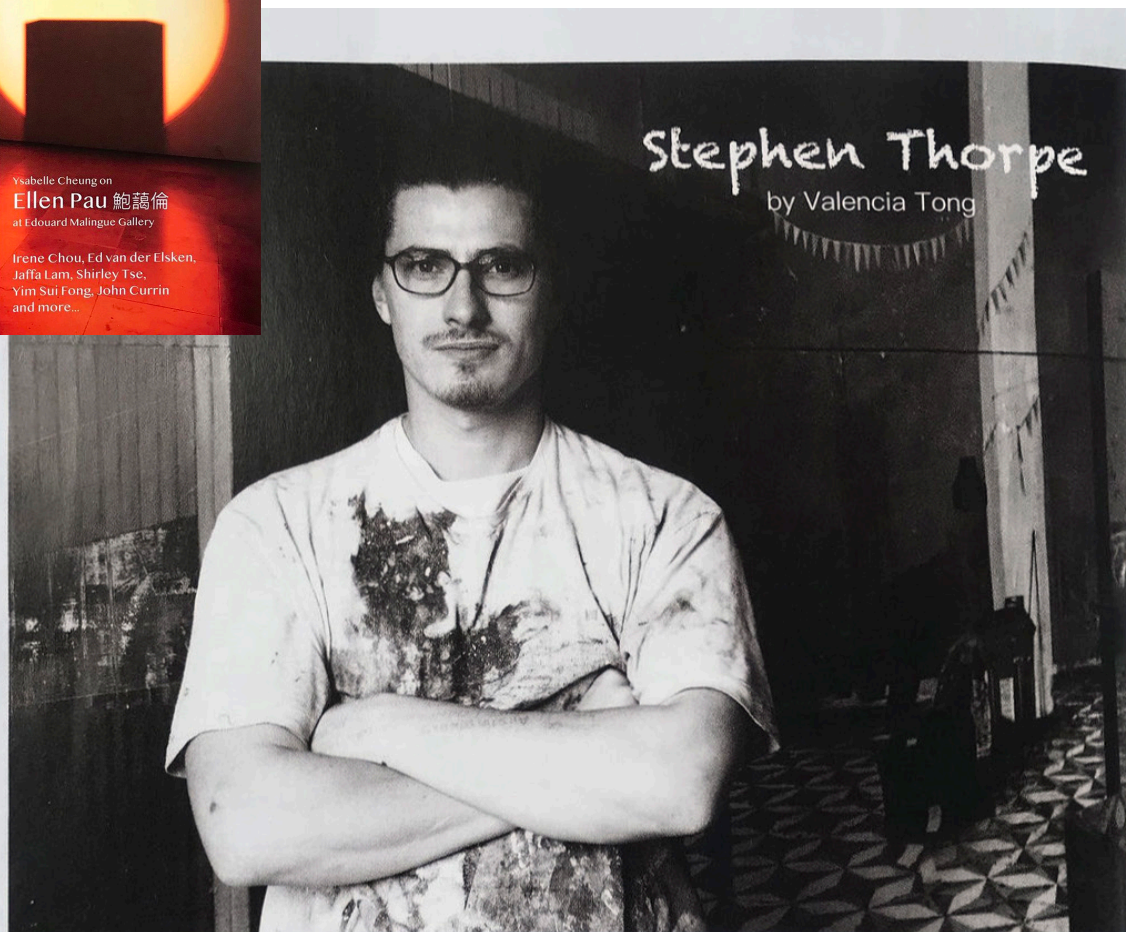




Winter 2019/20
Edition



Courtesy Stephen Thorpe.

"My philosophy has always been, if you want to learn how to paint, then paint," says SCAD professor **Stephen Thorpe**. "It's not as flippant as it may sound." He raises his eyebrow as he gestures towards an art work nearby. "Paint is a fluid material which acts in a variety of ways under a variety of conditions, and only through rigorous practice can you

understand the nuance and subtle elements to handling paint."

In Professor Thorpe's personal work, objects defying gravity float in patterned interiors that mysteriously connect to surreal exterior spaces, creating an illusion of three-dimensionality on the flat canvas surface. The rich cultural and art-historical

references embedded within his paintings reflect Thorpe's values of critical engagement and research, which he actively instills in his students at SCAD, who come from many different cultures and backgrounds, making for an equally diverse range of ideas and references. Spending time inside and outside the studio, at museums and exhibitions, his students

keep meticulous sketchbooks where they draw and document their ideas and thoughts. The art educator, born in Margate in the UK, graduated from Gray's School of Art in Aberdeen and received a master's degree at the Royal College of Art, where he studied painting. Having exhibited widely across Europe, he moved to Hong Kong in 2018. With access to numerous international galleries and art fairs in Asia, Thorpe leads field trips to see gallery shows and specific artists he and his students have discussed in class, to give them a vision of what they can achieve as artists, and of the art ecosystem in Hong Kong. It is with this down-to-earth approach that he hopes to provide his students with a glimpse of the business side of being an artist: where and how work is sold and how artists work with galleries and gallerists.

He is also immensely proud when his students win prizes or exhibit in galleries; the highlight of his teaching career was when one of his junior students was invited to show work at a local branch of an

international gallery in Hong Kong and give an artist talk. Recently a group of his students organised, arranged, curated and marketed an exhibition of their own as part of the syllabus. From the packed venue to the press coverage of the exhibition online and in local media, the exhibition was a huge success, he says.

「我的哲學一直都是，如果你想學習如何畫畫，那就畫吧。」薩凡納藝術設計學院教授史提芬·科比(Stephen Thorpe)說道。「聽起來很輕率，其實不是。」他揚起眉毛，向附近的一件藝術品示意，「油漆是一種流體材料，在各種條件下以各種方式作用，只有通過不斷練習，您才能瞭解處理塗料的細微差別和微妙因素。」

在科比教授的個人作品中，抵抗地心吸力的物體漂浮在有規律的內部，神秘地連接超現實的外部空間，在平坦的畫布表面創造立體的錯覺。他的畫作中蘊藏著豐富的文化和藝術歷史參考，反映科比教授批判性參與和研究的價值觀，他積極向學生灌輸他的教學生涯。他在SCAD的學生來自許多不同的文化和背景，衍生出不同的思想和資源。在工作室內外、博物館和展覽，他的學生精心製作素描本，並記錄他們的想法和思路。

這位出生於馬蓋特的藝術教育家畢業於Gray's School of Art in Aberdeen，並在皇家藝術學院獲得碩士學位，他在那裡學習繪畫。在歐洲各地廣泛舉辦展覽後，他於2018年移居香港。由於他擁有自由出席亞洲眾多國際畫廊和藝術博覽會的機會，科比教授帶領學生實地考察畫廊展覽，以及探訪他們在課堂討論過的個別藝術家，讓學生瞭解作為藝術家可有的作為和香港的藝術生態。透過這種平易近人的方法，他希望讓學生瞭解身為藝術家商業的一面：作品在哪裡和如何出售，以及藝術家如何與畫廊合作。

學生獲獎或舉辦畫廊展覽，他會感到非常自豪；一名低年級學生應邀在香港一家國際畫廊的本地分館展出作品，並發表藝術家演講，這是其教學生涯的亮點。最近，他的學生需要組織、安排、策劃和推銷自己的展覽，是教學大綱的一部分。他說，從參觀者人數到本地和網上媒體對展覽的報導可見，這次展覽非常成功。