Exploiting The Abstract," <i>Flash Art</i> , Nov-Dec., p. 66 |
| | "Atthe Galleries: New York News, Exploiting the Abstract," Flash Art, Summer, p. 63 |
| | Grabner, Michelle, "Lake Breeze: Referential Abstraction in Chicago," New Art Examiner, September |
| | Huebner, Jeff, "Kimler's Complaint," <i>Reader</i> , Fri. June 26, Vol. 27, No. 38, p. 1-31 |
| | Cotter, Holland, "A Tour through Chelsea: The New Center Of Gravity," <i>The New York Times</i> , May 15 |
| | Artner, Alan G., "Judy Ledgerwood's new works interact with winter light," <i>Chicago Tribune</i> , February |
| | 5 |
| 1998 | New York Contemporary Art Report, Vol. 1, Issue 1 May, p. 106-107 |
| 1,,0 | Walker, Hamza, "The Weeds of Winter," Renaissance Society at the University of Chicago Newsletter, |
| | January |
| | Surraur y |

| 1997 | Wilk, Deborah, "Reviews: Chicago," <i>The New Art Examiner</i> , p. 44-45 Yood, James, "Collaborations 1998: Printworks Gallery," <i>Artforum</i> , February, p. 10 |
|------|---|
| 1996 | Artner, Alan G., "Bigger not Better," <i>Chicago Tribune</i> , Sunday June 30, Sec. 7, p. 12 "The New MCA," <i>Chicago Tribune</i> , Sunday, June 16, Sec. 7. p. 1. "Evanston exhibit of abstract works an evenhanded view," <i>Chicago Tribune</i> , Friday, Feb. 3, Sec. 7, p. 48 |
| 1995 | Bonesteel, Michael, "New Abstract Art Rules," <i>Pioneer Press</i> , Wednesday, Jan. 25 |
| 1994 | Carlton, William, "Art & Soul," News Sentinel, June 16 |
| 1993 | Diehl, Carol, "Germans van Eck, New York: exhibit," Art News, Vol. 92 Summer, p. 96 |
| 1992 | Artner, Alan G., "Art: Judy Ledgerwood," <i>Chicago Tribune</i> , Friday, Jan. 17, Sec. 7, p. 6 |
| 1989 | Cyphers, Peggy, "Review: Judy Ledgerwood," Arts, Dec., Vol. 64, No. 4, p. 96 |
| 1988 | Bulka, Michael, "Individuals II," New Art Examiner, Oct. Vol. 15, No. 13, p. 24 |
| 1987 | Bonesteel, Michael, "Medium Cool: New Chicago Abstraction," <i>Art in America</i> , Dec. 1987, Vol. 75, No. 12, pp.138-47 |

PUBLIC COLLECTIONS

The Hammer Museum, Los Angeles, CA

The Kunstmuseum St. Gallen, Switzerland

The Metropolitan Museum of Art, New York, NY

The Art Institute of Chicago, Chicago, IL

The Museum of Contemporary Art, Chicago, IL

The Los Angeles Museum of Contemporary Art, Los Angeles, CA

The Milwaukee Museum of Art, Milwaukee, Wisconsin

The Mary and Leigh Block Museum of Art, Evanston, IL

The Smart Museum of Art, Chicago, IL

The University of Chicago Booth School of Business, Chicago, IL

The University of Chicago Law School, Chicago, IL

The American Embassy, Djibouti, Africa

The American Embassy, San Salvador, El Salvador

The American Embassy, Vientiane, Laos.

Swiss Bank Collection, New York, NY

Chicago Public Library, Chicago, IL

Oak Park Public Library, Oak Park, IL

Soho House Chicago, Chicago, IL