

DENNY DIMIN GALLERY

CRISTINA CAMACHO DELGADO CURRICULUM VITAE

(SHE/HER/HERS)

Lives and works in New York / Bogotá
Born in 1987 in Bogotá, Colombia.

EDUCATION

2013-15 MFA Visual Arts , Columbia University, New York, NY
2010-12 Fine Arts Certificate, Parsons New School of Design, New York, NY
2006-10 BFA in Product and Communication Design, Minor in Fine Arts, Universidad de los Andes, Bogotá, Colombia

SOLO EXHIBITIONS

2019 */vΔlvə/*. Praxis Gallery, New York, NY
2017 *Tracing the Out of Sight*. Praxis Gallery, New York NY
2015 *Bilateral Dissections*, Praxis Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2022 *The Thread Is Not Straight*, Denny Dimin Gallery, New York, NY
2021 *Traverse*, Curated by Daniela Galan, Amalgama, Virtual Show
2019 Praxis Gallery, Miami Art Fair. Miami
2018 *Amazonas*, Bogotá, Galería Lamazone , Colombia
Window Display, Praxis Gallery, New York, NY
2017 *El Destape*, Galería Lamazone , Bogotá, Colombia
Alejandra Barreda, Praxis Gallery, New York, NY
Latin American Artists, Winston Art Group, New York, NY
2016 Centro de Bellas Artes Cafam, Punto de Partida: Rodrigo Echeverri, Ramón Laserna, Cristina Camacho
Relational Abstractions, Curated by Rocio Aranda-Alvarado, Museo del Barrio at Context, New York, NY
Solidarte 2016, Galería El Museo, Bogotá, Colombia
No Toxic Factor, Curated by Keren Moscovitch, Central Booking Gallery, New York, NY
2015 *Finals*, Curated by Nogah Davidson, Raw-Art Gallery, Tel-Aviv, Israel
Summer Show, Nancy Margolis Gallery, New York, NY
Double Double Visions Visions, Curated by Chistian Berman, The Active Space, Bushwick, NY
West 10th Window, Dissections. New York, NY
MFA Thesis Show, Curated by Omar Lopez-Chahoud, Fisher Landau Center, Long Island City, NY
St Nicks Alliance and Arts@Renaissance, Curated by Kat Griefen, Brooklyn, NY
2014 *Spectral Haze Event Horizon*. Curated by James Case-Leal, Blackston Gallery, New York, NY
Columbia University, Second Year Open Studios. New York, NY
200 Livingston, Networking Tips for Shy People. Brooklyn, NY
First Year Show, Curated by Deborah Cullen, Wallach Art Gallery, New York, NY
2013 Columbia University, First Year Open Studios. Nueva York, NY
2012 Residency Open Studios: Deconstructed Self, School of Visual Arts. New York, NY
Residency Open Studios: Constructed Self, School of Visual Arts. New York, NY
Solo Show: Paintings and Collages on View, School of Visual Arts. New York, NY
2011 Open Studios: Lost in the Forest, School of Visual Arts. New York, NY
Open Studios: La Metamorfosis del Pez, School of Visual Arts. New York, NY
2010 *Volarán: Los Sueños de Emma*, Universidad de los Andes. Bogotá, Colombia.

FELLOWSHIPS AND AWARDS

- 2009 *Andando: Virgen Madre Mia*, Universidad de los Andes. Bogotá, Colombia.
- 2015 Rema Hort Mann Foundation Nominee, New York, NY
Deans Travel Grant, Columbia University, New York,, NY
Hayman Visual Arts Scholarship, Columbia University, New York,, NY
Birren Scholarship, Columbia University, New York, NY
Teacher Assistant Fellowship, Columbia University, New York, NY
- 2014 Visual Arts Scholarship, Columbia University, New York, NY
Film Scholarship, Columbia University, New York, NY
Teacher Assistant Fellowship, Columbia University, New York, NY
- 2013 Visual Arts Scholarship, Columbia University, New York, NY
Teacher Assistant Fellowship, Columbia University, New York, NY
- 2006 Grado Meritorio, Universidad de los Andes, Bogotá, Colombia

PRESS AND PUBLICATIONS

- 2019 Shan, Tina. "Cut Canvases Give Voice to Women's Bodies." *Hyperallergic*, July 8, 2019
White, Katie, "These 3 Latin American Women Artists Are Tackling Social and Material Norms in Their New Summer Shows." *ArtNet News*, May 28, 2019
Cascone, Sarah. "Editors' Picks: 15 Things to See in New York This Week." *Artnet News*, May 13, 2019
- 2017 Burckhardt, Anna. "Tracing the Out of Sight: Cristina Camacho's Symmetrical Tensions." *Art 21 Magazine*, April 12, 2017
Cascone, Sarah. "Editors' Picks: 9 Things to See in New York This Week." *Artnet News*, April 3, 2017
- 2015 Gotthardt , Alexxa. "Cristina Camacho's Cut Canvases Have a Life of Their Own." *Artsy Editorial*, August 3, 2015
All the Outcomes of Canvas, Under the knife of Cristina Camacho. *Lansia*. October 6, 2015.
Duhrkoop, Ash. "Get to Know: Cristina Camacho." *Art in Buildings*, July 13, 2015.
Rema Hort Mann Foudation – Grantee Gallery
- 2014 G.Días, Carmen. "Cuts to Create: A Portrait of Cristina Camacho." *Arts Culture Beat*. Arts Culture, December 21, 2014

SELECTED COLLECTIONS

Los Angeles County Museum of Art. Los Angeles, CA
Michael Jacobs Art Collection. New York, NY
Jimenez – Colón Collection. Ponce, Puerto Rico
Nancy Margolis Art Collection. New York, NY