

DENNY GALLERY

NEW YORK HONG KONG

REBEKAH GOLDSTEIN CURRICULUM VITAE

SHE / HER/ HERS

EDUCATION

- 2012 MFA, California College of the Arts, San Francisco, CA
2004 BA, Sarah Lawrence College, Bronxville, NY, Painting Major
2003 Academie Port-Royal Painting and Drawing Studio, Paris, France

SOLO EXHIBITIONS

- 2023 *My Reflection in the Water*, Denny Gallery, New York, NY
Paintings and Sculptures, Rosenbaum Contemporary, Boca Raton, FL
2022 *Welcome Home Stranger*, Cult Aimee Friberg, San Francisco, CA
2018 *See You On the Flipside*, Cult Aimee Friberg, San Francisco, CA
2016 *Release Me*, Cult Aimee Friberg, San Francisco, CA
Either Way, 100% Gallery, San Francisco, CA
2015 *Another Way In*, Jack Geary Contemporary, New York, NY
2014 *Passenger*, Cult Aimee Friberg, San Francisco, CA
Slip Out the Back, 50 Freemont, San Francisco, CA
2013 *True Story*, T*Moro Projects, Santa Clara, CA
Casual Separates, City Limits Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2022 *Sensate Objects*, Schneider Museum of Art, Ashland, OR
2021 *Janus*, Cult Aimee Friberg, San Francisco, CA
2020 *We're All in This Together*, Cult Aimee Friberg, San Francisco CA
Patch, Gallery 16, San Francisco, CA
2019 *Spraybows*, Flowers Gallery, Oakland, CA
CCA's People's Party Exhibition Honoring Wayne Thibaud, California College of the Arts, San Francisco, CA
2017 *Shabbat: Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA
About Abstraction; Bay Area Women Painters, Bedford Gallery, Walnut Creek, CA
Dream House, Eleanor Harwood, San Francisco, CA
Harness, Guerrero Gallery, San Francisco, CA
Apollo on Earth, Hilde Gallery, Los Angeles, CA
Cut to the Left, T*Moro Projects, Santa Clara, CA
2016 *Landfill/Bedrock*, Guerrero Gallery, San Francisco, CA
Made in Paint, The Golden Foundation, New Berlin, NY
Perhaps We Could Chat Through A Few Specifics, Flifi Projects, Mexico City, Mexico
2015 *Another Way In*, Jack Geary Contemporary, New York, NY
Younger Than George: 12 Painters in Their Twenties and Thirties, George Lawson Gallery, San Francisco, CA
Sexxitecture, Cult Aimee Friberg, San Francisco, CA
Dorothy Saxe Invitational, The Contemporary Jewish Museum, San Francisco, CA

Selected AWARDS and HONORSS:

- 2016 Minnesota Street Project Studio Program – Charter resident
2015 Sam and Adele Golden Foundation for the Arts, Artist Residency, New Berlin, NY
2012 Atlantic Center for the Arts Artist Residency, with Master Artist Joanne Greenbaum, New Smyrna, FL
2011 New York Studio Program, AICAD Studio, Brooklyn, NY
2005 Arad Arts Project, Artist Residency Program, Negev Desert, Israel

SELECTED PRESS:

- 2022 Osterweil, Ara, "Critics Pick- Review of Welcome Home Stranger", *Art Forum*, April
Porges, Maria, "Maria Porges on Rebekah Goldstein", *Square Cylinder*, April
New American Paintings, Issue 157, Pacific Coast Issue, April
Agocs, Sophie, "Rebekah Goldstein Interprets Bodies in an Abstracted State of Metamorphosis", *Art Plugged*, March
"Up Close: One Painting Tour of Diebenkorn's Ocean Park #60 with Kim Beil and Rebekah Goldstein", *Cantor Art*
2019 Center YouTube, *Stanford*, April
"Something Else: The Art of Writing, Kim Biel and Stanford Art and Art History Class, June
2018 Morris, Elise, "Interview with Rebekah Goldstein", *The Studio Work*, December
Koh, Charmaine, "Review of See You On The Flipside", *Square Cylinder*, November
2017 Morris, Barbara, "Review of About Abstraction", *Square Cylinder*, November
d'Avignon, Angella, "Review of Apollo on Earth", *Contemporary Art Review LA*, March
Haas, Maggie, "Dream House," Catalog essay for Cut from the Left, February
2016 Palmerton, Elwyn, "Review of Release Me", *Square Cylinder*, November
Caroll, Alissa, "Making Space," *SFC&G*, October
"Rebekah Goldstein: Studio Visit and Interview," *San Francisco Arts and Culture Channel*, February
New American Paintings, No. 121, *Pacific Coast Issue*, January
2015 "Residency Report: Rebekah Goldstein at Golden," *Dime and Honey*, October
Gleeson, Bridget, "A Two Woman Show Asks Viewers to Zoom In", *Artsy*, January
"Making it Up," Catalogue essay for Another Way In, Maria Porges, January
2014 Morris, Barbara, Review of Passenger, *Art LTD*, November
Review of Passenger, Monique Delaunay, *San Francisco Art Enthusiast*, October
2013 Wofford, Tobias, "The Lives of Fragments," Catalog essay for True Story, October
Marchand, Matthew, "Practicing to Pretend", *SFAQ*, July
Marchand, Matthew, "Casual Separates", *Art Practical*, March

COLLECTIONS:

UC Berkeley Museum of Art and Pacific Film Archive, Berkeley, CA
McEvoy Collection, San Francisco, CA
Google Collection, San Francisco, CA
Fidelity Collection, Boston, MA
The Wing Collection, San Francisco, CA
Nordstrom Collection, Seattle, WA